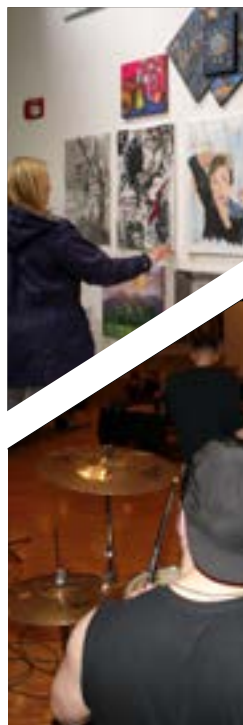


THE **C**urrent

ISSUE #7

SPRING 2024

APRIL 15TH



STATE STUDENT RALLY

SCAN FOR ONLINE ISSUES



SCHOOL RALLY



BLOOD DRIVE &
HEALTH CAREER FAIR



ROCK & ROLL
CANVAS CLASH



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The Current is the official student publication of Three Rivers Community College. The Current is written, edited, and designed by students.

If you would like to contribute to The Current, email submissions and ideas to:

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CT State Students Protest Budget Cuts

They say, “cut back,” we say, “fight back.”

Written By: Derek Denis

On April 1st Professor Diba Khan-Bureau and the Environmental Engineering Technology & Three Rivers United Environmentalists gathered students for the Three Rivers Student Picket. With NBC and WSHU Public Radio attending the picket, Three Rivers was able to publicly protest the continuous budget cuts that stem from the CT State Merger.

The CT State budget cuts have had an immediate effect on the student body. Students have struggled to navigate their college with diminishing resources.

The campus library now closes at 7pm, with no weekend hours offered. The cafeteria now has limited hours, resulting in less students having access to food on campus.

Professor Diba Khan-Bureau provided insight on the issues at hand, stating, “Right now, the governor does not want to fund us. We need about \$150 million to fund the 12 campuses of the CT State Community College and the four CSU’s and UCONN. Those are the state Colleges and universities. Senator Osten is the Appropriations Committee chair. [She] and Tony Walker. They do not want to provide us with the funding we need. The governor doesn’t want to provide us with the funding we need.”

Students and faculty alike were empowered to make their voice heard at the student picket. Professor Philip Mayer stressed the importance of this rally, saying, “Three Rivers Community College and the entire Community College system in Connecticut is very important for developing our economy and helping to fill the jobs that we have. Our students



Professor Diba Khan-Bureau speaks to the media during the student rally.

“Our students can’t afford to come here if they keep raising tuition, and people won’t be able to graduate on time if they keep cutting faculty.”

- Professor Diba

can’t afford to come here if they keep raising tuition, and people won’t be able to graduate on time if they keep cutting faculty. Our students need one-on-one instruction. They need one-on-one support. Getting rid of faculty and underfunding the system is going to be counterproductive.”

“We need to make sure our elected leaders are investing in the future. Their failure so far to do so is unacceptable.”

- Seth Freeman

Without proper funding, Three Rivers and the entirety of CT State will not be able to function properly. If the campus resources are cut, student enrollment will dwindle, resulting in a rapidly decaying community college system.



Seth Freeman answering questions.



Seth Freeman leading the rally by example.

Khan-Bureau advocated for this notion, stressing, that, "Community colleges used to be the 'gems of Connecticut'. Now we're one Community College. They need to fund us. If they don't fund us, they're going to see a reduction in student population. They're going to lay off faculty, [...] and then the students won't have what they need to continue their education. Don't get me wrong, can they continue their education? Absolutely. It will just be much more... Difficult. And look, what's happening here Isn't a local issue, it really is coming from the top. [...] It's not from our local administration here, it's really from Hartford and New Britain."

Baylee Gagnier, a student worker at Three Rivers, shared her experience with the budget cuts, stating, "The tutoring center I work at is now understaffed with hours and tutors, making it more difficult for students to get the help they need to succeed in their classes. Our cafeteria is now fully closed on Fridays, making it impossible for me and many other students to buy the food they need between work hours and class time. Along with these budget cuts, student worker hours have been cut drastically from 20 hours a week to only 10 hours. For most of our student workers, this is not enough to support us. My friend and classmate works in our financial aid department at the College. Because her work hours had been cut,



Students holding signs, sharing the energy and excitement of the rally.

she now had to get a second job, working till midnight to earn enough money for herself and to pay for her education."

In light of the budget cuts, the majority of student workers are now forced to balance two jobs alongside their education and personal lives. The hardworking students and staff at Three Rivers have made it clear: they are not getting the well-deserved support they need.

Gagnier concluded her speech by explaining that, "We want our students to succeed and uplift us in this state with their higher education. This merger has only brought us farther from this goal, hindering students in their success by limiting the helpful benefits of the college that they pay to go to, you must take a look at what is happening on campus when making these decisions you claim will help us, but have done nothing but hurt the students paying and eventually and eventually our entire state in the long run."



Baylee Gagnier speaking to the media.

"The tutoring center I work at is now understaffed with hours and tutors, making it more difficult for students to get the help they need to succeed in their classes."

- Baylee Gagnier

Blood Drive & Health Career Fair



Written By: Johnathon Santangelo
& Derek Denis

On April 1st, Three Rivers hosted a Blood Drive coupled with a Healthcare Career Fair sponsored by Student Nurses Association. This unique convergence provided an invaluable opportunity for students to not only contribute to the noble cause of blood donation but also to delve into the myriad career pathways within the healthcare sector.

Amidst the flow of life-saving donations, participants immersed themselves in an array of interactive sessions, workshops, and informational booths, gaining insights into the diverse landscape of healthcare professions and other various prospects.

"It's important to donate blood to save lives. Whether it is for cancer patients or victims of car accidents" Sharon Rode stated, as the team lead for Red Cross.

Three Rivers buzzed with purpose and anticipation as students and faculty geared up for one half of the unique event—the Blood

"It's important to donate blood to save lives. Whether it is for cancer patients or victims of car accidents"

- Sharon Rode (team lead for Red Cross.)

