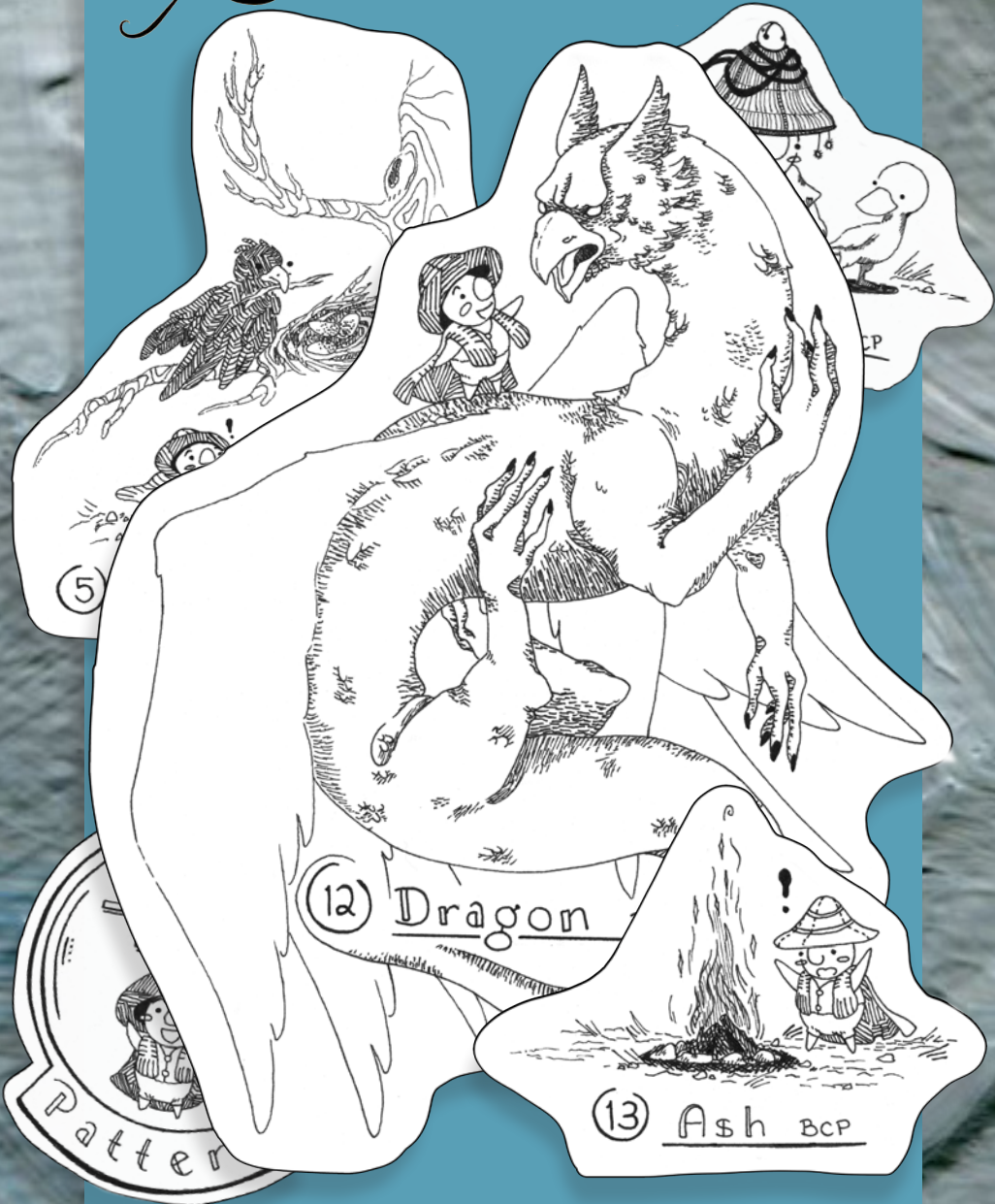


# Quill & Brush



Three Rivers Art and Literary Magazine  
Fall 2021 Semester



Quill & Brush is a student-operated club that creates and publishes art, photography and literature for Three Rivers Community College.

Open to students, staff, and faculty, this bi-annual magazine is published free of charge and is made available every semester throughout the TRCC campus.

If you are interested in contributing to future issues of Quill & Brush or have any questions, please contact us at: [trccquillandbrush@gmail.com](mailto:trccquillandbrush@gmail.com)

Thank you to all of our talented artists for submitting!

Keep up-to-date with the latest on the Quill and Brush news, deadlines, and dates by following our social medias:



@trccnewspaper



@TRCCtheCurrent  
@quillandbrush

Cover Photo Provided By: Bellana Parungao  
Quill and Brush Editor: Kaycee Gagnier  
Background Photos Provided By: Sabrina Tyree  
Advisor: Kevin Amenta

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# Photography

The word “photography” literally means “drawing with light”. The word was supposedly first coined by the British scientist Sir John Herschel in 1839 from the Greek words phos, (genitive: phōtós) meaning “light”, and graphê meaning “drawing or writing”. Today, we define it as “the art or process of producing images by the action of radiant energy and especially light on a sensitive surface (such as film or an optical sensor).”

By the early 1940s, photography had officially become an art form in the United States, but photography was featured in museums as early as 1924 by the Museum of Fine Arts in Boston began collecting photographs to showcase.

Photography is now considered one of the most popular art mediums that artists can represent themselves with. By 2025, digital camera vendors are expected to sell 128.17 million units.

