

Exhibition #3 - Submission Checklist

Submission deadline: 11:59 P.M., Wednesday, January 25, 2023

Diversity 365 Gallery @ the Three Rivers Community College Library

Eligibility:

1. You either reside or work in Connecticut.
2. The art is your original work, two-dimensional, and created within the past 2 years (2020-present).
3. The submitted art can fit through the library's entry doors. (The doors can accommodate dimensions up to 5' wide x 7' high.)
4. If accepted, the art will be "exhibition-ready" before it is delivered to the TRCC Library.
(This means that the work is ready to hang on the wall with hanging wire. For most two-dimensional work, this also means that the art will be framed.)
5. Art can be delivered to the Three Rivers Community College Library either Thursday, February 9 (9 A.M.-7 P.M.); Friday, February 10 (9 A.M. – 2 P.M.); or Monday, February 13 (9 A.M.-7 P.M.), 2023. Artists must hand deliver their work. The library/gallery cannot accommodate shipped art.
6. Art is available for the duration of the exhibition, Wednesday, February 15 – Monday, April 17, 2023.
7. Work is available for purchase.

Submission:

1. Please visit our website to find the link to the Exhibition 3 submission form.
<https://www.trcc.commnet.edu/learning-resources/library/diversity365gallery-2/>
2. After submitting your **Exhibition #3 Submission Form**, please email the images of your art directly to Laura Vasselle at LVasselle@trcc.commnet.edu. You may include up to two high-resolution images (a full view and a detail) for each of up to three pieces of two-dimensional work done in any 2D medium (a total 6 images).
3. Images should be labeled with "title, media, size and date."
(Reminder: Please do not label the images of your work with your name as all art will be reviewed anonymously by the art selection committee.)
4. Images must be in "jpg" or "png" format, up to 10MB each.

5. Please submit your artist's statement directly to Laura Vasselle at LVasselle@trcc.commnet.edu. Artist's statements do not need to be long but can be up to 300 words. Artist's statements should explore how the art reflects and responds to the theme of diversity, equity, and inclusion. Artist statements will be displayed with the art that is accepted for this exhibition.