Three Rivers Community College Humanities and Social Science Department PHL K151-30520 World Religions Professor: Dr. Sabrina D. MisirHiralall Fall 2019

**Tentative Syllabus** 

Class Meeting Time: ONLINE BLACKBOARD

Class Location: ONLINE BLACKBOARD

**Office Location:** You must schedule an appointment to meet with me. We can

meet on Zoom, Goggle Video Chat, or Skype.

**Office Hours:** Appointment Only

Email: SMisirHiralall@trcc.commnet.edu,

MisirHiralall.S@gmail.com

#### **Course Description**

Prerequisite: ENG\* K101 or ENG\* K101S placement or completion of ENG\* K096 with a "C" grade or better.

"This course will begin by providing students with a philosophical framework that will be used to understand the world's major religious traditions. What is religion? How do each of the traditions considered illustrate the knowledge of myth, practice, experience, and community and how do all of these elements come together in the construction of a worldview particular to each? We will focus on Indigenous religious traditions, Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam. We may also examine other religious expressions including emerging visions. Many topics will be interwoven into our studies including theistic, non-theistic, mystical, and devotional approaches, theological problems such as theodicy, as well as many social and ethical issues of current concern, particularly the role of women in traditional and emerging expressions. Course fulfills International/Intercultural Requirement."

#### **CAMPUS AND CLASS POLICIES**

#### Academic Dishonesty Policy

Academic dishonesty is any attempt by the student to gain academic advantage through dishonest means, to submit, as the student's own, work which has not been done by the student or to give improper aid to another student in the completion of an assignment. Such dishonesty would include, but is not limited to: submitting as the student's own a project, paper, report, test, or speech copied from, partially copied, or paraphrased from the work of another (whether the source is printed, under copyright, or in manuscript form). Credit must be given for words quoted or paraphrased. The rules apply to any academic dishonesty, whether the work is graded or ungraded, group or individual, written or oral.

# **Non-discrimination Policy**

"Three Rivers Community College does not discriminate on the basis of race, color, religious creed, age, sex, national origin, marital status, ancestry, present or past history of mental disorder, learning disability or physical disability, sexual orientation, gender identity and expression, or genetic information in its programs and activities. In addition, the College does not discriminate in employment on the basis of veteran status or criminal records. The following person has been designated to handle inquiries regarding the non-discrimination policies."

Kenneth Saad Three Rivers Community College 574 New London Turnpike Norwich, CT 06360 (860) 215-9319

Professor: Dr. Sabrina D. MisirHiralall World Religions

<u>Sexual Misconduct Policy</u>
"Three Rivers Community College strongly encourages all students to report any incidents of sexual misconduct, which includes, but is not limited to, sexual harassment, intimate partner violence, and sexual assault. Students have the right to the prompt and fair resolution of all claims, and the College will preserve the confidentiality of all who report to the fullest extent possible and allowed by law. College employees will explain the limits of confidentially before information about the incident is revealed. To report sexual misconduct, or to learn more about your options, please contact the Title IX Coordinator. If you need immediate, confidential assistance, please call the Sexual Assault Crisis Center of Eastern Connecticut hotline at 860-437-7766, Sexual Assault Crisis Center of Eastern Connecticut Maria Krug, Title IX Coordinator Hotline: (860) 437-7766."

For more information, reach out to:

Three Rivers Community

Office: (860) 442-0604 College, (860) 215-9208

78 Howard Street, 2nd Floor 574 New London Turnpike

New London, CT 06320 Norwich, CT 06360

#### Digication Statement

"As a student you will maintain an online learning portfolio using a college-designed template in Digication. Through this electronic tool you will have the opportunity to monitor your own growth in college-wide learning. It may even help you determine a major that is best suited to you. You will be able to keep and maintain your learning portfolio after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. If your work is selected and reviewed for assessment purposes, it will remain anonymous and private. Digication provides a 'place' where you will connect your learning from the classroom, college, and life in general. Sometimes when you review all of the work you have done and think about it, you end up learning something different and perhaps unexpected. Please review your course outlines to determine what assignments to upload into the TRCC Digication template and please post your own choices, as well. Have fun in learning! More information on Digication is located at:

https://www.trcc.commnet.edu/learningresources/

eportfolio-digication/digication-add-and-edit-courses-listed-in-digication/

If you are uncertain of what is expected in your syllabus, contact your program coordinator or department chair for guidance and/or relevant samples."

