Syllabus for Sociology 101 – Principles of Sociology

Course: SOC*K101 Principles of Sociology Course Schedule: F 11:00AM – 1:45PM Location: D109 Instructor: Chloe Duhaime Marrero Email: <u>CMarrero@qvcc.commet.edu</u> Office Hours: By appointment

Course Description

Sociology is the study of people in groups. These groups can be as small as a family and as large as an entire society. In this course, we will explore the ways individuals and groups influence each other and how behavior is affected by various social factors. As budding sociologists, we will seek to become aware of our cultural perspective, how this affects the way we experience the world, and how the unique experiences of others affect their worldview. We will look at cultural and structural beliefs, values, norms, and roles, as well as social change and the varying theories around how such change comes about.

The course will build your knowledge and understanding of sociology cumulatively throughout the semester. We will first lay the foundation of sociological understanding by examining general concepts, theories and research methods of sociology. Then we will begin to apply these concepts to various social stratifications and phenomena: race, gender, economic class, and so on.

Learning Outcomes

By the end of this course you should be able to:

- Explain social, organizational, political, economic, historical, or cultural elements that influence and are influenced by individuals and groups.
- Summarize different theories and research methods used to investigate social phenomena.
- Explain ethical issues pertaining to social contexts and phenomena.
- Explain issues of diversity within and across cultures.
- Apply concepts or theories of social phenomena to real world situations.

Course Readings

Assigned weekly readings should be done by the beginning of each class. Reading assignments are subject to change and changes will be announced during class. Supplemental material may also be handed out. It is important to complete assigned readings as we will spend much of class discussing their content.

The required book for the class is:

Ferguson, Susan J., 2017. *Mapping the Social Landscape: Readings in Sociology*. 8th ed. Thousand Oaks, CA: Sage.

Participation & Attendance

This course meets once weekly, therefore attendance and participation is imperative. Attendance will be taken during each class. <u>Missing class will affect your final grade</u>. If you know you will have to miss a class please talk to me about it at least a week beforehand. I take attendance seriously because you are an important part of this class. Your thoughts, perspective and questions are fully appreciated and are required for the sake of learning through each other. Participation will be determined by:

- Attendance
- Participation in discussions
- Participation in group exercises

Quizzes

There will be 11 unannounced quizzes throughout the semester. They will be administered during the first 15 minutes of class. I encourage you to arrive to class on time as once the quizzes are collected, no more will be handed out. If you are late and miss the quiz, you will not receive credit and it will bring down your final grade. Collectively the quizzes will account for 15% of your final grade. These quizzes will be made up of 2-3 questions and will primarily test you over the reading material for class that day. Therefore, it is important to read the required material before class. You can drop your lowest quiz score.

Course Assignments and Evaluation

Your course grade will be based on attendance/participation, two assignments, a research paper, a final exam, and 11 quizzes based on the weekly readings. Grades will be calculated out of a total of 200 possible points distributed below:

Assignment	Points
Attendance/Participation	20 (10%)
Quizzes (lowest quiz grade will be dropped)	30 (15%)
Assignment 1	30 (15%)
Assignment 2	30 (15%)
Research paper	50 (25%)
Final exam	40 (20%)
Total Points	200

The assignments, quizzes, and the final exam involve written work. You will be graded not only on your understanding and application of the material but also on the quality of your writing including spelling, grammar and proper use of American Sociological Association (ASA) formatting. If you would like help developing your writing skills, you can visit The Writing Center in room C117. I am available to review and discuss assignments so long as it is several days prior to due dates.

All assignments are due at the beginning of class on the date assigned. Late assignments will lose one letter grade for each day it is late. So if your paper is graded 40/50 points, and you are late one day, the grade will go down to 35/50. Plagiarism will not be tolerated.