## Gillian Taylor

### Car Photoshoot, 2020

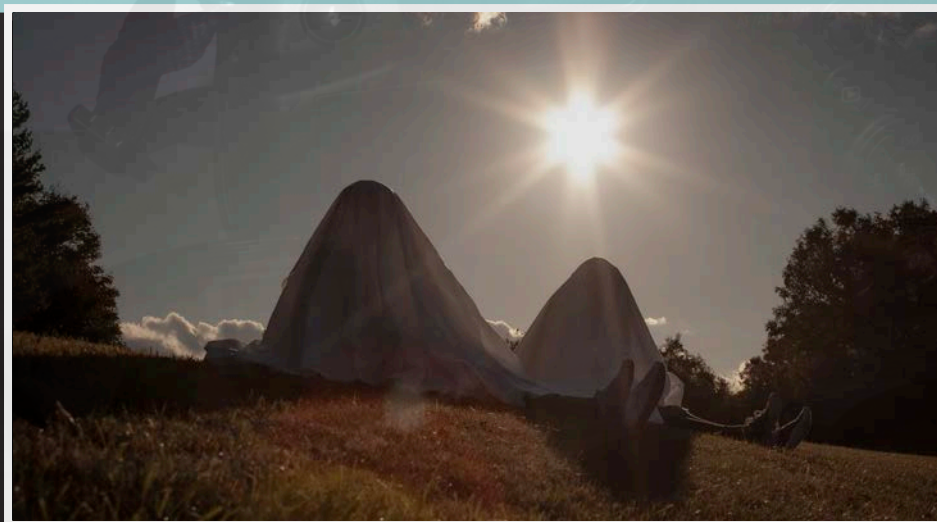




## Gillian Taylor



Ghost Photoshoot, March 2020



## Gillian Taylor





**Gillian Taylor**



**Gillian Taylor**





# Paige Gordon

1963



Year Completed: 2021  
Dimensions: 5208 x 3712 pixels  
Resolution: 300 dpi

# Paige Gordon

Nostalgia



Year Completed: 2021  
Dimensions: 5568 x 3712 pixels  
Resolution: 300 dpi



## Kaycee Gagnier



**Mittens Yawning**



**Mittens staring**

**12**

## Kaycee Gagnier



**Ghost on a Swing**



**Two Scary Ghosts**

**13**



**Katelyn Geren**



The Ohio Outback,  
taken in 2021

Let the Lake Sing,  
taken in 2021





## Kevin Amenta

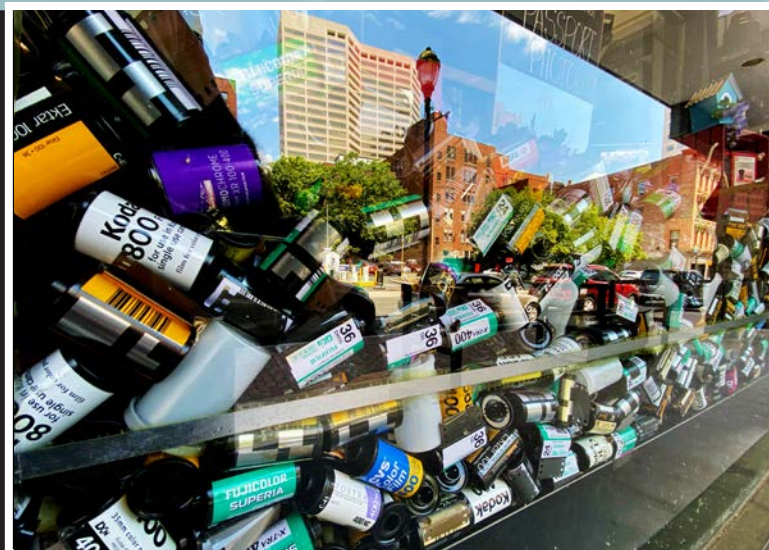


Hudson, NY



Poets Walk Park

## Kevin Amenta



Old School



The Mac Lab



## Kevin Amenta



A-maize-ing

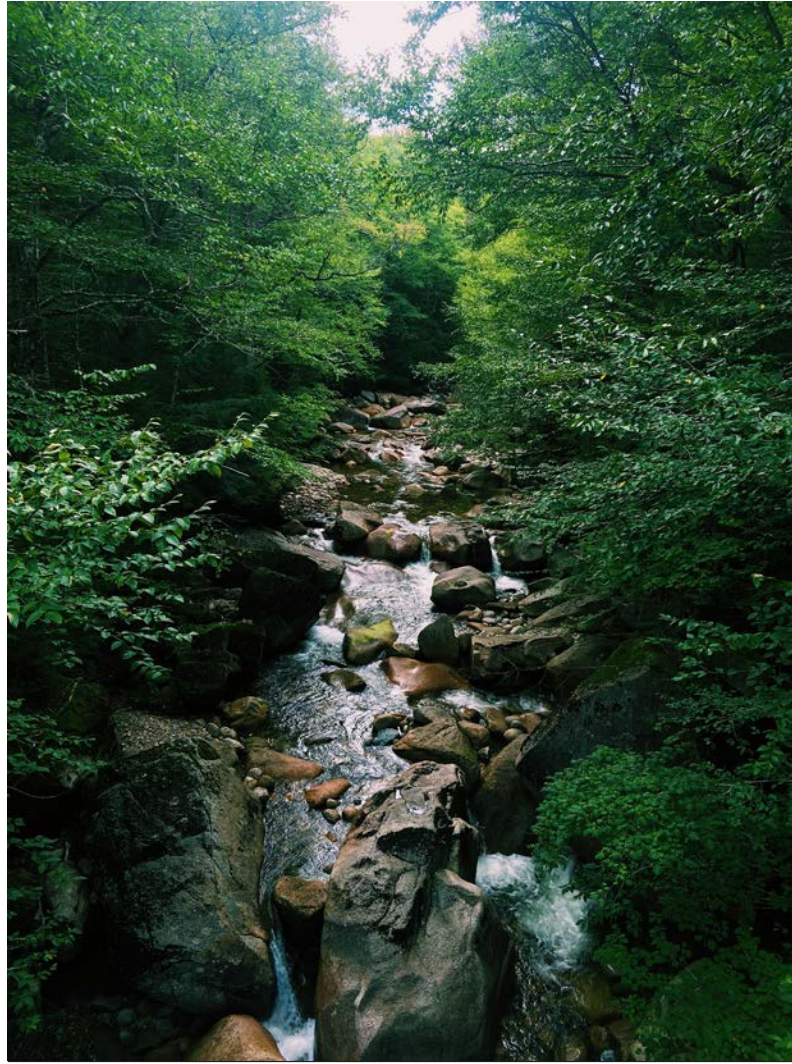
## Ashley Thompson



Morning Stars, 2021  
6000x4000 @300dpi



## Emme Romanelli

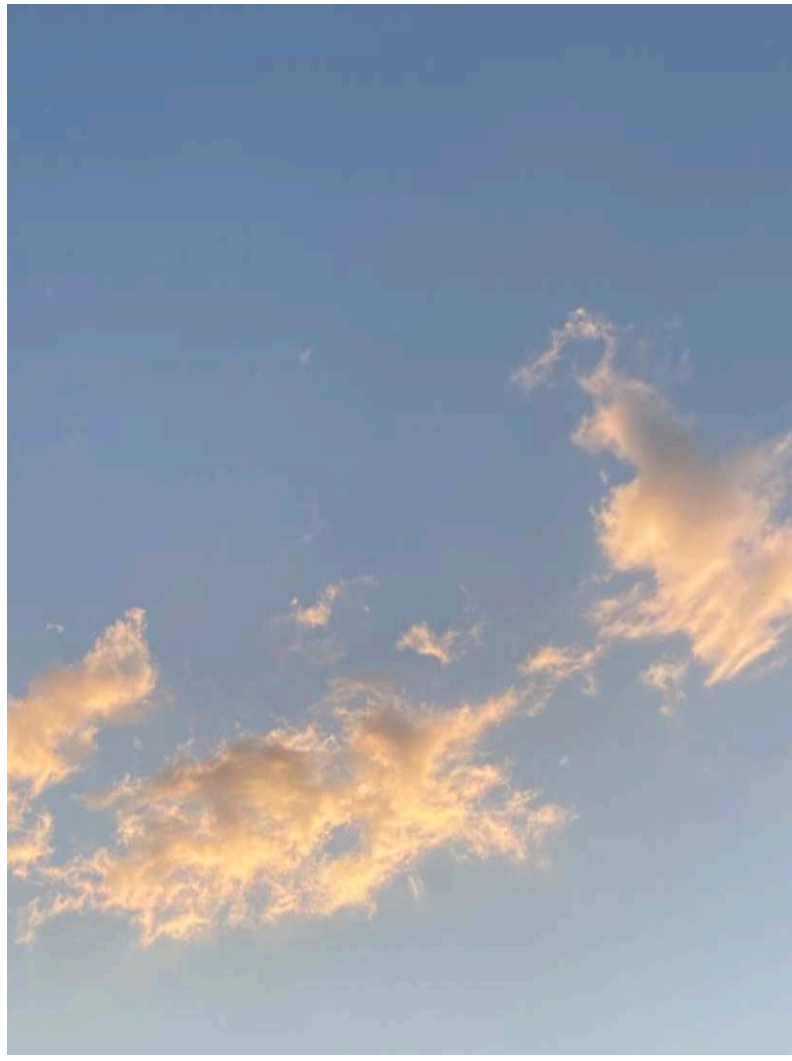


## Emme Romanelli

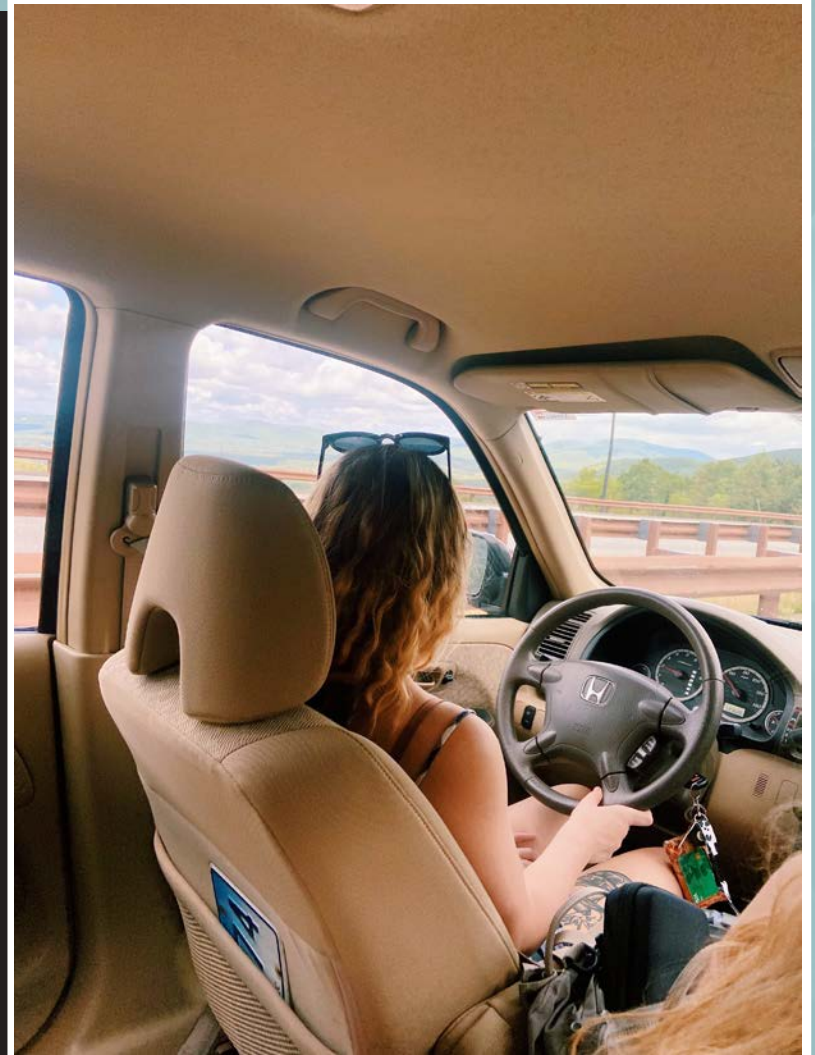




## Emme Romanelli



## Emme Romanelli





# Fine Arts

---