#### Disability Services

Contact the following individuals:

Elizabeth Willcox (Students with Physical, Medical or Sensory Disabilities) 860-215-9289 ewillcox@threerivers.edu

Matt Liscum (Students with Learning Disabilities, Autism, Attention Deficit Disorder, and Psychiatric Disabilities) (860) 215-9265 mliscum@threerivers.edu

"Students with a documented disability are provided supportive service and accommodations to assist them with their academic objectives. Services are strictly confidential. Disability services may include individualized accommodations, advising, advocacy, counseling, technical assistant and referral information. For questions regarding disability support services, please go to: https://www.trcc.commnet.edu/student-services/disability-services/."

#### Attendance

- As a team player, you are expected to fully participate in the online class.
- If you require accommodations due to a disability, contact the TRCC Disability Services. Visit <a href="https://www.trcc.commnet.edu/student-services/disability-services/">https://www.trcc.commnet.edu/student-services/disability-services/</a> for more information.
- Check the TRCC home page for emergency announcements. I suggest you also sign up for TRCC's myCommNet Alterts, which is a system that provides text alerts and emails in the event that there is an emergency on campus. Visit
   <a href="http://www.trcc.commnet.edu/div">http://www.trcc.commnet.edu/div</a> it/educationaltechnology/Tutorials/myCommNetAlert/MIR3.ht ml for more information.

# **Emailing**

When you email me, you must sign your name in the email and include the course number (PHL K101-51046). Also, remember that my last name is Dr. MisirHiralall and NOT Hiralall. I respond to all emails within 24-48 hours. I respond on Monday to all emails received on Fridays in the afternoon. If you do not receive a response within the time frame that I have outlined, then you may assume that I did not receive your email.

#### **Required Readings**

Please check Blackboard for readings that I will post.

In addition purchase the following book:

Text: World Religions: The Great Faiths Explored and Explained

Author: John Bowker

Publish Date: 2006

ISBN: 978-0-7566-1772-1

The book may be purchased at the University Bookstore. Also, you may find a less expensive copy at <a href="https://www.allbookstores.com">www.allbookstores.com</a>. However, if you choose to order the text from the website, be weary of the time frame of delivery. The text is required for this class and must be purchased. You may also rent the text.

# Writing Guidelines for Take Home Assignments

- Type all work in 12 point Times New Roman Font.
- Double space
- Margins should be only one inch.
- Keep a copy of all your assignments. This includes drafts as well as revised work.
- \*\*\*TRCC has several computer labs for students to access. Visit https://www.trcc.commnet.edu/learning-resources/tutoring-tasc/trcc-computer-labs/ for more information. You will need to bring your own flash drive or hard drive to save your work. It is recommended to save multiple drafts to ensure that your work is not lost.

# Online Course Load

This is a three credit online course. Therefore, you are expected to devote at least three hours a week to this course in addition to accommodating for your homework and projects. Thus, plan your week accordingly. I suggest that you block at least three hours a week in your schedule for this class. If you are consistent with your work for this class, then you should not encounter difficulty keeping up with assignments and deadlines. Since this is an online class, you are responsible for managing the following with deadlines in mind.

- Completion of Readings
- Viewing of Media Clips
- o Participation in the Weekly Discussion Forum
- o Completion of All Projects

It is imperative that you understand how to manage your time efficiently in an online class.

Here is a sample schedule that you might like to maintain for the purposes of this class. You will need to modify this weekly schedule to accommodate for the first and last week. You will also need to plan study

block time during the weeks that you have exams or an assignment due. Generally, you may find this schedule helpful.

Monday – Post main post to the Discussion Board.

<u>Tuesday</u> – Post two comments on other students' posts.

Wednesday – Begin readings for the following week.

Thursday – Review Discussion Board and complete readings for the following week.

Friday – View media clips for following week. Study. Work on course projects.

#### **Projects**

#### I. Discussion Board (12%)

You are required to post and respond to a comment each week on the Discussion Board. Discussion Board posts for the week are due **by Monday nights** (11:59 pm) and two comments on other students' posts are due **by Wednesday nights** (11:59 pm). The Discussion Board is set to close at that time. You should review the Discussion Board on Thursday.