Drive. Far from just another day on campus, this gathering was about action and impact. Running the blood drive was Amber De Souza, Senior Nursing Class President & SNA Vice President.

Asked further about the events, Amber noted: "We have put on the blood drive because we are actually in a huge blood shortage crisis. Connecticut is behind by 75,000 units of blood. So as the future nursing community, we feel it is only our responsibility to help."

As Connecticut's #1 nursing school, the Three Rivers' SNA embraced the opportunity to make a meaningful impact. The TRCC community would hand out blood donations and, most importantly, be the lifeline for someone in desperate need.

"One person, one donation can help us to save lives and it just takes moments of your time. It's the least that we can do for our community and for the patients that we care for and their families."

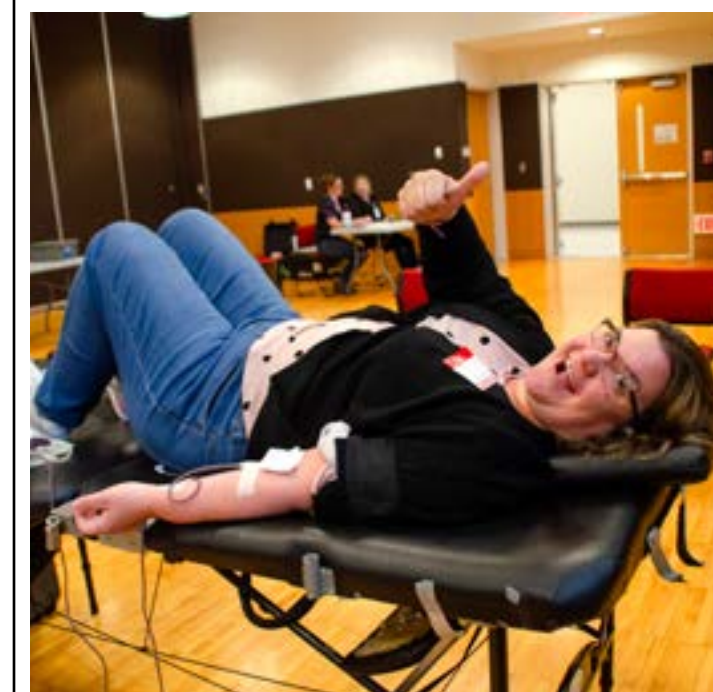
Kaitlin Bolster, Regional Director of Nursing Professional Development, hosted the Hartford Healthcare booth at the career fair. When asked for any advice to those that want to enter the healthcare field, she responded:

"Be patient with yourself. You're going to have really great days and really bad days, and that's where you

need to rely on your team and your community and the other people around you to help get you through all of those ups and downs."

As the Blood Drive event at Three Rivers drew to a close, a sense of accomplishment and purpose permeated the campus. The event had not only met its objectives but had also underscored the importance of addressing critical healthcare needs. Participants left with a profound understanding of the impact of their contributions and a renewed commitment to serving their community.

Armed with insights gained from engaging workshops and informational sessions, participants left equipped to embark on their journeys towards fulfilling careers in the healthcare sector. The blood drive & career fair event's success affirmed the importance of such opportunities for the next generation of healthcare professionals here at Three Rivers.



Dr. Rebecca Kitchell donating blood.

Healthcare Editorial

Is Universal Coverage Better Than Single Payer Healthcare?

Written By: Jesse Bisunia

The United States healthcare system is a privatized and expensive product to its own citizens, yet it's not even in the top 50 chart of best health care according to International Citizens Insurance. Why is that? Is the money actually going towards the quality of the health care or are hospital owners just hoarding the money for themselves because they can.

