

An invitation to CSCU Students and Staff:

Opportunity – Call for Entry - 2-Dimensional Art

Sponsor: Three Rivers Community College – Donald R. Welter Library

574 New London Turnpike

Norwich, CT 06360

Exhibition title: Diversity 365 Gallery – Exhibition #2

Important dates:

Submission deadline: Monday, September 19, 2022

Announcement of accepted art: Monday, October 3, 2022. Each artist will receive email notification by Monday, October 3, 2022. Notice of accepted art will also be posted to the library website:

<https://www.trcc.commnet.edu/learning-resources/library/>

Delivery of accepted art to TRCC Library: Monday, October 3-Friday, October 7, 2022

Exhibition dates: Wednesday, October 12, 2022-Monday, December 12, 2022

Pick-up all exhibited art: Tuesday, December 13-Friday, December 16, 2022

Exhibition theme: The TRCC Library has created a new gallery space, the Diversity 365 Gallery, dedicated to celebrating diversity in all its complexity. The library is seeking to purchase art for a permanent collection for this gallery. In order to locate art for potential purchase, the library will host several calls for art and subsequent exhibitions over the course of several semesters. All exhibitions will feature two-dimensional art that celebrates the theme of diversity, equity and inclusion, in all its complexity. All accepted art will be exhibited. After all calls associated with the new gallery space are completed, the TRCC Library may choose to purchase individual pieces from the body of exhibited art that particularly resonate with the reviewing committee. (The Library Director will have the final say on any art that is purchased.)

Exhibition #2 Eligibility: Artists submitting two-dimensional work for the “Diversity 365 Gallery – Exhibition #2” must be *current staff or enrolled students* in any college or university in the CSCU system. Students can be on any level, undergraduate, or graduate. For this exhibition, “enrolled students” are defined as students who are registered in any college or university in the CSCU system as of April 30, 2022. (This includes being registered for Spring, Summer and/or Fall 2022 Semester.) Staff and students do not have to work in a visual arts department or have a visual arts major in order to submit an entry for this call for art. Work from all artists is welcome. Artists of color and from marginalized populations are encouraged to apply.

Any submitted work must be original and recent. Submitted art can be in any 2D medium. For this exhibition, we define “recent” as having been created within the past 2 years (anytime between 2020-present). All entries will be checked by support staff. Any work that appears not to have been created recently, will not be considered. The TRCC library reserves the right to reject work delivered for the

exhibition that does not represent the artist's accepted work.

Exhibition #2 Submission Guidelines:

Please email [Laura Vasselle](mailto:Laura.Vasselle@trcc.commnet.edu) to receive a submission form. Artists can submit two high-resolution images (a full view and a detail) for up to three pieces of two-dimensional work done in any 2D medium (total of 6 images).

Submitted work must be able to fit through the library's entry doors. The doors can accommodate dimensions up to 5' wide x 7' high.

Images of work should be labeled with "title, media, size, and date." Please do not label the images of your work with your name, as all art will be reviewed anonymously by the art selection committee. Acceptable file formats are "jpg" and "png". Image size can be up to 10MB each.

Please include a brief artist's statement that explores how the work submitted reflects and responds to the theme of diversity, equity, and inclusion. Artist's statements do not need to be long, but they can be up to 300 words. Artist's statements will be exhibited with accepted work.

Again, all submissions will be evaluated "blind" (reviewed anonymously) by the library's reviewing committee. All chosen work must be delivered to the TRCC Library exhibition ready. "Exhibition-ready" means that the work is ready to hang and includes the proper hanging wire/hardware and is framed. All work submitted for this show must be available for the duration of the exhibition and must be available for future purchase. Substitutions will not be accepted. Artists are responsible for insuring, delivering, and picking up their work.

Exhibition promotion:

The TRCC Library will promote the "Diversity 365" exhibition on the TRCC website and to the TRCC Community. Notice of the exhibition will also be publicized to the community at large by the staff of the TRCC Marketing & PR department in the Office of the President.

Additional Opportunities: Accepted artists may be offered the opportunity to exhibit their work at other college locations in the CSU system and to be part of artist talks at the TRCC Library Gallery. Participation in additional exhibition locations and/or artist talks is not required for eligibility for submission to the Diversity 365 library gallery project. Dates TBD.

Questions? Please email Laura Vasselle, L.Vasselle@trcc.commnet.edu.