

## Quill & Brush Staff

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#### Managing Editor: Jesse Bisunia

#### Advisor: Kevin Amenta

The Quill & Brush is a literary arts magazine that creates and publishes art and literature for Three Rivers Community College. Open to students, staff and faculty, this bi-annual magazine is published free of charge and made available every semester and can be found around the TRCC campus. Thank you to all our talented artists for their great submissions this year.

Sincerely,

The Quill @ Brush Staff









1 Graphic Design





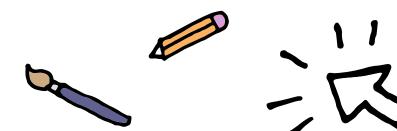


**Digital** Art







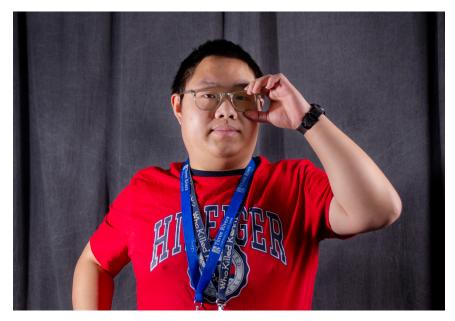


#### Artist Spotlight:



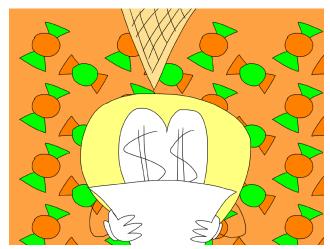


Instagram: @elemental\_lover Twitter: @ElementalLover2



Timmy Lau started majoring in Graphic Design at Three Rivers in 2021. His interest in drawing started in 2010 when he began sketching various fictional characters from mainstream pop culture. Now, his interest in drawing has expanded from pencil and paper, to drawing on an iPad using Autodesk Sketchbook. His favorite artists are Keiji Inafune, the creator of Mega Man, and Stephen Hillenberg, the creator of SpongeBob SquarePants.

After expanding his artistic talents to digital art, Lau has created an expansive collection of artwork, including fan art and plethora of original characters.

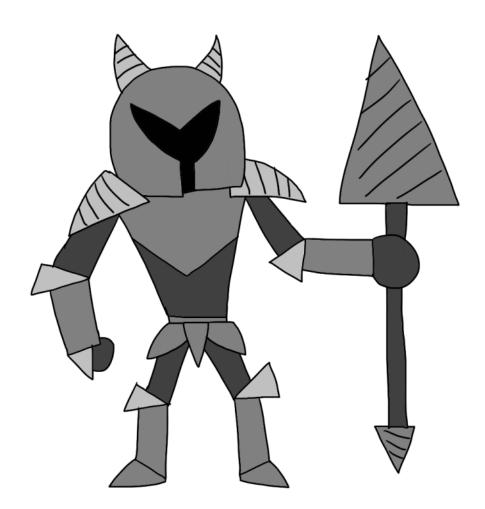


"An Offer He Can't Refuse" by Timmy Lau

Timmy Lau expressed his gratitude for his supporters, saying, "I would like to thank all of you from my social media platforms from DeviantArt to Twitter (unfortunately, known as X) for providing me with support and prompts from many of the art challenges, so that I get to experiment with a brilliant skill that allows me to unlock my potential. From using the lasso select tools to color in the insides, to filling the objects with gradient colors, everything is always better with those things, no matter what I used. Also, I am also a fan artist who happened to be a huge fan of everything, like the Mega Man series, some indie games, Cuphead, while also mixing some elements into my own series."

> "If I had to describe my artistry in one word, it would be 'versatile," - Timmy Lau



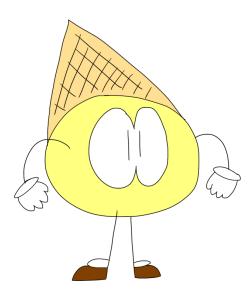






Haruto Himura

Happy Birthday, Astrid Hoshiko





Milky

Nova

Sir Lancewell







"Potion" by Timmy Lau



"Little Mermaid" by Timmy Lau

# Graphic Design



### EXPRESSIVE WORDS

Three Rivers students in the Typography course were assigned to create expressive typography using Adobe Illustrator.