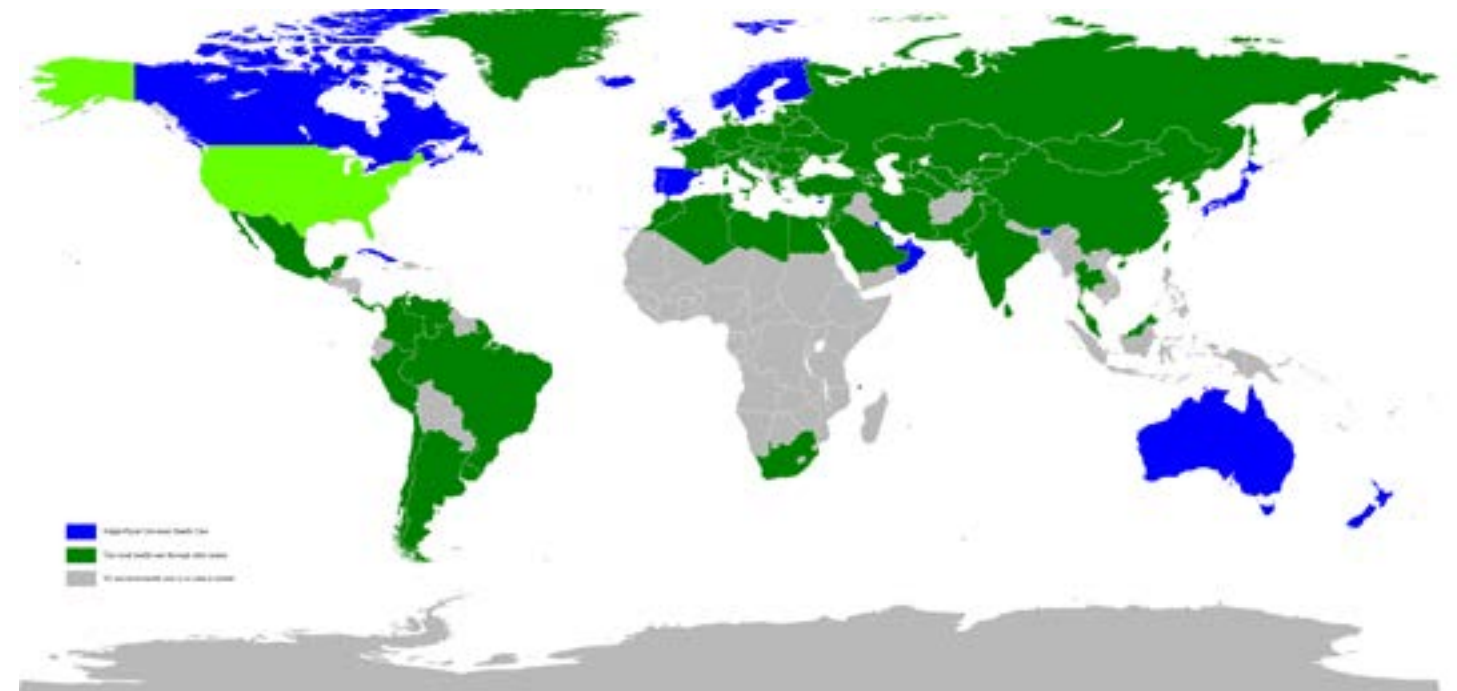
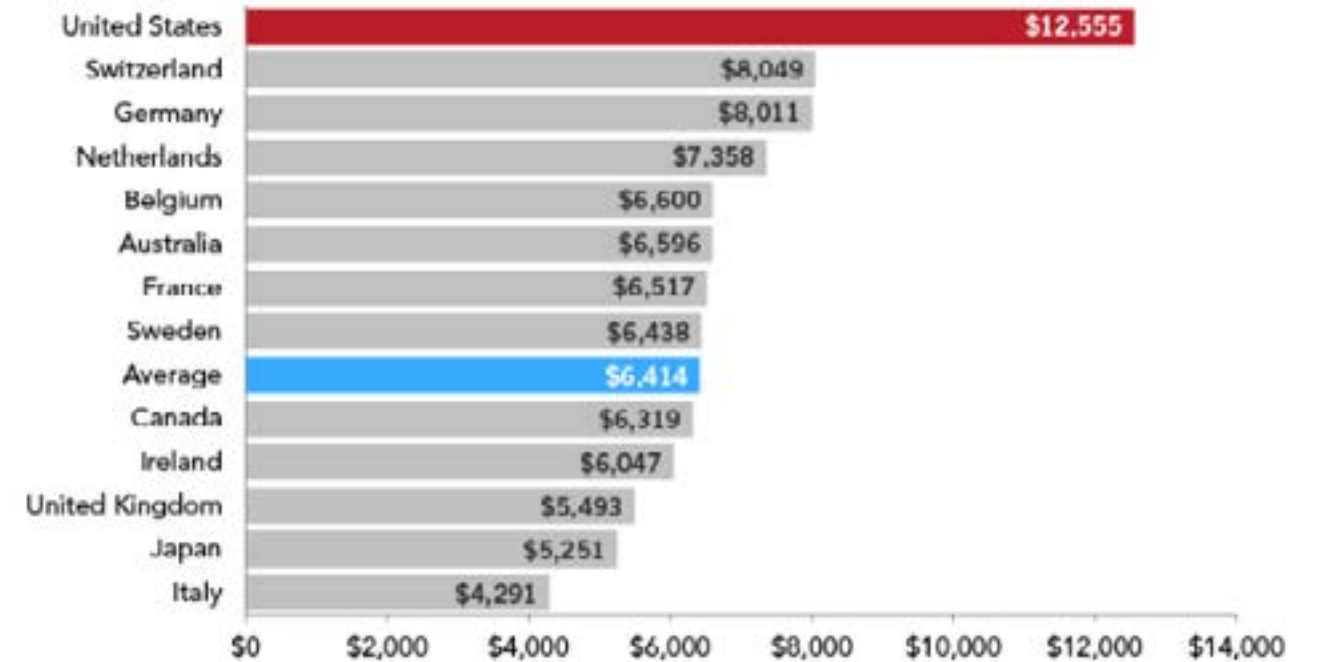
Healthcare is the one of the most important concerns to a human in the world so it would behoove us that we get it right, and understandably so. One way the country has used to combat this crazy expense is most companies offered their own health and dental insurance plans to their employees so they wouldn't have to spend their hard earned money on these insurance premiums, however, there are a bunch of companies that simply

can't afford to do such thing for their employees, leaving their employees on their own. Everything from ambulance rides, to simple check ups seem to cost an arm and a leg, sometimes literally. The United States government has plenty of money to go around. The right thing to do would be to pull the budget from a little bit of every department and invest in universal healthcare. The Department of Defense has a budget of \$842 billion, which is more than the next 9 countries combined, 7 of which are allies, according to the Peter G Foundation. It's no coincidence that the world's best healthcare systems are universal healthcare based. The US could afford to cut down and throw some of the DoD's budget at healthcare. But why won't they? The United States is built on the foundations of capitalism. Anything that can be monetized will be

privatized and capitalized. That's the motto. The government tries to keep their noses clean but there are some instances where they need to just step in and be a part of. They seem to be part of the wrong things it seems.



Healthcare Costs per Capita (Dollars)



Data provided by Peter G. Foundation.

Fall Registration is Now Open!

