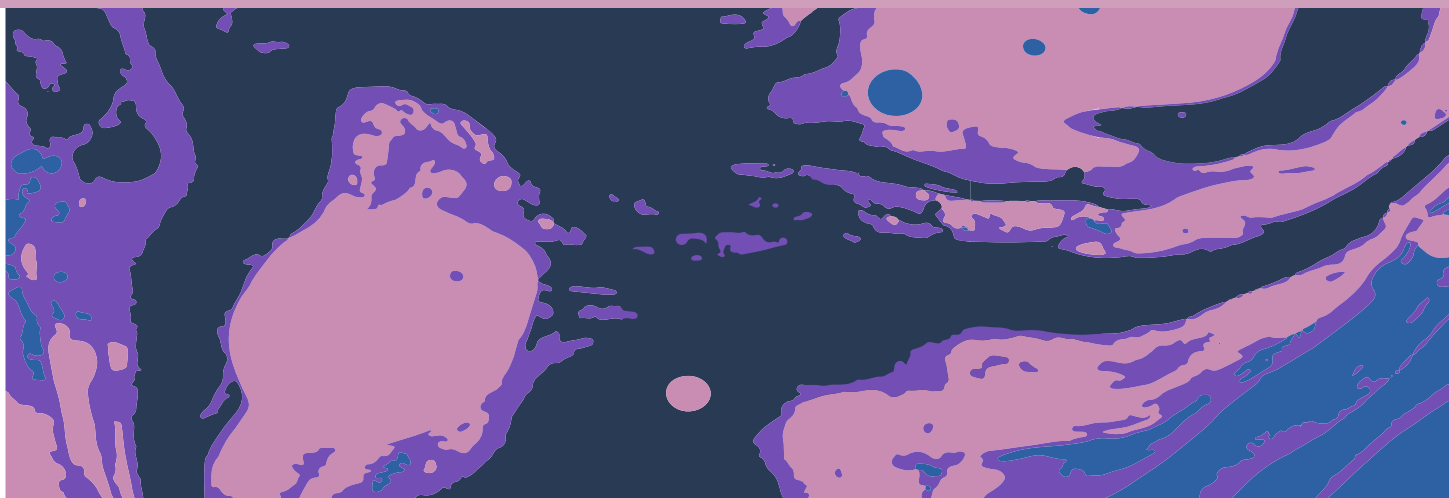




Quill & Brush

Spring
2020



Three Rivers' Art and Literary Magazine

Quill&Brush

Quill&Brush is a student-operated club that creates and publishes art, photography and literature for Three Rivers Community College.

Open to students, staff, and faculty, this bi-annual magazine is published free of charge and made available every semester throughout the TRCC campus.

The Spring 2020 issue features the work of:

Kevin Amenta

Bianca Lane

Chris Boyle

Bob Lattanzio

Ariana Bradley

Danesha Pontes

Miranda Cote

Katherine Stovall

Sarah Gallagher

Gillian Taylor

Cheyenne Holtzworth

Nick Wade

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Photography

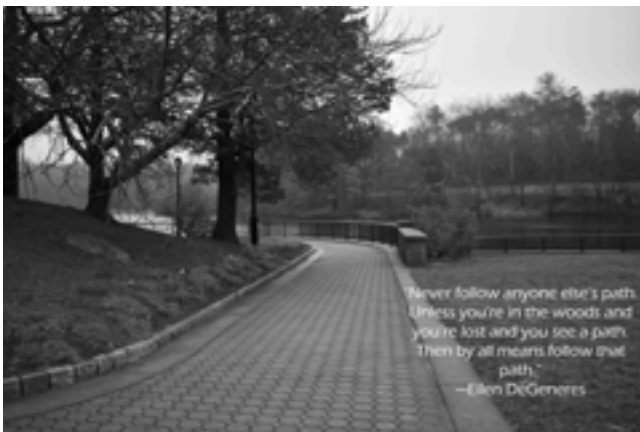


Kevin Amenta





Cheyenne Holtzworth



Never follow anyone else's path.
Unless you're in the woods and
you're lost and you see a path.
Then by all means follow that
path."
—Ellen DeGeneres





Nick Wade



Traditional Art



Chris Boyle



Gool

By Chris Boyle

In the Fall 2019 semester, I took Advertising Design at TRCC while I was an on-campus resident of UConn. Of all the assignments we had that semester, there was one in particular that everything sort of clicked with; the Cereal Box Project. It was assigned around the time of Halloween so I decided to make a fictional ghost-themed childrens' cereal that I dubbed "Gool's Gold."

Something about that project sparked a new passion for graphic design for me, and moreover a passion for the character I created- Gool. Since then, I have drawn Gool hundreds of times on a daily basis. I tend to think of my little cartoons, of which there are many, as a part of me.

Gool has always been a very special character for me and even though he is not real I often think the two of us have changed a lot in the past few months. He is visually very different now than he was when I created him, and I am a very different person since the project he was created for.



Ariana Bradley

“Betrayal”



“Depression”



“Which One”



“Split Image”



“Pixel Self Portrait”



“Melting Away”



Miranda Cote



Bob Lattanzio

“Sunset at Cuttyhunk Pond”



“Venice”



“Regina Pizza”



“Cityscape”



“Cat Boat”



“Racing Past Mohegan Bluff”



“Tea Time”



Danesha Pontes



Digital Art



Chris Boyle







Bianca Lane



“Dragon Attack”: Inspired by Yu-Gi-Oh!’s Stardust Dragon.



“Jade of the Night”: I like mythical creatures and I drew a vampire.



“Gojira Dragon Hybrid Deku”: A fanart I did for a Fanfiction.



“Good Reads”:
Created for The Current.



“Just Thinking”: This is a redraw of something I did back in 2017.



“Happy 2020...or Not”: I created this to post right as the ball dropped.



“Welcome to the Underworld”:
First ever good digital drawing.

Gillian Taylor





Nick Wade



Literature



Sarah Gallagher

-Recognition-

You look up at me and smile
In recognition and gratitude
Leaving no room for resentment
Nor righteous platitudes.
Once you could be so cruel
So selfish and unpredictable
Now you are like a child
As I tell you to eat your vegetables.
I am only angry with you
For doing this to yourself
Cursing me and my demons
While dusting yours upon a shelf.
You tried to drown your ghosts
Keeping distance from your child
I tried to send mine up in smoke
Both tethered by a mile.
I have faced my monsters now
No longer hiding in the dark
The same ones you'd not allow
To become one angel's lark.

Quill&Brush Spring 2020

Designed and Edited by Jerico Ciliano

Thank you for all of your submissions! I am honored to take part in publishing the Three Rivers Community College students and faculty art and literature. I encourage others to submit their work for future Quill&Brush issues!

-Jerico Ciliano

If you are interested in contributing to future issues of Quill&Brush or have any questions, please contact us at: **trccquillandbrush@gmail.com**