The Fine Arts are considered to be the most traditional pieces of art, which include painting, drawing, sculpture, and other various mediums. Fine art is used to convey emotion and aesthetics as the creator sees fit.

The oldest fine art pieces can be found as far back as 25,000 BCE, featuring cave painting of animals and hunters. But since then, artists have evolved into expressing themselves with more than sketches on a cave wall. Today, artists can use an entire arrangement of mediums to work with!

The fine arts can be considered the most sought after, with museums, collectors, and fans of the artists all trying to collect the pieces.

With so many people wanting certain pieces of art, it's no surprise that prices skyrocket. For example, Leonardo Da Vinci's *Salvator Mundi* sold for \$486.6 million dollars in 2017.

## Mary DeFrancisco



Dragonfly's Journey, made in 2020.  
*Matching set of Necklace and earrings*



## Artist Spotlight

### Bellana Parungao

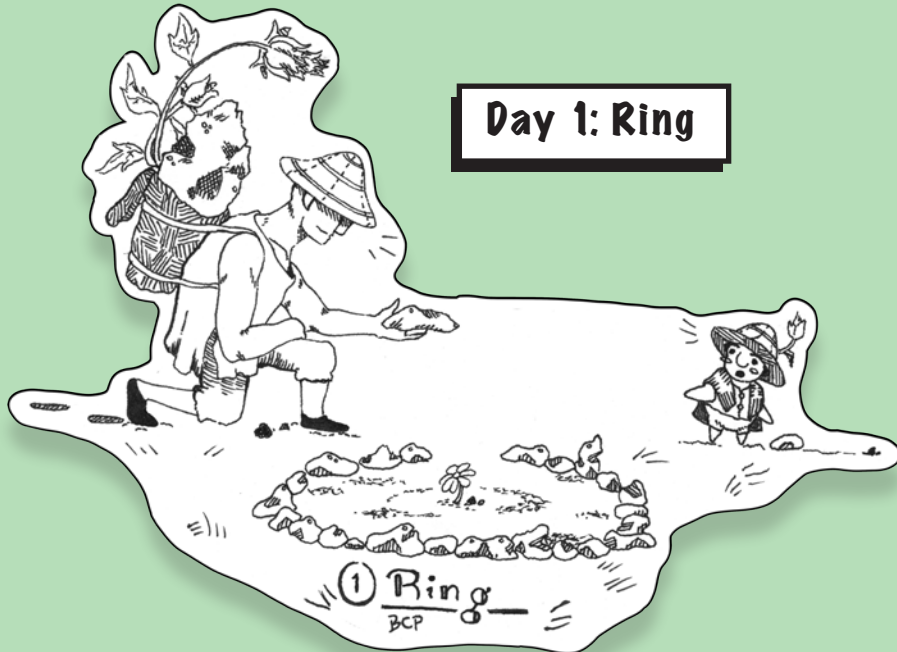


Bellana Parungao is currently an Art Studies Major at Three Rivers since 2019. They have always had an interest in drawing, since they were around 3 years old.

Bellana's favorite artists are Hirohiko Araki, the creator of Jojo's Bizarre adventures and Yusuke Murata, the

creator of One Punch Man.