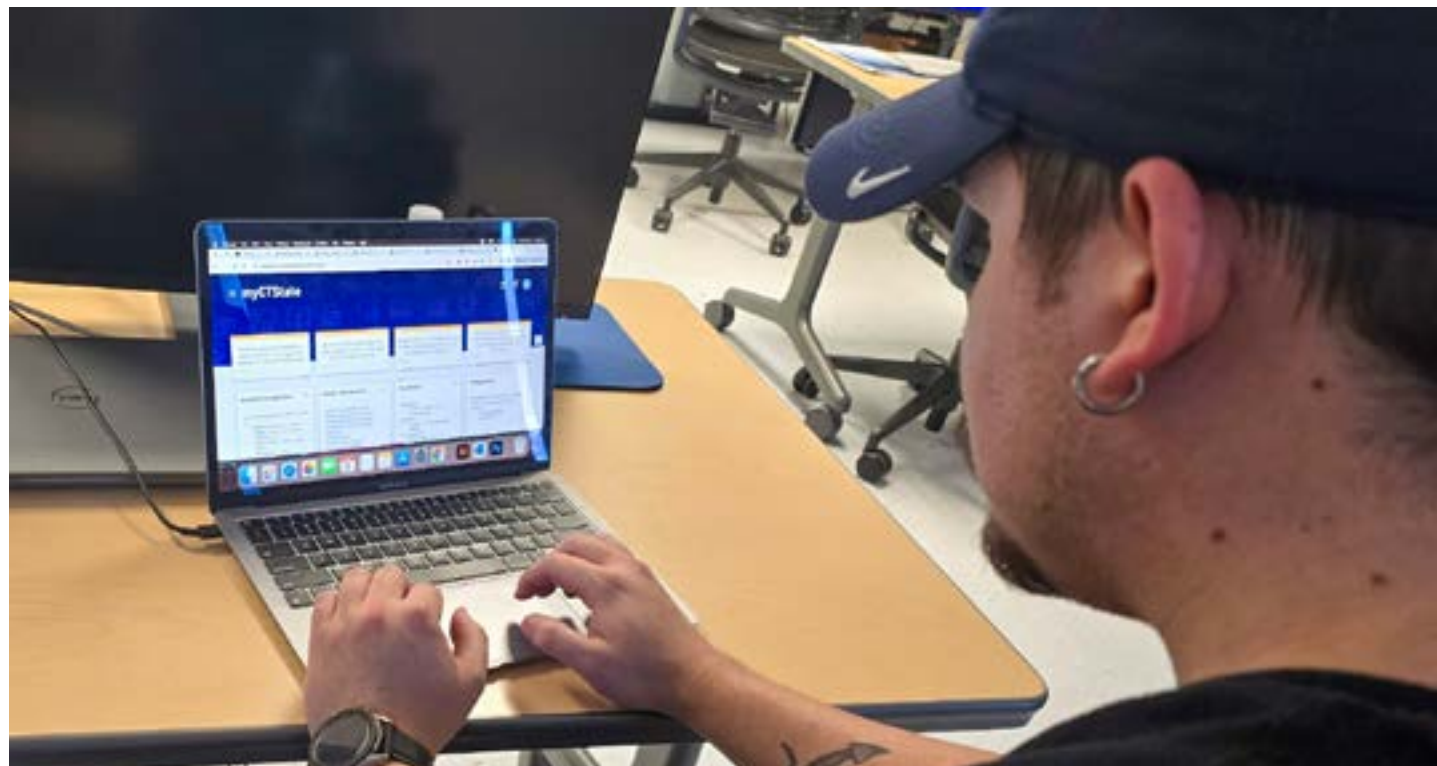
Register for the Fall '24 Term - Classes Begin August 28

Written By: Johnathon Santangelo

Fall registration has officially kicked off, giving you the chance to embark or continue on with your educational journey. With a diverse range of courses and programs tailored to meet various interests and career paths, there's something for everyone this upcoming semester!

It's crucial to act fast and secure your spot in the classes that pique your interest. With each passing day, seats in popular courses fill up quickly, and you wouldn't want to miss out on the chance to enroll in your preferred subjects.

For more information on the process of registering for your courses, scan the QR code:



Student, Jesse Biunia signing, up for Fall Semester classes.

Follow-up on Campus Accessibility

An interview with Tom Bailey clears up questions & concerns

Written By: Johnathon Santangelo

Last issue, an article was made to address the disparity with the accessibility on campus. Specifically, the motion controlled doors used by handicap and motion challenged people that have been inoperable for the last two semesters. In a follow-up discussion with Tom Bailey, who oversees any campus issues, he gave some insight on the problem at hand.

"Well, it is at the top of my list for facilities issues."

Tom Bailey explained that the problem is a stream of four separate issues that coexist with each other, starting with a component that's burned out. This leads onto a multitude of other problems that are unfortunately specific to the manufacturer, which means contractors or repairmen cannot remedy the broken parts. After calling the electrician again, Tom was notified that it's actually the access control system. This means the campus now has to call contractors to do the lock replacements amongst the handful of other personnel needed.

When asked if there's an estimated time frame of when the doors will be operational again, Tom said "I am hoping to get it as soon as possible. I wish I had an estimate. It's what I can get the four entities to come here."

Tom also touched on other disparities around the campus that he would like to pursue, "I was just meeting this afternoon that somebody that's visually challenged said that the stairwells don't have any type of strips on the steps. To warn them that you're going down a step or something like that? Not a requirement, but it's probably a good thing to do. There's a lot of these good things."



Tom Bailey during interview.

"It is a recognized issue, and a primary concern."

-Tom Bailey

Accessibility to our restrooms. If you're in a wheelchair trying to open any of the coolers, it's hard."

All in all, Tom assured that "we were not ignoring the problem" and there's improvements to come sooner than later to the campus' motion controlled doors and other campus design oversights.

"From a disability's perspective, it's something very important."

If you have any questions or problems about campus accessibility and design, Tom Bailey welcomes anybody to reach out to him. You can reach him through his email tbayley@threerivers.edu or visit his office at C241B.

ROCK & ROLL Canvas Clash

Written By: Jesse Bisunia



On April 3rd, Marked Up returned to the stage at the Rock'n Roll Canvas Clash in the multipurpose room on campus with new music and exciting art activities. The band teamed up with the Art Club to create an enticing event that would reel in rock'n roll and art lovers alike and create yet another lasting memory in the collegiate chapter of our lives. Any event goer was able to grab a small blank canvas, some art supplies, and paint whatever they desired while enjoying the show, with free food being served in the back of the room. The band's lead singer, Derek Denis, was taking the magic of the show beyond the stage as he ran around a few of the tables and jumped onto chairs showcasing the energy that the music radiated. "I am very certain Derek chugged an energy drink before this event," Katie said. Several other event goers had more great things to say about the show. Connor said, "It was very high energy. I loved them going around the multipurpose room here, interacting with everyone. It was awesome." The crowd appeared to be engaged the whole time. It was definitely the place to be on that Wednesday afternoon. "This was my first show of theirs and I really enjoyed it... I don't listen to rock that much but this was really nice to hear," Jasiah said.



The band members include lead singer, Derek Denis; guitarist, Max Hillyer; bassist, Adam Radley; and drummer, Jack Hillyer. This is the fourth organized show since the band formed late last year and they have been raising the roof ever since. The band plans on releasing their first album very soon so stay tuned.