#### II. Exams (30%)

You will have three online exams for this course. The exams are composed of multiple-choice and true and false questions. These exams are set to open and close at a particular time on a certain date. During the time that the exam is open, you must log onto Blackboard. You have a certain length of time to complete the exam. To do well, you must study all the readings and media clips. You should know the main points in the readings and the media clips. You should be able to recall important facts. For a tutorial on how to take a test on Blackboard, visit:

https://www.youtube.com/watch?v=36kDE4lvRmI&index=1&list=PLontYaReEU1seUE3AC G3sEc3zR7Br7URU. This is a general Blackboard tutorial.

#### III. Religious Exploration and Interview Project (24%)

Throughout the semester, you will learn about many different religions. Select a religion to explore. Research temples in your geographical location where religious worship occurs. Contact an individual from the temple. Arrange to speak to the religious clergy of the temple. Arrange for a walk-through of the temple with the individual. Ask the individual to explain to you the set-up of the temple. In addition, ask the individual to discuss what it means to practice this religion in America. Does the individual have an "us" vs. "them" mentality or does the individual believe in inclusivity of all people regardless of religious background? Ask directly about this. Offer a critique of the interview. You will share your insights on the Discussion Forum with your peers who will offer comments to you. In addition, you will submit your Religious Exploration and Interview Project in essay form through the Assignments tab. I suggest you begin working on this project immediately when the semester begins. It may take you time to contact individuals, arrange the interview, and arrange a visit to the temple.

This paper should be a succinct two-page paper. (See writing guidelines as mentioned earlier in the syllabus.) You must be concise.

## IV. Book Circles and Critical Book Review Project (24%)

**Book Circles** - During the semester, each student will sign up to read a text independently. After reading the text, each student will participate in a Book Circles discussion forum.

**Critical Book Review** - EACH student will submit a critical book review of the book that they chose to read for the Book Circles. This is NOT a group assignment. Students will write a short essay (750 words) to critically review the book. This is a formal paper where students will summarize and critique the thesis of the text. The book review should be similar in style to book reviews found in scholarly journals such as the *Journal of the American Academy of Religion*. Students are encouraged to browse samples of book reviews through the campus library's databases.

Texts we may use for this project include:

- Clatterbuck, M. (2017). Crow Jesus: Personal stories of Native Religious Belonging.
   Oklahoma: Oklahoma University Press.
- Curtis, E. E. (2017). The Practice of Islam in America: An Introduction. New York: NYU Press.
- Hoff, Benjamin (2019, 1982). *Tao of Pooh*. Boston, Massachusetts: Dutton Books.
- Knitter, Paul (2013). Without Buddha I Could Not Be a Christian. London: Oneworld Publications.
- Kogan, M. S. (2012). Opening the Covenant: A Jewish Theology of Christianity.
   New York: Oxford University Press.
- o MisirHiralall, S. D. (2017). *Confronting Orientalism: A Self-study of Educating Through Hindu dance*. Rotterdam: Sense Publishers.

You will receive more details about this project during the semester.

# V. Class Participation (10% total) Syllabus Quiz (2.5 %)

You must display knowledge of this syllabus. Therefore, you will need to complete a Syllabus Quiz. (See the instructions in the abovementioned Exams Section.) I ask that you retake the quiz as many times as you need to until you score 100%. It is very crucial that you understand the operation of this online class.

#### **Dialogical Discussions (5%)**

We will work together as a part of a classroom community to engage in sensitive discussion topics. It is imperative that you exercise discussion etiquette. Profanity is not permitted in a scholarly environment. Also, it is important that you allow yourself to grow philosophically. See the "Classroom Facilitation Handouts" online for more information. I do grade your ability to engage in respectful, civil, discussions that exercise discussion etiquette. I expect that The Touchstones document will serve as a guide for our class.

#### Learning Logs (2.5 %)

Here, I ask that you reflect on your semester in this class. Think about what you learned. Provide evidence of your comprehension of class. Reflect on the course structure. Submit a one-two page reflection to summarize your overall learning experience.