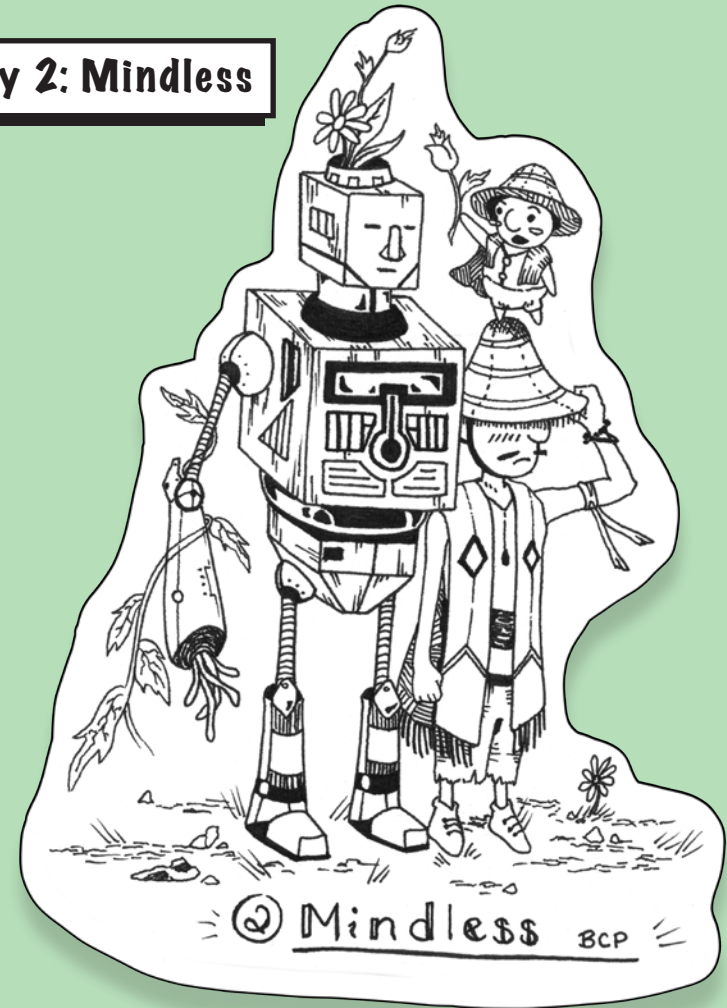
Bellana's art has been displayed at the Mystic Muesum of Art, as well as the Three Rivers Grad show. Today, Bellana has presented the Quill and Brush with their art from all 31 days of Inktober, where artists have to make one piece of art every day for the entire month of October, which helps artists focus on improving their skills.



Day 1: Ring

## Artist Spotlight: Bellana Parungao

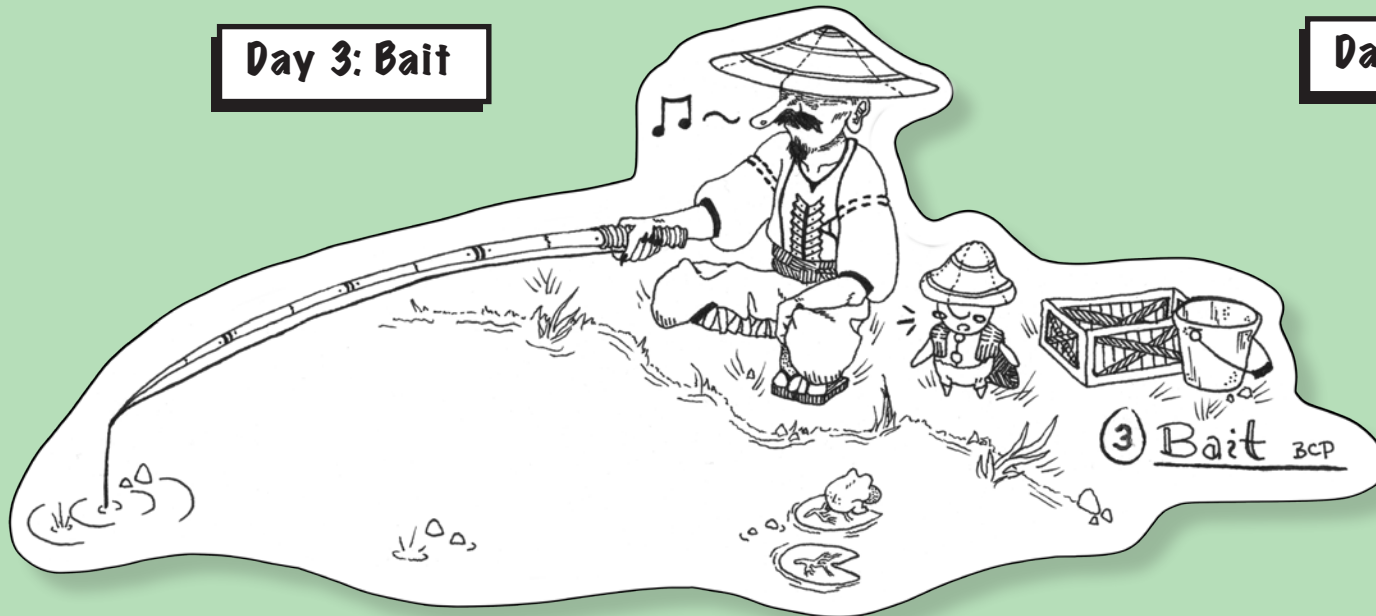
### Day 2: Mindless



"So back in 2019, when I was taking drawing 1, it was my first semester here. We were in class, and we had some down time in class. And so I was doodling, and I did a rough sketch of a guy in the middle, with a bell on his head. I called him bellman, and I realized I needed an entire series of illustrations based on this character...He's the one in all of the illustrations."