"It was very high energy. I loved them going around the multipurpose room here, interacting with everyone. It was awesome."

- TRCC Student, Connor





Written By: Maximilian Hillyer

On Friday, April 5th, Foxwoods casino held a three act concert with bands, “Puscifer,” “Primus,” and “A Perfect Circle.” This show was most definitely an experience to remember. The show is a part of the tour called, “Sessanta,” meaning sixty in Italian. This was to celebrate singer, Maynard James Kennan’s sixtieth birthday. Maynard is known for being the primary vocalist for the bands, “Tool,” “Puscifer,” and “A Perfect Circle.” The show was marketed to showcase that there was no headliner or opener. Each of the bands would play a few songs, and switch to the other act. This made the show really entertaining, as you didn’t know what bands you will hear next, or what songs will be played. Part of Maynard’s birthday present was for people to be able to hear new song material from each act. Throughout the show, many jokes were said and shared about Maynard’s birthday. The huge screens shown on the walls in the venue had a funny staged video of Maynard in a hospital bed; poking fun at his age. Les Claypool of Primus at one point during his set made a joke of keeping a waffle maker he had gotten Maynard as a gift. The point of this is to show that the performers made everyone in the audience feel welcome, and a part of something bigger than the room itself.

Each artist balanced each other out in a good way. “Primus” was the perfect buffer between “Puscifer” and “A Perfect Circle.” “Primus” really brought the groove and quirkiness to the show. “Puscifer” added a newer techno sort of sound. The harmonizing dual lead vocals in that band is what made it stand out in its own way. “A Perfect Circle” was definitely the most serious toned band, and did a great job in grabbing emotion from the crowd. One show goer said,

“I finally caught what I was missing from these three bands.”

-Show Gower

The concert spanned around three hours, which makes sense, as there were three acts performing. All when you thought the show couldn’t get any better, it did. Near the end of the show, every single musician who played in each of the three bands, all shared the stage together. This had the crowd go nuts. Every person in that room stood up and watched as they were seeing something new, fresh, and fun. Each of those bands gained a new fan that day, and will strongly recommend anyone to go see “Puscifer,” “Primus,” and “A Perfect Circle” live.

Rising NFL prospects prepare for draft day!

Written By: Jesse Bisunia

A lot of speculation has come out on what the Chicago Bears would do with their #1 overall draft pick in the 2024 NFL Draft. Some argued they should explore shopping their current starting QB, Justin Fields, and draft a QB and others argued that trading back for more draft picks was better for the long run. Whatever they do, only time will tell what the correct answer is. Both scenarios seem like a win-win situation but this constant back and forth has caused fans to talk about it. For weeks, it was debated on what Chicago would ultimately do and that answer may have been solidified after their recent transactions with Pittsburgh. Chicago sent Justin Fields to the Steel City for a 6th round pick. Whether Chicago got the most out of shopping Fields or not is a whole nother story, but for not, we know the Bears do not have a starting QB and they’re on the clock with the #1 overall pick. It is

pretty much carved in stone that Chicago will make the call to bring the highly scouted QB prospect out of University of Southern California, Caleb Williams. Williams has been labeled as one of the better QB prospects since Andrew Luck entered the league in 2012. This is why we play the game. Only time will tell to see if Williams is the next QB to take the league by storm. Not too far behind are three other highly rated QB prospects who will look forward to getting their names called on opening night of the 2024 NFL Draft. Drake Maye, out of University of North Carolina; Jayden Daniels out of Louisiana State University; and reigning National Championship winner J.J. McCarthy out of University of Michigan. Some draft experts have these QBs off the board in the top 5, some flexed their

predictions to the top 10, but it is evident that there is an abundance of good potential for QBs coming out of the NFL draft this year. Although it’s not too far-fetched to believe the best draft prospect this year isn’t even a quarterback. A sensational weapon coming out of Ohio State University and son to longtime Indianapolis Colts legend Marvin Harrison Sr., Marvin Harrison Jr. has taken the collegiate world by storm and posted a

historic run with Ohio State breaking numerous school records of the last several seasons. He is widely regarded as the best WR draft prospect since Calvin Johnson Jr., who was drafted 17 years ago to the Detroit Lions. There’s a lot to look forward to as draft night approaches on April 25th. Here’s Jesse’s very own mock draft for the first 10 picks of the 2024 NFL Draft.

Jesse's 2024 NFL Mock Draft TOP 10 Picks

- Pick 1 Caleb Williams
- Pick 2 Drake Maye
- Pick 3 Jayden Daniels
- Pick 4 Marvin Harrison Jr.
- Pick 5 Joe Alt
- Pick 6 J. J. McCarthy
- Pick 7 Taliese Fuaga
- Pick 8 Dallas Turner
- Pick 9 Malik Nabers
- Pick 10 Rome Odunze



VISUAL ART PROGRAM

The Work of Promising Artists

Written By: Benjamin Garay

Many artists stand out at Three Rivers College. Arts courses are one of the most popular at Three Rivers. Even the college itself supports this section by exhibiting some pieces of art around the campus. At Three Rivers we are proud of the creative and artistic level of the students, and this exhibition affirms the above. Organized by director Sandra Jeknavorian, the most outstanding students in the artistic field, who are about to graduate, have had an opportunity to exhibit their most outstanding works.