If you have a disability that may affect your progress in this course, please meet with Matt Liscum in Room A-119 in the Counseling and Advising Office as soon as possible. He can be reached at (860) 383-5240 or <u>MLiscum@trcc.commnet.edu</u>. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

Digication Upload

During the semester you will be expected to upload one of your two writing assignments or your research paper to Digication. We will review this process during class.

Cell Phone Policy

Please be considerate to your classmates. Cell phones and other electronic communication devices are only permitted in the classroom if they are turned off or on silent. They should not be answered or used during class. If there are extenuating circumstances, please let me know prior to class and we will come to an agreement. If you are using your device during class, you may be asked to leave and your attendance grade will be affected.

Course Schedule

The following schedule is a tentative list of the topics and required readings for each week. Changes to the schedule will be announced in class.

WEEK 1- August 30th

- Welcome/Introductions
- Course overview
- Introduction to sociology as a social science
- Introduction to research project: Start thinking about subject matters

WEEK 2- September 6th

- Understanding sociological study: Example-Suicide
- Theoretical frameworks: Functionalism, Symbolic Interactionism, Conflict Theory
- <u>Required Readings</u>: Ferguson's Mapping the Social Landscape
 - o 1-C. Wright Mills "The Promise,"
 - o 2-Gaines "Teenage Wasteland: Suburbia's Dead-End Kids"
 - o 3-Romero "An Intersection of Biography and History: My Intellectual Journey"
 - o 4-Hunter & McClelland "Theoretical Perspectives in Sociology"
 - o 6-Rosenhan "On Being Sane in Insane Places"

WEEK 3- September 13th

- Social Research: Cursory introduction to social research
- Readings: Ferguson's Mapping the Social Landscape
 - 7-Schwalbe "Finding Out How the Social World Works"
 - o 8-Haney Banks & Zimbardo "Interpersonal Dynamics in a Simulated Prison"
 - o 9-Loe "Working at Bazooms: the Intersection of Power, Gender and Sexuality"

WEEK 4- September 20th

- Culture & Socialization
- <u>Readings</u>: Ferguson's Mapping the Social Landscape
 - o 10-Becker "Culture: A Sociological View,"
 - 11-McDowell "This is for the Brown Kids!: Racialization and the Formation of Muslim Punk Rock,"
 - 12-Trask "Lovely Hula Hands: Corporate Tourism and the Prostitution of Hawaiian Culture,"
 - 13-Kane "No Way My Boys Are Going to Be Like That!: Parents' Responses to Children's Gender Nonconformity,"
 - 14-Van Ausdale & Feagin "Using Racial and Ethnic Concepts: The Critical Case of Very Young Children,"
 - 15-Granfield "Making It By Faking It: Working-Class Students in an Elite Academic Environment,"
 - 16-Dyer "Anybody's Son Will Do"
- *Reminder*: Research paper subject synopsis due next class

WEEK 5- September 27th

- Groups & Social Structure
- Social inequality
- <u>Readings</u>: Ferguson's Mapping the Social Landscape
 - 17-Conley "The Birth of the Intravidual"
 - o 18-Adler & Adler "Peer Power: Clique Dynamics Among School Children"
 - 19-Williams "Shopping as Symbolic Interaction: Race, Class and Gender in the Toy Store"
- **DUE**: Proposal/synopsis of research paper subject

WEEK 6- October 4th

- Deviance, Crime, & Social Control
- <u>Readings</u>: Ferguson's Mapping the Social Landscape
 - 20-McLorg & Taub "Anorexia Nervosa and Bulimia: The Development of Deviant Identities"
 - 21-Boswell & Spade "Fraternities and Collegiate Rape Culture: Why Are Some Fraternities More Dangerous Places for Women?"
 - 22-Colvin "Descent Into Madness: The New Mexico State Prison Riot"
- Assignment 1 handed out and explained
- *Reminder*: Research paper rough list of references due next class