Day 3: Bait



Day 5: Build



Day 4: Freeze



Day 6: Husky





## Artist Spotlight: Bellana Parungao



**Day 7:  
Enchanted**

**Day 8: Frail**



## Artist Spotlight: Bellana Parungao

**Day 10: Pattern**



**Day 9: Swing**

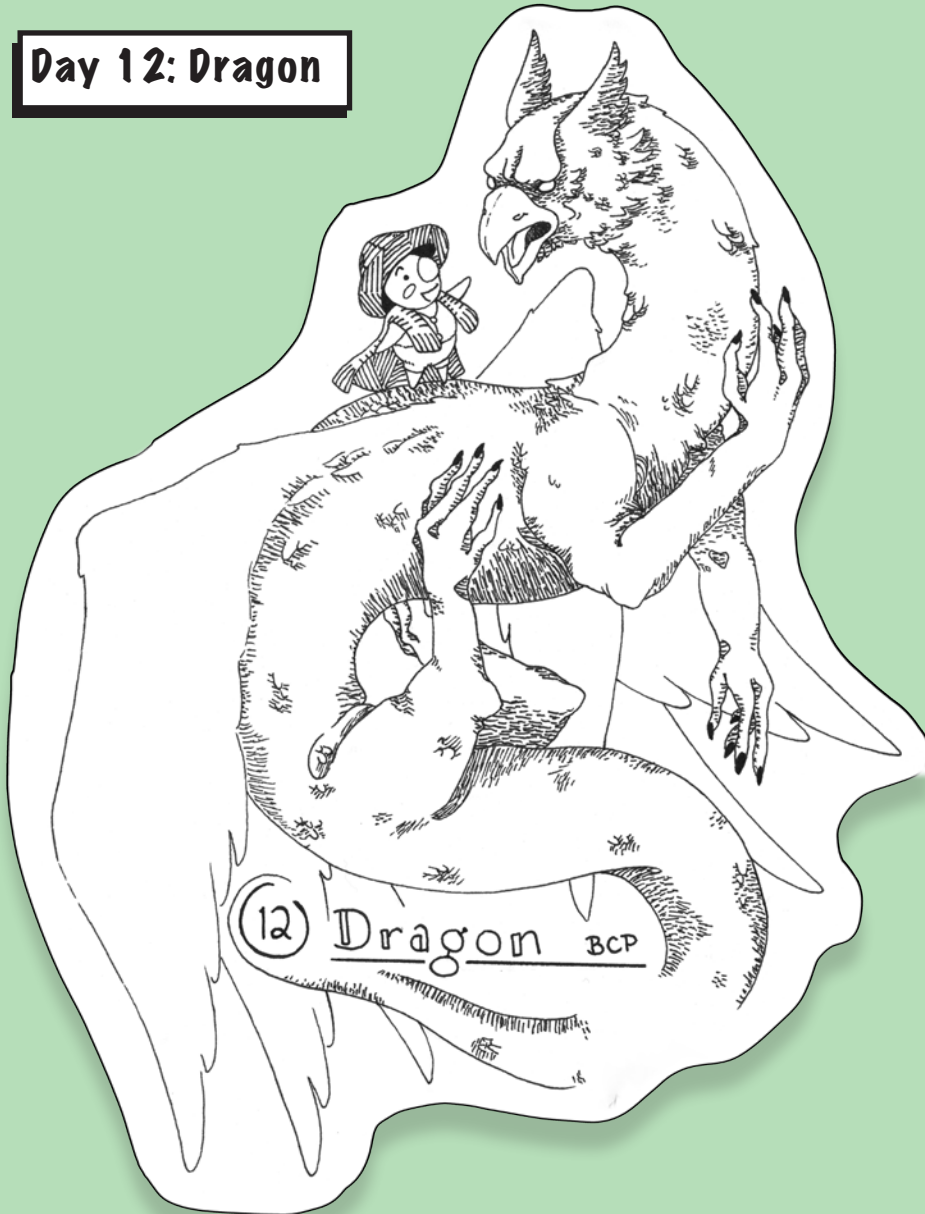


**Day 11: Snow**



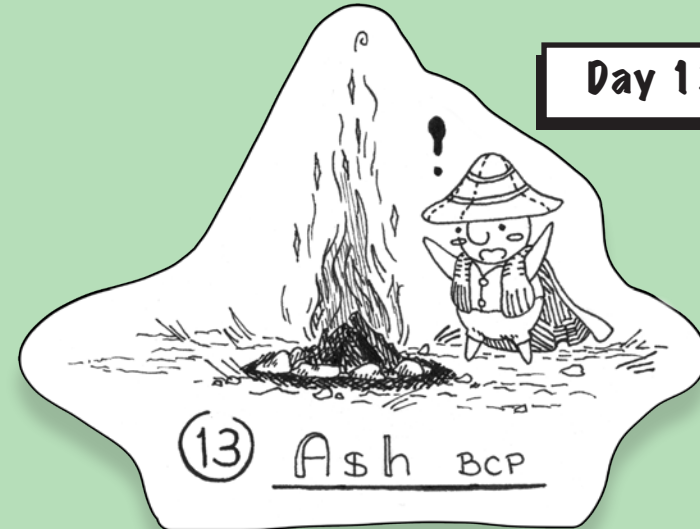
## Artist Spotlight: Bellana Parungao

### Day 12: Dragon

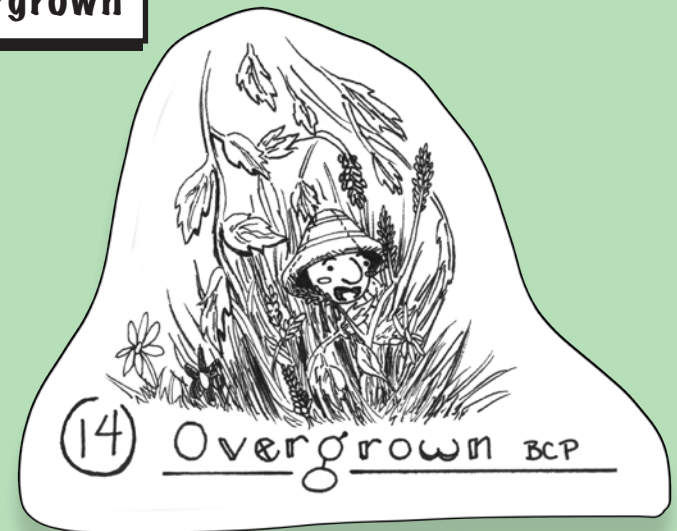


## Artist Spotlight: Bellana Parungao

### Day 13: Ash



### Day 14: Overgrown





Day 15: Legend

(15)



... Born from a mysterious substance called "Ink", we sought meaning in our strange and sudden existence. Is "Ink" really all we are?

Legend

Day 17: Ornament



(17) Ornament BCP

Day 18: Misfit



(18) Misfit BCP

Day 16: Wild

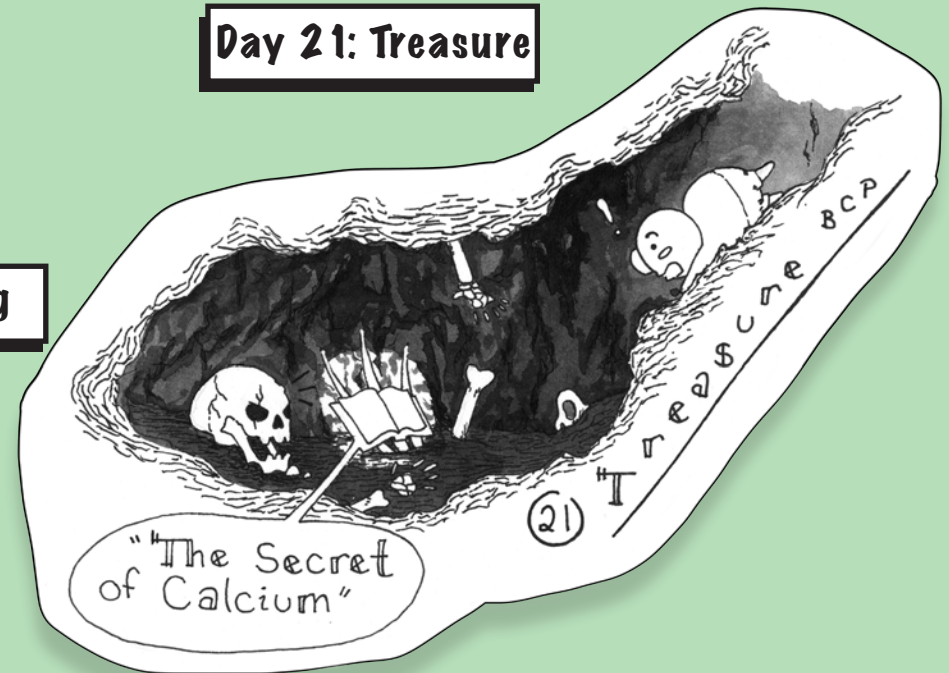


(16)