On April third, their art pieces were shown all together at the art gallery in Three Rivers. These great artists who are graduating this year are: Anna Laquerre, Ashley Edmond, Jalisa Clark, Tristan Lao-ang and Michael, O’Gara. The artists who exhibited in



Artists left to right: Anna Laquerre, Ashley Edmond, Jalisa Clark, Tristan Lao-ang.

the exhibition have stood out in various fields and styles of art. Each one has a different personality that is very notable in their works, and analyzing them we can find several inspirations. Anna Laquerre’s works attract a lot of attention. Many of her works on display show abstract work, and a meaning that many cannot find. She even went so far as to use a torn canvas for a piece. Her perspective on her things is very good, and she can capture them realistically, just like human faces. Impressive works Jalisa Clark’s works are well done. Very good use of colors in her paintings, and each of them has

a very good contrast. It seems that the balance of tones is the artist’s specialty, she does it very well. She also has an incredible use of watercolor paint. Beautiful works, they are to be hung in a painting. Ashley Edmond’s works were surprising. You can see the creativity in several of her works. Some are difficult to find a description but visually impressive. It seems like she has a great imagination to create what we have seen. In addition to using various materials as part of her work, including using stickers that she put on one of her works. Tristan Lao-ang’s work is impressive in the construction

GRADUATES EXHIBITION

of backgrounds and environments. The forests are well drawn. The buildings and streets are drawn realistically, they look like conceptual art from movies or video games. The perspectives are very well done. Human anatomy is one that she masters very well, and the colors are chosen according to the mood of the work. Michael O’Gara’s works focus more on realism. His works look like real photographs!

The handling of human anatomy and realism has meant that even some of his works can be confused as photos. When we see his works we can say that his specialty is charcoal and graphite. Shadows and lighting do not seem to be a problem for him because it is clear that he has a lot of experience. Everything that was presented was the work of a lot of effort over the course of all the years that the aforementioned students have had to go through. Now they are about to leave for a new stage of their lives, but they did not forget to leave their mark on this college. They are all impressive artists and can inspire others to continue striving because art has no limits. For the next few years, we hope to see many more amazing artists exhibiting their pieces, because this has to be supported.

words from Sandra Jeknavorian:

“It’s an absolute joy to celebrate the Visual Fine Arts Graduates Exhibition and this incredible group of Visual Art Program students. Jalisa Clark, Ashley Edmond, Tristan Lao-ang, Anna Laquerre, and Michael O’Gara have impressed me with their boundless creativity, collaborative spirit, and passion for art. Throughout their time at Three Rivers this group has consistently pushed boundaries, supported their fellow students through creative challenges, and grown into a talented collective of artists. Each body of work reflects their individual artistic voice. The exhibition as a whole showcases their incredible ability

to open doors to unique visual experiences while showing us that beauty can be found in unexpected, sometimes ordinary places.”

There is no doubt that each member of this group will make a meaningful impact on the world, using art as a way to share their unique perspectives. Congratulations on graduating, Jalisa Clark, Ashley Edmond, Tristan Lao-ang, Anna Laquerre, and Michael O’Gara!

Students viewing the work in the gallery.



GUITAR PEDAL LESSON

Written By: Maximilian Hillyer

Guitar effects pedals are essential to many guitar players' arsenals. They hold sounds that you wouldn't normally get from running through just an amp; with basic EQ functions. Favorites among players are the wah wabs, phasers, boosts, choruses, and more. There really isn't a right or wrong way of ordering your pedals how you like, but there is a preferred way that many players use. This lesson will cover the order of each pedal, what types of pedals there are, and what they do.



The tuner pedal is very important, especially if you plan to build a board. This pedal does what the name implies, and tunes your instrument. Playing an out of tune instrument is just as bad, if not worse, than playing without strings. This pedal is very simple as you really need to hit the button, and tune each string to whatever note you wish.

The boost pedal is a very effective and favorite pedal of many players. Wanting to cut through the mix a little more, or have something to bump you up for any lead or solo; this pedal does the job. There are many types of boosters out there with a varied amount of knobs and functions. Some boosters focus on the volume increase, as others focus on the grit and saturation of your tone.



The delay pedal is used in many bands like Pink Floyd or U2. This pedal adds a special sound to your rig, as it can repeat the note hit. The functions on this pedal can control the amount of repetition, speed, and fading of the delayed notes. This pedal is very versatile, and can inspire new ideas to your playing.



The wah pedal is a favorite among famous guitarists like Jimi Hendrix, Kirk Hammett, Zach Wilde, and Jimmy Page. It does as the name entails, and makes a sort of "wah wah" baby-like noise with your instrument. Now, it is more appealing to listen to than a baby crying. The pedal itself is an expression type pedal like the pitch shifter where the action of your foot swaying back and forth, controls the sound produced. When your foot is pressed down, more treble is added to your signal, and when it is pressed the other way, makes the signal more bassier and muddier. This is not a bad sound, as Mark Knopfler of Dire Straits used this method in the song "Money For Nothing." This pedal is super fun, and can be a great addition to any player's arsenal.

The EQ pedal is a pedal that should be on many players' boards. It equalizes the sound made, and can make the player fine tune their overall tone. Whether they want more mids, highs, or lows, the EQ can make all of those final edits. This tends to go last in the chain in a board, because it has its effect on all the effects that come before it.



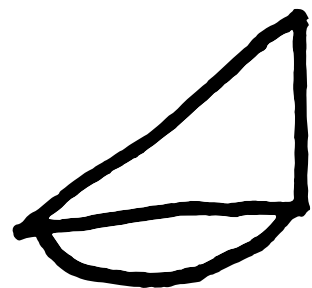
The order on how you should lay out your board is shown above. Tuners will go first, and that is where your guitar will plug in. Boosts, overdrives, and distortions usually come next. Phasers, wahs, choruses, and whammies will go after. These are in the category of actual modulation effects that really impact the voicing of your instrument. Time based effects like delays will go after these pedals. The reason it's preferred in this order, is because it makes more sense to delay an overdriven guitar than to overdrive a delay effect. The last pedal in the chain will be the EQ pedal. This tightens up and finalizes your overall tone you will get before running a cable to your amp.

Derek's Drawing tutorial

Written By: Derek Denis

Drawing is a creative activity that can be done anywhere at any time. However, many people are intimidated by this artform because of how complex it can be. What many people do not know is that you can draw anything you want to by breaking it down into simple lines and small steps. Here is how to draw a bird in 5 easy steps!!