# **Important University Dates**

- Aug 26 Registration deadline and last day to drop classes for full tuition refund
- Aug 27 Classes begin, add and drop periods begin
- Sep 2 Labor Day college closed **and**

	last day for students to add a class - offine (Adg 50 in person)
Sep 3-6	Welcome Week
Sep 9	Last day to drop classes and partial tuition refund
Sep 17	Constitution Day observed (classes in session)
Sep 20	Professional Day (classes in session)
Sep 24	Last day to select audit option
Oct 21	Mid-term Grades Due
Oct 22	Reading Day
Nov 4	Advising day (classes in session)
	Registration begins for Winter '19 Intersession and
	registration begins for Spring '20 Semester for Continuing Degree-Seeking Students and New Students with Ve
Nov 5	Advising day (classes in session)
	Last day to withdraw from classes, last day to select pass/fail option, and last day to submit incomplete work from
	and Summer '19
Nov 8	Registration begins for New Student and Non Degree-Seeking Student Registration for Winter '19 Intersession
	Semester, and last day to apply for spring graduation (May '20)
Nov 27	College open - no classes in session
Nov 28-Dec 1	Thanksgiving recess
Dec 15	Last day of 15 Week Session
Dec 17	Final grades due to Registrar's office (by noon)
Dec 20	Grades available on web

last day for students to add a class - online (Aug 30 in person)

#### **Tentative Class Schedule**

Dec 23

Dec 25

The tentative class activities and writing assignments are listed below. This course schedule is subject to change depending upon the needs of the class and any unforeseen circumstances.

Semesters end for CC

Christmas Day - college closed

<sup>\*</sup>Please use a reading strategy to read all readings before they are presented in class.

<sup>\*\*\*</sup>Reminder: Discussion Board posts for the week are due by Monday nights (11:59 pm) and two comments on other students' posts are due by Wednesday nights (11:59 pm). The Discussion Forum is set to close at that time.

#### PROGRESSION ONE: COURSE INTRODUCTION

Week of August 27

Focus: Course Overview

- Read the syllabus.
- Review the Touchstones

**Discussion Board Prompt:** 

- o Introduce yourself to the class.
- Which Touchstone do you think is the most important to keep in mind throughout the semester?

Sign up for Book Circles.

Syllabus Quiz Due

Week of September 3

Focus: Sharing Our Backgrounds

**Discussion Board Prompt:** 

- O Do you consider yourself to be religious? Why or why not?
- o Is your family religious? Elaborate on this.
- o Did religion play a role in your personal development?
- How can you work towards learning about religion in a manner that helps you to grow personally and also consider the needs of others?
- o Have you ever felt that people did not understand your religion?
- What do you wish people who do not practice your religion would consider?
- Are you familiar with a diversity of religious traditions? Do you believe that you are religiously literate?

Week of September 9

Focus: Religious Literacy

#### Readings:

- Bowker, D. (2006). What is Religion? (D. Bowker, Ed.). In World Religions The Great Faiths Explored and Explained (pp. 10-17). New York, NY: DK Publishing.
- Website Reading: What is Religious Literacy?
   <a href="https://rlp.hds.harvard.edu/our-approach/what-is-religious-literacy">https://rlp.hds.harvard.edu/our-approach/what-is-religious-literacy</a>
- Website Reading: Four Principles
  <a href="https://rlp.hds.harvard.edu/our-approach/four-principles">https://rlp.hds.harvard.edu/our-approach/four-principles</a>

Media Clip:

 Religion for Breakfast YouTube Channel with Andrew Henry What is religion?

https://www.youtube.com/watch?v=c5KHDR8jdbA

# **Discussion Board Prompt:**

- o According to Bowker and also Henry, what is religion?
- O What do you believe religion is? What leads you to believe this?
- O What is religious literacy?
- Why is religious literacy important especially in this great nation?

Week of September 16

Focus: Ancient Religions and Native Religions Readings:

- Bowker, D. (2006). Ancient Religions (D. Bowker, Ed.). In World Religions The Great Faiths Explored and Explained (pp. 10-17). New York, NY: DK Publishing.
- Heelas, P. (2006). Native Religions (D. Bowker, Ed.). In *World Religions The Great Faiths Explored and Explained* (pp. 196-207). New York, NY: DK Publishing.

#### Media Clip:

W. Kamau Bell United Shades of America Season 2 Episode 3: Kamau Bell: Standing Rock Changed How I See America <a href="https://www.cnn.com/2017/05/13/opinions/standing-rock-united-shades-kamau-bell-opinion/index.html">https://www.cnn.com/2017/05/13/opinions/standing-rock-united-shades-kamau-bell-opinion/index.html</a>

#### **Discussion Board Prompt:**

- o Compare and contrast ancient religions and native religions.
- Why does the author claim that myths are important?
- O Do you believe myths are important to acknowledge? What leads you to believe this?