Wild



Day 21: Treasure



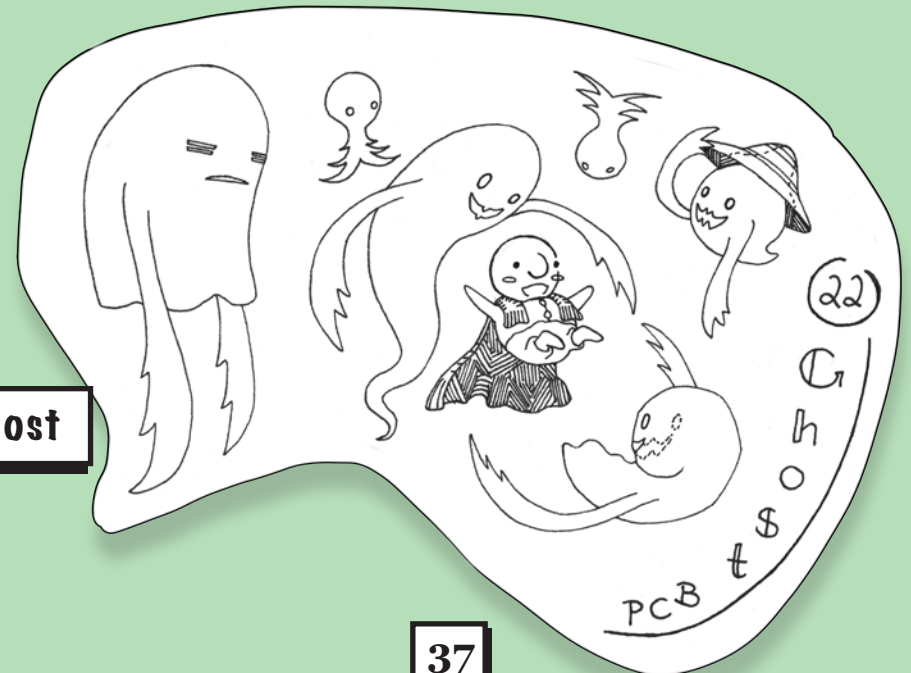
Day 19: Sling



Day 20: Tread



Day 22: Ghost





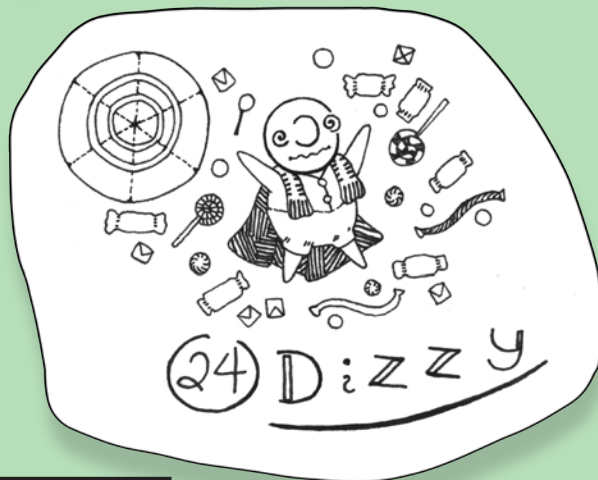
Day 25: Tasty



Day 24: Ancient



Day 26: Dark



Day 24: Dizzy

Day 27: Coat

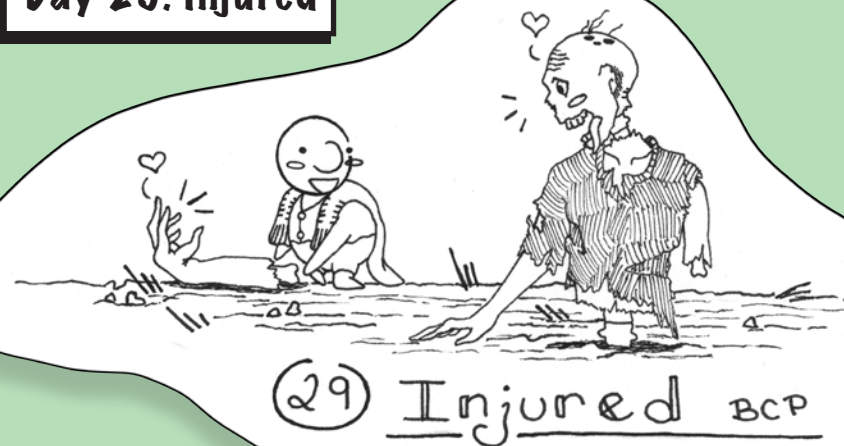


(28) Ride BCP

Day 28: Ride



Day 29: Injured



Day 30: Catch





## Artist Spotlight: Bellana Parungao

### Day 31: Ripe



“For all of the new artists out there: as annoying as it is, practice fundamentals. I hate doing it, but it’s true. Practice the fundamentals of art, but don’t ignore being creative. Set aside time to practice fundamentals and set aside time to go nuts, and just make whatever you want. Because if you ignore your creative side, you’ll lose it. And I’ve had that experience, of losing my passion for art, because I focused on fundamentals too much. Just find your balance.”

## Eudora Poe



Talent Show Painting  
Collection, 2021



**Anya Duarte**



**In A Funk, 2021**

**Jenna McLean**



**Mushroom Cuff, 2020.**  
Made out of egg carton, brown  
paper bags, clay, paint, and paper



# ASL Class Presentation



# ASL Class Presentation





# Digital Art

Digital art can be considered the 'child' of the art world, since it still is a relatively new concept.

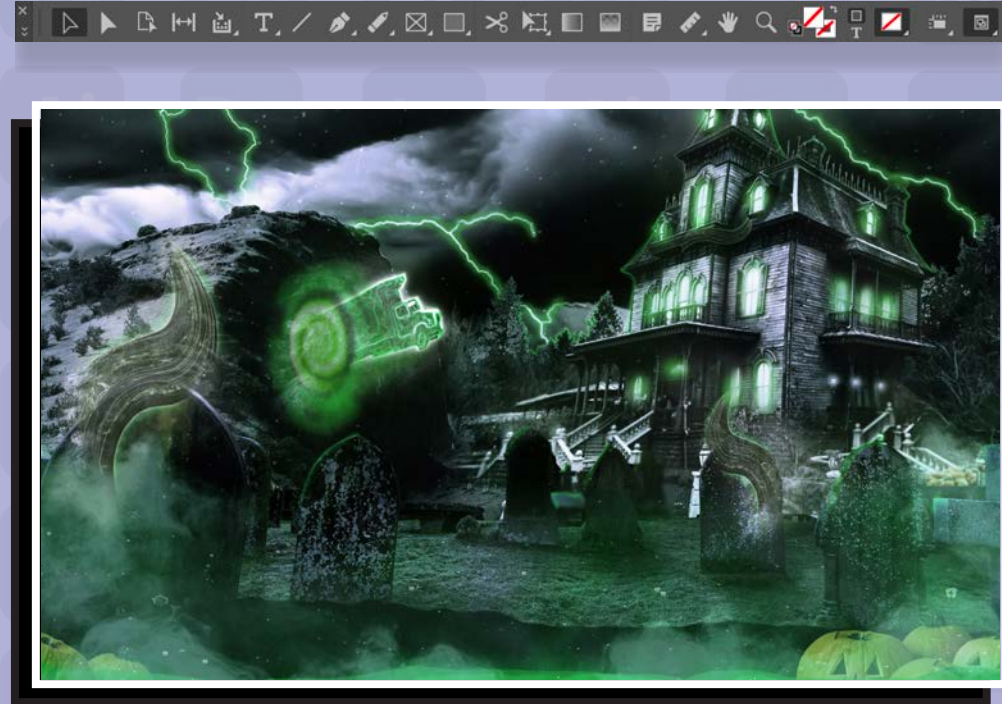
The computer's first made art can be traced back to the 1950's, where one of the first electronic art pieces, 'Oscillion 40' was made using an oscilloscope, which showed the electronic waves on the computer screen, creating one of the first digital pieces of art.

When the 1960's came along, digital art had taken it's first steps into computer-generated animation, using microfilm printers and 35mm film.

Things really started to take a turn by the 1980's, where computers had been almost fully adapted for personal and business usage, allowing people to explore what the limits of a computer can possibly do. Special effects in movies such as Star Wars and Tron had made appearances by now through the help of state-of-the-art computer programs.

Today, computer programs have taken giant leaps to secure their place in the artistic world. Programs such as Adobe Photoshop, Corel Draw, and Procreate are attracting new artists in the world of digital art.