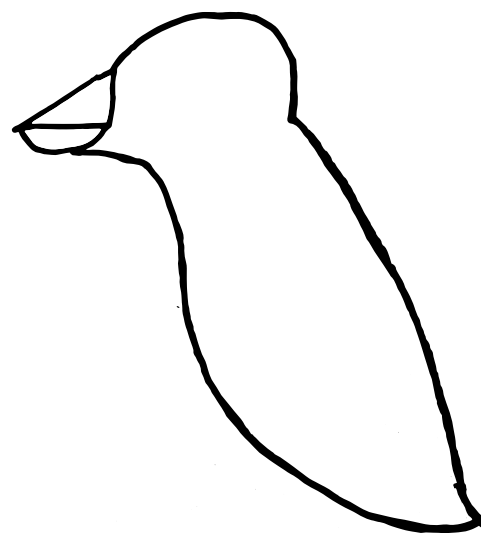
1.



Beak

Start by drawing a triangle that peaks on the right hand side. Below the triangle, draw a wide "U" shape.

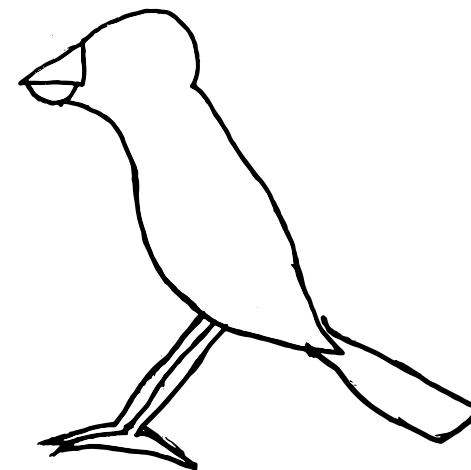
2.



The Head and Body

At the top of the triangle, draw a half-circle that ends near the middle of the beak. Next, draw a slightly curved, diagonal line. On the opposite side, draw a long, backwards "S" that connects to the line on the right side.

3.



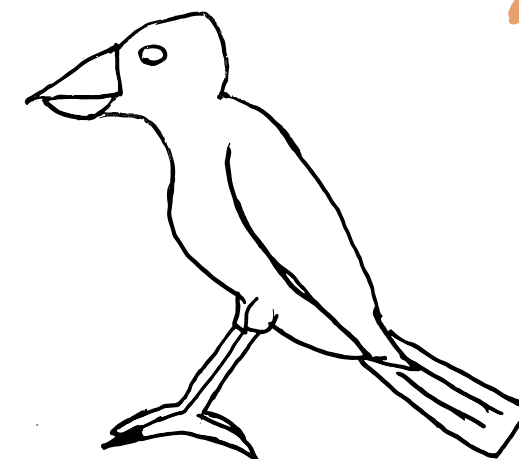
Legs and Tail

For the tail, draw a rectangle. For the first leg, draw a two diagonal lines, and two arches that point down. Slightly above the first leg, draw one more diagonal line and arch.

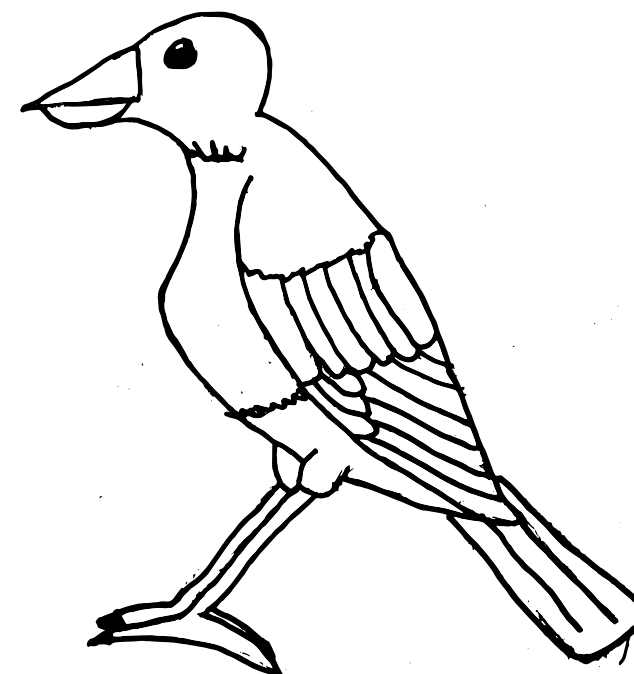
Eye and Wing

Draw a circle for the eye. For the wing, draw one curved line. Draw two lines to add detail to the tail, and draw small, wide rectangles at the top of the legs.

4.



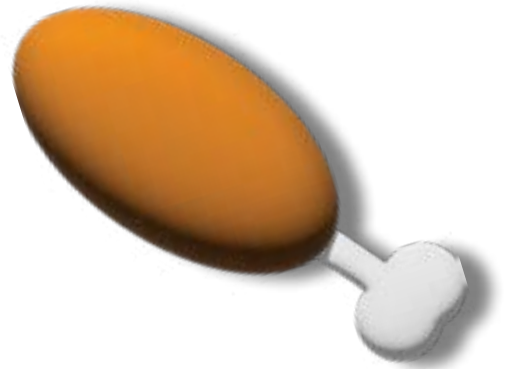
5.



Details and Feathers

Shade in the eye, leaving the top left corner blank, to give the reflecting effect. This will make the eye look more realistic. Draw a repeated pattern of jagged "U" shapes to make the feathers. For the wings, draw diagonal lines at the bottom, and a vertical cylinder pattern at the mid section.

THE LOVE FOR CHICKEN WINGS



Written By: Maximilian Hillyer

Chicken wings are by far one of the best and flavorful snacks people can enjoy. Whether you are a sports watcher, food lover, or just hungry, chicken wings are the way to go. There are many ways they are made, and many different flavors you can get out of them. Some people like a tangy taste, as others go for the spice and heat. There are also types of wings, like dry rubs and wet wings. This recipe will cover how to make lemon dry rub and wet wings.

LEMON-GARLIC CHICKEN WING RECIPE:

lemon jalapeno Garlic Wet Wings

Ingredients:

- Chicken Wings
- Olive oil
- Lemon juice
- BBQ sauce
- Jalapeno ranch
- Minced garlic

lemon jalapeno Garlic Dry Rub

Ingredients:

- Chicken wings
- Olive oil
- Lemon juice
- Dry Rub (Of Your Choice)
- Minced garlic

Cookware:

- Aluminum foil
- Bake sheet pan
- Tongs
- Thermometer

STEPS: (FOR BOTH WINGS)

1. Preheat the oven to 375 degrees Fahrenheit.

While the oven is heating, sauce up chicken wings and prepare the pan.