WEEK 7-October 11th

- Social Class: Socioeconomics
- <u>Readings</u>: Ferguson's Mapping the Social Landscape
 - o 23-Davis, Moore & Tumin "Some Principles of Stratification"
 - 24-Domhoff "Who Rules America?: The Corporate community and the Upper Class"
 - o 25-Shapiro "Race, Homeownership, and Wealth"
- **DUE**: rough list of references for research paper

WEEK 8- October 18th

- Assignment 1 DUE
- Gender
- <u>Readings</u>: Ferguson's Mapping the Social Landscape
 - 27-Risman "Gender as Structure"
 - 28-Westbrook & Schlit "Doing Gender, Determining Gender: Transgender People, Gender Panics, and the Maintenance of the Sex/Gender/Sexuality System"
 - o 29-Pascoe "Dude, You're a Fag: Adolescent Masculinity and the Fag Discourse"
- Assignment 2 handed out and explained

WEEK 9- October 25th

- Race & Ethnicity
- Racism & Inequality
- <u>Readings</u>: Ferguson's Mapping the Social Landscape
 - 31-Desmond & Emirbayer "What is Racial Domination?"
 - o 32-LeDuff "At a Slaughterhouse, Some Things Never Die"
 - 33-Kim "Out of sorts: Adoption and (Un)Desirable Children"
 - 34-Glenn "Yearning for Lightness: Transnational Circuits in the Marketing and Consumption of Skin lighteners"

WEEK 10- November 1st

- Assignment 2 DUE
- Social Institutions: Power & politics; Mass Media
- <u>Readings</u>: Ferguson's Mapping the Social Landscape
 - 35-Mills "The Power Elite"
 - o 36-Zweigenhaft & Domhoff "Diversity in the Power Elite"
 - o 37-Freeland "The Rise of the New Global Elite"
 - 38-Klinenberg "Convergence: News Production in a Digital Age"
 - 40-Lindner "Controlling the Media in Iraq"

WEEK 11-November 8th

- Social Institutions: Economy & Work; Health & Medicine; Education
- <u>Readings</u>: Ferguson's Mapping the Social Landscape
 - 42-Wingfield "Racializing the Glass Escalator: Reconsidering Men's Experiences with Women's Work"
 - 48-Rubin "Sand Castles and Snake Pits"
 - 49-Wailoo "A Slow, Toxic Decline: Dialysis Patients, Technological Failure, and the Unfulfilled Promise of Health in America"
 - o 50-Crow Dog & Erodes "Civilize Them With a Stick"
 - o 51-Stevens "A School in a Garden"
 - o 52-Ferguson "Bad Boys: Public Schools in the Making of Black Masculinity"

WEEK 12-November 15th

- Social Institutions: Economy & Work; Health & Medicine; Education
- <u>Readings</u>: Religion; Family
 - 44-Weber "The Protestant Ethic and the Spirit of Capitalism"
 - o 45-Dandaneau "Religion and Society: Of Gods and Demons"
 - o 46-Read "Muslims in America"
 - o 53-Cherlin "The Deinstitutionalization of American Marriage"
 - 54-Edin & Kefalas "Promises I Can Keep: Why Poor Women Put Motherhood Before Marriage"
 - 55-Lareau "Invisible Inequality: Social Class and Childrearing in Black Families and White Families"
- *Reminder*: Research paper rough draft due next class

WEEK 13- November 22nd

- **DUE**: rough draft of research papers
- Research paper writing workshop

RECESS—NO CLASS on Friday, November 29th (Thanksgiving Recess)

WEEK 14- December 6th

- SOCIAL CHANGE: So what?
- Review for final examination
- <u>Readings</u>: Ferguson's Mapping the Social Landscape
 - o 56-Goodwin & Rojas "Revolutions and Regime Change,"
 - o 57-Bates "Superstorm Sandy: Restoring Security at the Shore,"
 - o 58-Anderson "The Cosmopolitan Canopy"
- Course wrap up: Sociology and Us
- Research paper DUE

WEEK 15- December 13th

• Final examination