## Bianca Lane



BP Halloween, 2021

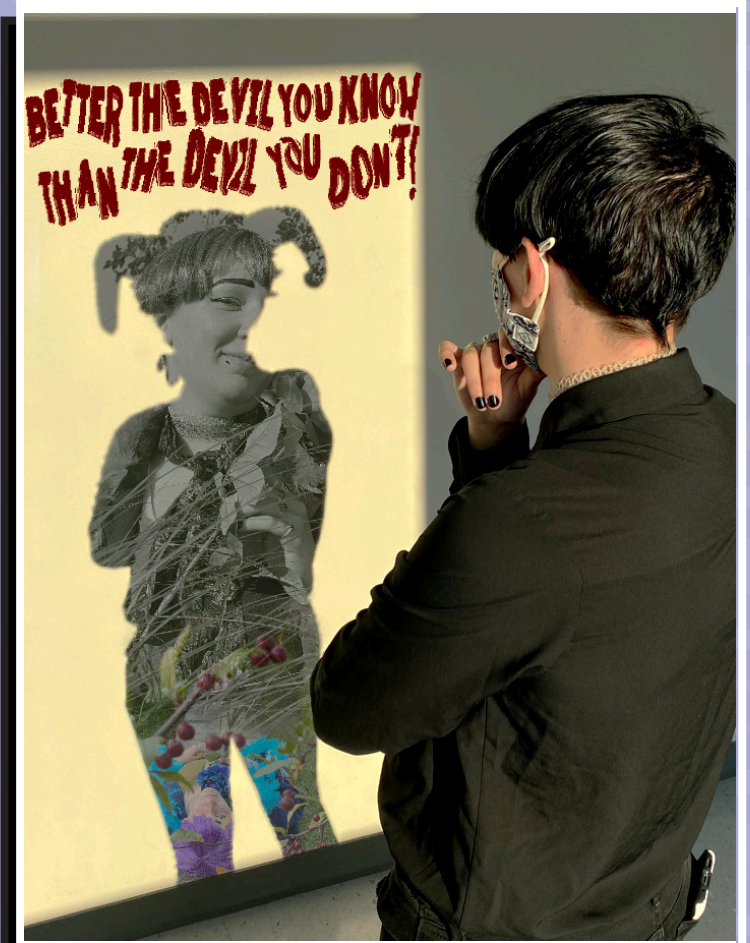


## Philip Avisan



Different Worlds, 2021

## Kevin Amenta



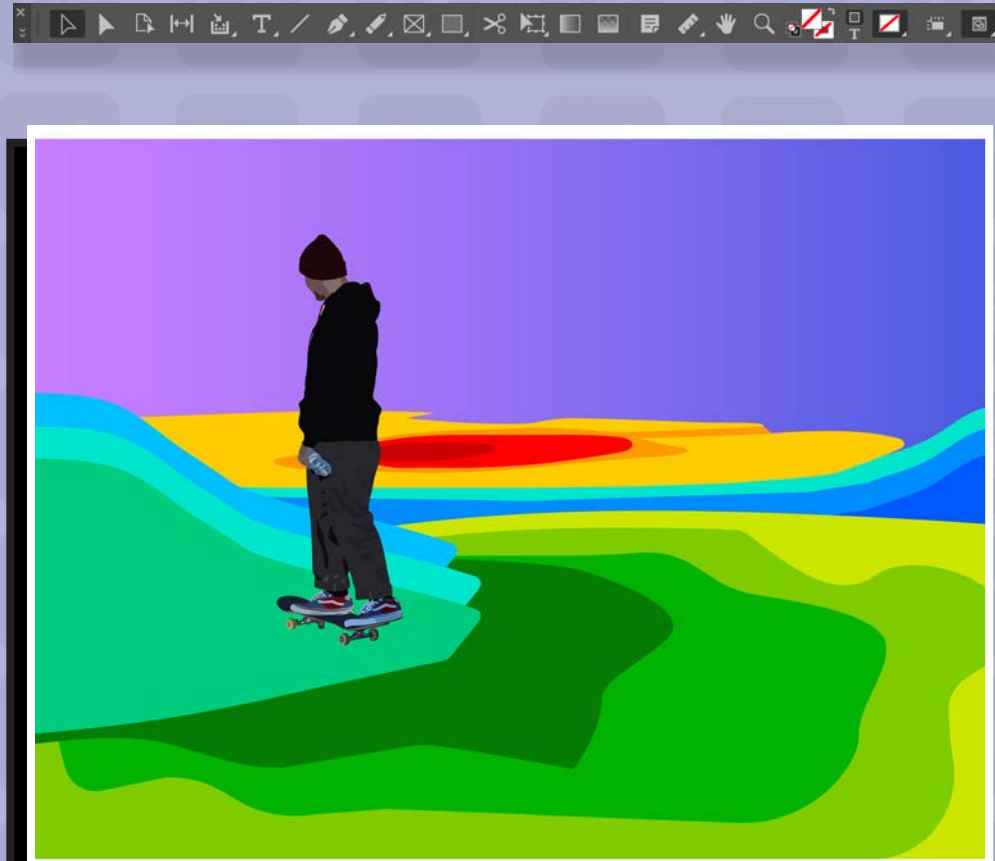
Chase-ing the Devil, 2021

## Kevin Amenta



Katie Double Exposure

## Emme Romanelli



Skate



# Literature

The term Literature derives from the Latin word *Literatura*, meaning “learning, writing, grammar.”

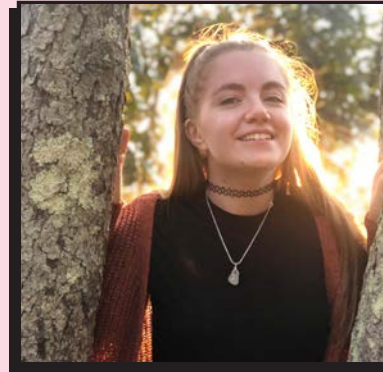
Literature, in the broadest sense, is just written pieces. Beyond that, literature is one of the oldest known techniques for humans to express themselves, with early pieces of writing being found as old as 3400 B.C..

Literature is still considered one of the most timeless pieces of entertainment, with a little under 300 million books being published in the world, as of this year.

Writings of short stories, novels, and poetry gives authors a way to express themselves and how they view the world around them. In short, literature is a way for humans to understand each other through words, whether it be through poems, short stories, novels, or even scripts.

## Artist Spotlight

### Kaylee Sneddon



Kaylee Sneddon is a 20 year old writer who is majoring in English at Three Rivers. She found her love for writing in middle school and hasn't been able to stop since. She spends her free time reading and playing Animal Crossing.

Some of her favorite writers are Caroline Koffman and Laurie Halse Anderson.



@kaylee.chronicles



@kayleechronicles

**Some poetry is not suitable for all readers, including themes of Sexual Assault, and have been labeled accordingly.**

### The Ocean Whispers

to me and I don't know what  
to say back

the moon speaks for me  
her spirit talking in tongues  
and she guides me home

sailors trust the sea  
and the moon to guide them home  
and now I do too

## Artist Spotlight: Kaylee Sneddon

### It'll Be two Years Next Week

I miss you  
sometimes I forget what  
you sounded like  
you smelled like  
you felt like

even though you linger in my dreams  
it is not the same

it's been nearly two years  
it's been only two years  
it's been two years

how has it been two years?