2. Layout chicken wings evenly across the pan so they all rest flush and even.

Wings cook better spread apart, especially when they are not overlapping

3. Place wings in oven for around 45 minutes

Make sure to check up on them, and flip half way through for even cooking.

4. After the time, take wings out, and temp check.

Chicken wings should be at least 165 degrees Fahrenheit.

5. Let the wings rest for 5 minutes.

This ensures the internal heat will continue to cook, even when out of the oven. Moisture is also absorbed back into the meat, to make them more juicy.

6. Enjoy and eat.

A nice side dish like french fries with a bleu cheese or ranch dip makes this a delicious meal. Share with guests and loved ones, and impress.



AD

Breakfast, Lunch
& Dinner
Served all day

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GOOD
VIBES
ONLY

Upcoming April Events

Written By: Benjamin Garay

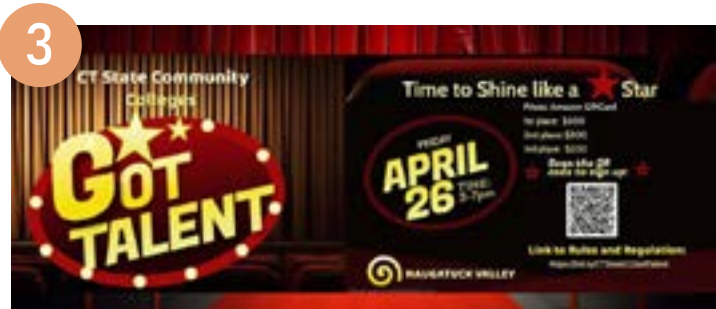
This second half of April, have many more events that would be of interest to you. Varied events for all kinds of people. Keep an eye on it and leave a space on your calendar.



April 20th. Waterford Food Truck Festival: This April 20, starting at 12:00 p.m., the long-awaited food truck festival will begin, which promises a gastronomic spectacle for all food enthusiasts. It will take place at the Crystal mall, one of the best-known places of Waterford. From savory delights to sweet delights, there will be plenty of culinary creations to tempt your taste buds. Join us in embracing the spirit of community as we support numerous small businesses, each of which puts effort into making delicious dishes. Don't miss this opportunity to savor delicious treats while championing local business owners. Mark your calendars and eat hungry for a day full of tasty adventures!



April 15th. EID celebration: From 12 to 2, in the cafeteria of Three Rivers, Eid'ul Fitr, a Muslim holiday, will be celebrated. You can learn a lot about this tradition and the culture that surrounds this celebration. Participants are invited to enjoy the creative activities that will take place at the same time. Create traditional crafts or hennas to demonstrate your artistic skills.. We assure you a time of fun and lots of traditional food from this beautiful Muslim culture.



April 26th. Got Talent: Are you a creative person or with a special talent to demonstrate? This April 26 from 3 PM to 7 PM the "Got Talent" event will be organized. Enjoy many talented performances practiced with great care and in the end they will decide who of the participants is the winner. Registration is also open, so if you are interested, just go to the website. The first three places will win monetary prizes and great recognition among students. It will be a fun afternoon with many talents to discover. It's time to shine like a star!

WORD SEARCH #7

P G J P A X H I Y O
R E M M U S C M Z R
D R I B O P W U O C
T H W T T N R S M T
N E S S R A S I G U
E A C E E J F C J A
R L H M C P A I N T
R T O A N X L V X A
U H O G O B X E T R
C K L T C L F P D T

WORD BANK

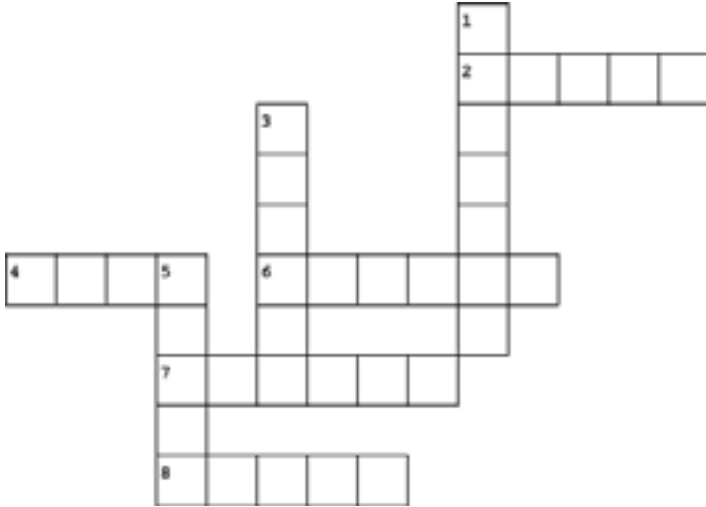
- 1. CONCERT
- 2. PAINT
- 3. SCHOOL
- 4. BIRD
- 5. GAMES
- 6. ART
- 7. MUSIC
- 8. SUMMER
- 9. CURRENT
- 10. HEALTH

SCAVENGER HUNT #7

Find the hidden **GUITAR** in this issue of The Current and email the answer to thecurrentspring2024@gmail.com. Find the hidden items in all 6 issues of the 2024 spring semester for a chance to win a \$25 Amazon gift card!



CROSSWORD PUZZLE #7



ACROSS

- 2. A mass meeting of people making a political protest or showing support for a cause.
- 4. A challenging test to cover what students learned
- 6. natural aptitude or skill.
- 7. A season of the year
- 8. A medium used to express ideas with images, often combined with text or other visual information.

DOWN

- 1. produce a picture or diagram by making lines and marks, especially with a pen or pencil, on paper.
- 3. A type of instrument usually played in bands.
- 5. the written or printed signs representing vocal or instrumental sound.



COMING IN THE NEXT ISSUE: ***THE ECLIPSE***