#### PROGRESSION TWO: EASTERN RELIGIONS

#### Week of September 23

# Focus: Hinduism Readings:

# Elgood, H. (2006). Hinduism (D. Bowker, Ed.). In World Religions The Great Faiths Explored and Explained (pp. 18-43). New York, NY: DK Publishing.

MisirHiralall, S. D. (2017). Chapter 5: Religious
 Epistemology with a Focus on the Ramayana. In Confronting
 Orientalism: A self-study of educating through
 Hindu dance (pp. 143-166). Rotterdam: Sense Publishers.

# **Discussion Board Prompt:**

- o How does Elgood portray Hinduism?
- o How do I (MisirHiralall) portray Hinduism?
- O What do I (MisirHiralall) claim about religious epistemology?
- How do I (MisirHiralall) confront claims about the Ramayana as mythology?
- O What is the historical account of the Ramayana?
- What are your general thoughts about religious epistemology as a form of knowing?

## Week of September 30

# Focus: Jainism and Sikhism Readings:

- Dundas, P. (2006). Jainism (D. Bowker, Ed.). In World Religions The Great Faiths Explored and Explained (pp. 44-57). New York, NY: DK Publishing.
- Nesbitt, E. (2006). Sikhism (D. Bowker, Ed.). In World Religions The Great Faiths Explored and Explained (pp. 82-95). New York, NY: DK Publishing.

#### Documentary Clip:

 W. Kamau Bell United Shades of America Season 3 Episode 2: Sikhs in America https://go.cnn.com/?type=episode&id=2132955

#### **Discussion Board Prompt:**

- o Compare and contrast Jainism and Sikhism.
- O What is the role of asceticism in the religions?
- The author describes traditional temples. What about Jain and Sikh temples in America? What do you think of these temples in terms of negotiating religion and culture across borders?

# Week of October 7

#### Readings:

- Harris, I. (2006). Buddhism (D. Bowker, Ed.). In World Religions The Great Faiths Explored and Explained (pp. 58-81). New York, NY: DK Publishing.
- Cronk, G. (2001). Early Buddhist Texts. In Readings in Philosophy: Eastern & Western Sources (pp. 39-60).
   Plymouth, Michigan: Hayden McNeil.
- Battles, A., & Battles, A. (2014, August 24). I'm Not Religious, But I am a Little Buddhist. Retrieved from https://www.huffpost.com/entry/im-not-religious-but-iam b 5526181?guccounter=1&guce referrer=aHR0cHM6Ly 93d3cuZ29vZ2xlLmNvbS8&guce referrer sig=AQAAAECU aU2i0xwni79k6jFRQ0hoc7TmV3L1ncTunO-MJynQlWEermJWMiXeT277qn0cfZXuQEqlXv3rG7xrafBrPdnxl2obeaOVFNpoY7Sou51vOyoV8KXfqgSXtpxlyhV UcxEiawGb4urOYD6WMvN-oSqrnPR6BlLtFenR2obVqJK

# **Discussion Board Prompt:**

- o What does Buddhism focus on?
- What are some of the different types of Buddhism?
- o What is the Middle Path?
- o What are the Four Noble Truths?
- O How does Buddhist philosophy impact many secular people today who may not be Buddhist?

#### **Exam One Due**

Week of October 14

# Focus: Chinese and Japanese Religions Readings:

- McFarlane, S. (2006). Chinese Religions (D. Bowker, Ed.). In World Religions The Great Faiths Explored and Explained (pp. 98-109). New York, NY: DK Publishing.
- Chilson, C. (2006). Japanese Religions (D. Bowker, Ed.).
   In World Religions The Great Faiths Explored and Explained (pp. 110-121). New York, NY: DK Publishing.

#### Media Clip:

 Religion For Breakfast YouTube Channel with Andrew Henry How Japanese Religion Influenced Pokeman https://www.youtube.com/watch?v=N1c7pZIXcU0

#### **Discussion Board Prompt:**

- Why does the author describe Confucianism and Taoism as Chinese religions and Shinto as a Japanese religion?
- Do you need to be in China or Japan to practice these religions?
- What does this mean for Chinese Americans and Japanese Americans?
- o Can Americans practice any of these religions?