### Guardian

always by my side  
my shadow  
my guide  
ever since I could  
remember  
you  
my first best friend  
you  
soothed me from my nightmares  
you  
comforted me

## Artist Spotlight: Kaylee Sneddon

### Guardian (Continued)

it's been ~~eight months~~ two years  
since you left  
but I still feel you  
watching over me  
protecting me  
like you always have

I miss you  
and it's hard to be without  
you  
I can't remember a day  
you weren't there  
but now every day is without  
you

you were more than a pet  
you were a guide for me  
you found me and chose me  
you protected me  
but now you may rest

I love you and I miss you  
but I know you'll watch  
over me



## Artist Spotlight: Kaylee Sneddon

### Author's Commentary

"Of all of the poems I submitted, the most important pieces to me would be either Guardian or Three More Years.

Guardian is about my cat Sully, who I've had for the majority of my life, and coping with him passing away.

Sully was my life long pet. He was a stray that followed me around and we brought him in on my second birthday. He was following us while we were trick or treating and my parents decided to take him in. He passed just before my 19th birthday in 2019. His death is one of the hardest things I've had to cope with and I miss him everyday.

Three More Years is about surviving sexual assault and how the human body cycles through skin and cells fully every 7 years... and how I won't have a body that he has never touched before someday."

## Artist Spotlight: Kaylee Sneddon

### Three More Years (**Sexual Assault**)

sometimes, when the lights flick off  
and all is dark, quiet, and still  
I see him in my eyelids

sometimes, I'll see those sneakers  
on a stranger in an elevator  
and have to fight back memories

sometimes, that song will play  
and his voice replaces it  
and my ears throb

sometimes, I wonder if he'll ever leave  
if one day my head will be too full of love  
leaving no room for him to occupy

sometimes, I wish I could forgot everything  
because remembering is too hard  
and I can't control it

sometimes, I realize I'm healing  
that I am free  
that I am safe

sometimes, I remember the human body  
replaces everything every seven years  
and in three years  
I will have a body you've never touched

## Artist Spotlight: Kaylee Sneddon

### Haunting You (**Sexual Assault**)

how do you remember me?  
if you even do, I guess  
are my eyes wide with horror,  
mouth squeezed shut

or when my lips spread apart  
and my eyes glazed over  
dull acceptance

I hope the only time you see me  
is in your sleep  
and you wake in a haze of guilt,  
a cold sweat  
regret

I hope my tears haunt you

### Sneakers (**Sexual Assault**)

sometimes  
that's all it takes  
to send me spiraling  
the world around me  
twisting and contracting  
into a basement  
and a bed without sheets  
when no one heard my  
mental shrieks  
and I pretended I liked it

## Artist Spotlight: Kaylee Sneddon

### Swallowing Me Whole

deep into a dark, cold sea  
buzzing with old memories  
glimpses of better days  
of a different life  
one with a happier me  
smiles and giggles  
but I'm trapped  
wading in thick, heavy grief  
pulling me down deeper  
swallowing me whole

### Noise

sometimes the quiet is  
too quiet  
too still  
leaving too much space  
for my thoughts to spill into

and sometimes the loud is  
too loud  
too full  
and there isn't room for  
myself to exist  
and I shrink into my mind



## Artist Spotlight: Kaylee Sneddon

### Flowers

I would rather be among the stars  
than the flowers.  
flowers die  
and wilt  
while the stars live on,  
even after they die.

they are alive to us,  
lighting up the sky,  
forming constellations.  
Immortal.

so when it comes time to bury me  
send my body into the twisting galaxies  
where the stars live on for millennia  
and laugh with me  
as the flowers wilt away.

### Author's Commentary

“Bathroom was about trying to cope with my emotions taking over me while in public. I felt like my world was about to collapse in on me and I needed just a few minutes to let it out.”

## Artist Spotlight: Kaylee Sneddon

### Bathroom

thank god the bathroom was empty  
the lights clicked on to greet me  
“welcome back,  
we’ve been waiting”  
the last stall called me

my sobs flowed freely  
echoing off the tiles  
hearing my own wails  
made more come

an old fear buried deep within  
resurfaced  
suddenly  
painfully  
and all I could think of  
was losing you  
my head felt it like was being ripped in two  
my throat seared, raw  
my tongue lapped up falling tears  
desperate to hide and conceal

the etched walls of the stall  
closed in  
I couldn’t move  
and my ears still filled  
with sobs  
amplified  
my soul weeped

## Artist Spotlight: Kaylee Sneddon

### I Need A New Toothbrush

this one is worn and dull  
from forcefully scrubbing away  
my words from my teeth  
so my thoughts don't eat away at my  
enamel

the frayed bristles push themselves  
to the back of my throat  
further forcing myself to be a faint flicker  
of an individual

### Solace

in the monotony of the waves  
gently lapping  
neverending blue  
reaching to meet the sky

### Synodic

we balance each other so perfectly  
as if our existences were created with the  
other in mind  
right alongside the other  
just like the moon and the sun

## Artist Spotlight: Kaylee Sneddon

### Book Stack

there's a stack of books on my bedroom floor  
collecting dust, no doubt  
some new, with price stickers fading  
most are old, bought from second-hand stores  
or borrowed from my grandma  
their cracked spines and water-damaged pages look  
out at me  
begging to be opened, caressed  
but I can't  
I savor the idea of reading them  
gently turning their pages, rubbing circles on the cover,  
absentmindedly  
but what if the story isn't as good as I think  
and the characters aren't what I expect  
and I'm ostracized for not enjoying  
understanding  
so the books collect more dust  
and maybe one day they will be read

### Snowfall

each snowflake dances in the sky  
before falling softly in your hair  
the white of the world around us  
contrasts the pink in your cheeks  
the air nips our exposed skin  
but the feeling is welcomed



## Artist Spotlight: Kaylee Sneddon

### Light Right Back

my life was filled with grief  
tragedy after tragedy  
I'd cried many tears  
my body in constant ache  
dull, throbbing

but you brought the light back  
my muscles relaxed  
for the first time I could remember  
I felt alive  
no longer stuck in a routine  
a vicious cycle of fear and pain

### Cherished

everything led us to now  
every kiss we've shared  
every embrace  
just everything  
I wouldn't trade our past  
for a different present  
I love us  
I love you  
and I cherish  
every  
single  
second

## Artist Spotlight: Kaylee Sneddon

### Gutted

I do not want to be perceived anymore  
my body no longer belongs to me  
my legs aren't for carrying me  
they are an invitation  
to onlooking eyes  
creeping up and up and up  
my skin is stretched  
in strangers' minds  
picked and poked  
getting stuck underneath  
fingernails  
pieces of me  
that suddenly aren't mine  
and maybe never were

### Author's Note

"My ideas usually come to me out of nowhere. A lot of ideas just hit me while I'm at work and not really doing anything, or if I'm laying in bed trying to sleep, line will just come into my head. I'll write them down, and either work on them before I fall asleep, or deal with them in the morning. To any new poets or writers getting started-- just write it all out. Don't worry about whether it's good or bad. No one starts off being an amazing writer. Art is subjective, if it makes you happy, that's all that matters."

# Quill & Brush

Three Rivers Art and Literary Magazine

*Keep up-to-date with the latest on the Quill and Brush news, deadlines, and dates by following our social medias:*



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**@TRCCtheCurrent**

**@quillandbrush**

**Fall 2021**