Expressive typography is an artform where type is extremely visual, and words display their meaning.

# GROWTH

by Michael Harvey



by Jaydon Powell



by Alyssa Johnson









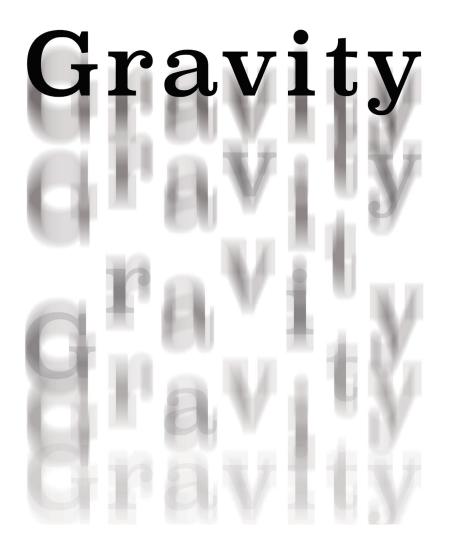




by Abby Franz



by Max Hillyer

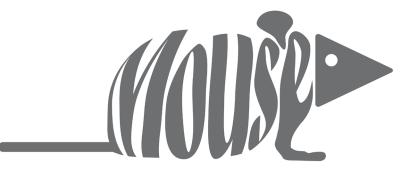


by Mary Limauro



by Abby Franz





by Derek Denis



by Teresa Domnauer



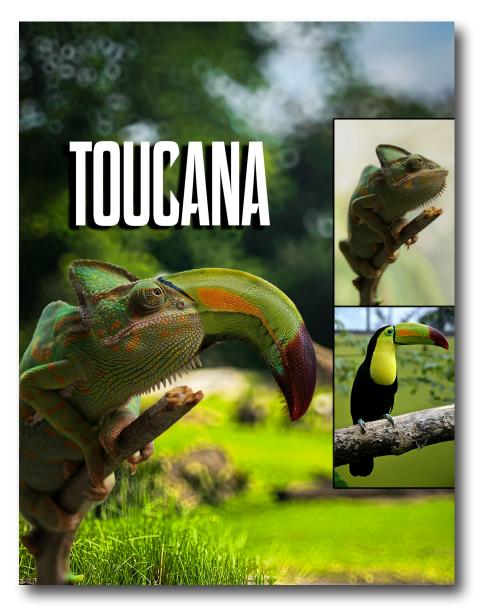


## DISTURBING ANIMALS

Students in the Digital Imaging II course were assigned to create disturbing animal combinations using Photoshop. Students refined their blending skills using tools such as the clone stamp, spot healing brush, selective color, and patch tool. The goal was to combine two existing animals into a new species.



by Benjamin Garay



by Evan Shemanskis





by Regina Borisova



by Jayson Ferguson





"The Gold Star Bridge at Sunset" by Jesse Bisunia









<sup>&</sup>quot;New London Street Lights" by Anna Laquerre



"Ping" by Kevin Amenta







"Sleepless Night" by Anna Laquerre





"SOMETHING IN THE WATER" by Derek Denis

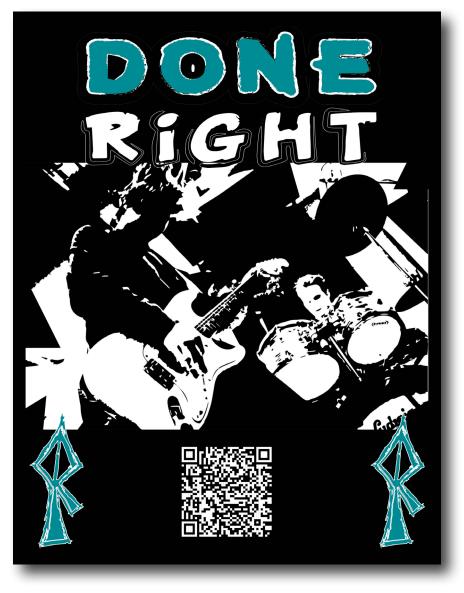








"MARKED UP" by Max Hillyer



"Done Right" by Max Hillyer







"Midnight Skull" by Anna Laquerre







"Jenny Saville style portrait" by Anna Laquerre



"Charcoal Still Life" by Shabnam Qadri