#### PROGRESSION THREE: WESTERN RELIGIONS

Week of October 21

Focus: Judaism Reading:

 Cohn-Sherbok, L. (2006). Judaism (D. Bowker, Ed.). In World Religions The Great Faiths Explored and Explained (pp. 122-147). New York, NY: DK Publishing.

#### Media Clip:

 Religion For Breakfast YouTube Channel with Andrew Henry When did Judaism and Christianity Part Ways

#### https://www.youtube.com/watch?v=fDG5U0inNlE

# **Discussion Prompt:**

- What are some of the key components of Jewish history and Judaism?
- What does Henry claim about how religious belief and religious practice influences religious identity?
- What does Henry claim about when Judaism and Christianity parted ways?

# Exam Two Due

#### Week of October 28

Focus: Christianity

#### Reading:

 Bowker, M. (2006). Christianity (D. Bowker, Ed.). In World Religions The Great Faiths Explored and Explained (pp. 148-173). New York, NY: DK Publishing.

#### Media Clip:

W. Kamau Bell Interview on CNN
Kamau Bell: Despite What Franklin Graham Says, LGBT
People Can Be Good Christians
<a href="https://www.cnn.com/videos/tv/2019/04/25/lead-kamau-bell-live-united-shades-of-america-jake-tapper.cnn">https://www.cnn.com/videos/tv/2019/04/25/lead-kamau-bell-live-united-shades-of-america-jake-tapper.cnn</a>

#### Discussion Prompt:

- What are the main components of Christianity according to Bowker?
- o What does W. Kamau Bell discuss in the CNN interview about LGBTO Christians?
- The interview points to how Christianity often intertwines with politics. What do you think about this?

## Week of November 4

Focus: Islam Readings:

- Thomas, D. (2006). Islam (D. Bowker, Ed.). In World Religions The Great Faiths Explored and Explained (pp. 174-195). New York, NY: DK Publishing.
- April 17, 2. (2018, April 17). Muslim Americans: Immigrants and U.S. born see life differently. Retrieved from <a href="https://www.pewforum.org/essay/muslims-in-america-immigrants-and-those-born-in-u-s-see-life-differently-in-many-ways/">https://www.pewforum.org/essay/muslims-in-america-immigrants-and-those-born-in-u-s-see-life-differently-in-many-ways/</a>

# Media Clip:

Religion For Breakfast YouTube Channel with Andrew Henry Intro to Islam https://www.youtube.com/watch?y=Otz4NGzpOco

# Discussion Prompt:

- How does the Five Pillars influence Muslim life? What does Henry and Rashid claim about the Five Pillars?
- What does Henry and Rashid point to about the Quran?
- Why does Henry and Rashid claim that Islam is internally diverse?
- According to the PEW Research Center, how do Muslim immigrants and Muslim born Americans see life as Muslims differently?

Critical Book Review Due, Monday, November 4, 8:00 am

#### PROGRESSION FOUR: THE HYBRIDITY OF EASTERN AND WESTERN RELIGIONS

Week of November 11 Focus: Orientalism Optional Reading: Said, E. W. (1979). *Introduction*. In Orientalism. New York: Vintage Books. Documentary: Edward Said on Orientalism https://www.youtube.com/watch?v=fVC8EYd Z g **Discussion Board Prompt:** • What is Orientalism? o How does Orientalism influence Western perspectives of Eastern religions? o Reflect on the religions that you have learned about in this course. Have you Orientalized any of the religions? Did you begin with Orientalized perspectives but then moved away from an Orientalized perspective? How can you confront Orientalism? Week of November 18 **Book Club Online Discussions** Clatterbuck, M. (2017). Crow Jesus: Personal stories of Native Religious Belonging. Oklahoma: Oklahoma University Press. Hoff, Benjamin (2019, 1982). Tao of Pooh. Boston, Massachusetts: Dutton Books. MisirHiralall, S. D. (2017). Confronting Orientalism: A Self-study of Educating Through Hindu dance. Rotterdam: Sense Publishers. Week of November 25 **Book Club Online Discussions** Curtis, E. E. (2017). The Practice of Islam in America: An Introduction. New York: NYU Press. Knitter, Paul (2013). Without Buddha I Could Not Be a Christian. London: Oneworld Publications. Kogan, M. S. (2012). Opening the Covenant: A Jewish Theology of Christianity. New York: Oxford University Press. Exam Three Due, (Extension to December 2 due to Thanksgiving Recess) Week of December 2 Focus: Religious Exploration and Interview Project Discussion **Discussion Board Prompt:** There is no formal discussion prompt for this week. Instead, students will post their Religious Exploration and Interview Project on the forum as their main post. Students must still offer comments to at least two other students. Religious Exploration and Interview Project Due Monday, December 2, 8:00 am Monday, December 9 Learning Log Reflections Due, Monday, December 9 at 11:59 pm December 15 Last Day of Classes WRITING RUBRIC Name: Date: **Assignment:** Grade:

As your instructor, I aim to help you work to your potential. This rubric is meant to serve as a guide for you to use to improve your academic work. Also, this rubric will provide you with an understanding of how your grade was determined.

# **Scoring Guide:**

F	Unexcused,	Unsubmitted	Assignments
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Use font size 12

Double space

F Unexcused, Unsubmitte			
C C+	B B+	A- A	Comments
C *** 1701 * 1 *			
Critical Thinking		37 ' 1' 1 1 1	
You do not engage in	You engage in some	You engage in high-level	
critical thinking. Your	critical thinking, but	critical thinking. There	
response is not well-	your response could use	is much evidence of	
developed.	some more development.	thought and	
		development.	
Content			
You do not focus on the	You adequately focus on	You focus on the content	
content.	the content, but could	in a manner that is clear	
content.	focus more for the	and well-developed.	
	purposes of the	and wen developed.	
	assignment.		
Grammar			T
There were significant	There were few	There were little or no	
grammar issues.	grammar issues.	grammar issues.	
Spelling			
There were significant	There were some	There were few or no	
spelling issues.	spelling issues.	spelling issues.	
D4'			
Punctuation	Ti	TI	
There were significant	There were some	There were few or no	
punctuation issues.	punctuation issues.	punctuation issues.	
Word Usage			
You overuse words such	You adequately vary	You vary your word	
as "and". You do not	your word structure.	structure in a manner	
vary your word	-	that shows high-leveled	
structure.		thinking.	
Transitions			
You do not use sentence	You adequately use	You use high-leveled	
to sentence transitions	sentence to sentence	sentence to sentence	
and paragraph to	transitions and paragraph	transitions and high-	
paragraph transitions.	to paragraph transitions.	leveled paragraph to	
		paragraph transitions.	
T			
Format  Vou did not do any of the	You did some but not all	You did all of the	ha
You did not do any of the			he
following:	of the following:	following:	
o Use Times New			;w
Roman Font	Roman Font	Roman Font	_

Use font size 12

Double space

Double space

Use font size 12

o Have one inch	<ul> <li>Have one inch</li> </ul>	o Have one inch	
margins	margins	margins	

Three Rivers Community College Humanities and Social Science Department PHL K151-30520 World Religions Professor: Dr. Sabrina D. MisirHiralall

on the grading process.)

F	Professor: Dr. Sabrina D. MisirHin Fall 2019	
	ide Tracker	
(See rubric for each project for m	ore information or	
Grading Scheme		
93-100 A	73-76 C	
90 -92 A-	70-72 C-	
87 - 89  B +	67-69 D+	
83-86 B	60 - 66 D	
80 – 82 B-	0 - 59 F	
77 – 79 C+		
I Incomplete		
IF Incomplete/Failure		
IP In Progress (Past End of the Term)		
W Withdrawn		
Discussion Board		
12% total		
1% each		
Week of August 27		
Week of September 3		
Week of September 9		
Week of September 16		
Week of September 23		
Week of September 30		
Week of October 7		
Week of October 14 Week of October 21		
Week of October 28		
Week of November 4		
Week of November 11		
Exams		
30% total		
10% each Exam One		
Exam Two		
Exam Three		
Lam Thee		
Religious Exploration and		
Interview Project		
24% total Discussion Forum (Week of December 2) 49/		
Discussion Forum (Week of December 2) 4% Essay 20%		
Essay 2070		
<b>Book Circles Project</b>		

Professor: Dr. Sabrina D. MisirHiralall World Religions

24% total	
Book Club Discussion Forum	
4% total	
2% each	
Week of November 18	
Week of November 25	
Critical Book Review 20%	
<b>Class Participation</b>	
10% total	
Syllabus Quiz 2.5%	
Dialogical Discussions 5%	
Learning Logs 2.5%	