

Diversity 365 Gallery – Exhibition #3 - Prospectus

Opportunity – Call for Entry - 2D Art

An invitation to all who either reside or work in Connecticut

Sponsor: Three Rivers Community College – Donald R. Welter Library

574 New London Turnpike

Norwich, CT 06360

Exhibition title: *Diversity 365 Gallery – Exhibition #3*

Important dates:

Submission deadline: 11:59 P.M., Wednesday, January 25, 2023.

Announcement of accepted art: Wednesday, February 8, 2023. (Each artist will receive email notification by Wednesday, February 8, 2023.)

Delivery of accepted art to TRCC Library:

Thursday, February 9 (9 A.M. – 7 P.M.)

Friday, February 10 (9 A.M. – 2 P.M.)

or Monday, February 13 (9 A.M. – 7 P.M.)

(The artist must be able to hand deliver their work. The library/gallery cannot accommodate shipped art.)

Exhibition dates: Wednesday, February 15 – Monday, April 17, 2023.

Closing reception: Monday, April 17, 2023 or Tuesday, April 18, 2023, 6-8 P.M. - TBD

Pick-up all exhibited art: Tuesday, April 18 – Friday, April 21, 2023.

Exhibition theme: The TRCC Library has created a new gallery space, the Diversity 365 Gallery, dedicated to celebrating diversity in all its complexity. The library is seeking to purchase art for a permanent collection for this gallery. In order to locate art for potential purchase, the library is hosting several calls for art and subsequent exhibitions over the course of several semesters. All exhibitions will feature two-dimensional art that celebrates the theme of diversity, equity and inclusion, in all its complexity. All accepted art will be exhibited. After all calls associated with the new gallery space are completed, the TRCC Library may choose to purchase individual pieces from the body of exhibited art that particularly resonate with the reviewing committee. (The Library Director will have the final say on any art that is purchased.)

Exhibition #3 Eligibility: Artists submitting two-dimensional work for the “Diversity 365 Gallery – Exhibition #3” must either reside or work in the State of Connecticut. Work from all artists is welcome. Art submitted must address the themes of diversity, equity and inclusion in some way. Work that does not address the themes of diversity, equity and inclusion will not be considered.

Any submitted work must be original and recent. Submitted art can be in any two-dimensional medium. For this exhibition, we define “recent” as having been created within the past 2 years (anytime between 2020-

present). All entries will be checked by support staff. Any work that appears not to have been created recently, will not be considered.

All artists must be able to hand delivery their art to the TRCC Library during the designated delivery dates. We will not accept shipped art. The TRCC library reserves the right to reject work delivered for the exhibition that does not represent the artist's accepted work.

Exhibition #3 Submission Guidelines:

Submission fee: \$0

Submission form: Please visit our website to find a link to the submission form for Exhibition #3.
<https://www.trcc.commnet.edu/learning-resources/library/diversity365gallery-2/>

Submitting your images:

After you submit the basic contact information via the submission form, please email your images and artist's statement directly to: Laura Vasselle at LVasselle@trcc.commnet.edu

Artists can submit two high-resolution images (a full view and a detail) for each of up to three pieces of two-dimensional work done in any 2D medium (total of 6 images).

Images of work should be labeled with "title, media, size, and date." Please do not label the images of your work with your name, as all art will be reviewed anonymously by the art selection committee. Acceptable file formats are "jpg" and "png". Image size can be up to 10MB each.

Submitted work must be able to fit through the library's entry doors. The doors can accommodate dimensions up to 5' wide x 7' high.

Submitting your artist's statement:

Please email your artist's statement directly to: Laura Vasselle at LVasselle@trcc.commnet.edu .

Artist's statements should explore how the art submitted reflects and responds to the themes of diversity, equity, and inclusion. Artist's statements do not need to be long, but they can be up to 300 words. Artist's statements will be exhibited with accepted work.

Additional guidelines:

All chosen work must be delivered to the TRCC Library "exhibition ready."
"Exhibition-ready" means that the work is framed and wired for hanging.

All work submitted for this show must be available for the duration of the exhibition and must be available for future purchase. Substitutions will not be accepted. Artists are responsible for insuring, delivering, and picking up their work.

Exhibition promotion:

The TRCC Library will promote the “Diversity 365” exhibition on the TRCC website and to the TRCC Community. Notice of the exhibition will also be publicized to the community at large by the staff of the TRCC Marketing & PR department in the Office of the President.

Additional Opportunities: Accepted artists may be offered the opportunity to exhibit their work at other college locations in the CSU system and to be part of artist talks at the TRCC Library Gallery. Participation in additional exhibition locations and/or artist talks is not required for eligibility for submission to the Diversity 365 library gallery project. Dates TBD.

Questions? Please email Laura Vasselle, LVasselle@trcc.commnet.edu.