

ENG 101-DL1: Course Outline

Three Rivers Community College

Fall 2019

Below is an outline of our assignments, tasks, and deadlines. Online classes require all of us to be self-disciplined and manage our time effectively, so be prepared to commit to the course.

Each week's material is found in its corresponding folder in the Course Content area, which becomes available at 12:00 AM on Monday of that week.

I strongly encourage you to print this outline and cross things off as you complete them to ensure you don't forget or miss anything. Please note deadline dates *and* times, as well as our late assignment policies.

GETTING STARTED

Are you ready?

Week One: Tuesday, August 27 – Sunday, September 1

1. Review TRCC's help page for online and hybrid students: <https://www.trcc.commnet.edu/learning-resources/educational-technology/student-resources/>.
2. Ensure you can log into Blackboard. Contact the Ed Tech department if you need help: C135; (860) 215-9049; TR-distancelearning@trcc.commnet.edu.
3. Familiarize yourself with the Blackboard course.
4. Watch "Is This the Right Course for You?" in the Course Videos area.
5. Purchase our textbook, "*They Say / I Say*" with Readings, 4th ed., which is available in the bookstore.
6. Read the Syllabus and Course Outline, review the Course Resources, and watch Mr. Marvin's explanation video.
7. Read and annotate *TSIS* chapter thirteen, "Don't Make Them Scroll Up: Entering Online Conversations" (166–74).
8. Introduce yourself by making a thread in the Introduce Yourself forum by Friday 8/30 at 11:59 PM.

9. Complete the ungraded diagnostic essay assignment by Friday 8/30 at 11:59 PM.
 - a) In the Week One folder, click Diagnostic Essay.
 - b) Click Begin.
 - c) Read the instructions and linked article, Sarah Wilensky's "Generation Plagiarism."
 - d) Write and submit your response to the prompt.
10. Post any questions about the course in the Course Questions forum, which is in the Discussion Boards area.

PART ONE: RHETORICAL ANALYSIS

Why do writers make the choices that they do?

Week Two: Monday, September 2 – Sunday, September 8

1. Read and annotate *TSIS* chapter one, "'They Say:' Starting with What Others Are Saying" (19–28).
2. Watch the "How to Do Discussion Boards" video, which is available in the Reference Videos folder in the Course Videos area.
3. Complete Discussion Board #1:
 - a) Read the forum's instructions in the Discussion Boards area.
 - b) Read and annotate Sean Blanda's "The 'Other Side' Is Not Dumb" (212–17).
 - c) Post your original thread by Wednesday 9/4 at 11:59 PM.
 - d) Reply to two classmates by Sunday 9/8 at 11:59 PM.

Week Three: Monday, September 9 – Sunday, September 15

1. Read and annotate *TSIS* chapter two, "'Her Point Is:' The Art of Summarizing" (30–41).
2. Complete Discussion Board #2:
 - a) Read the forum's instructions in the Discussion Boards area.
 - b) Read and annotate Anne Lamott's "Shitty First Drafts" (PDF).
 - c) Post your original thread by Wednesday 9/11 at 11:59 PM.
 - d) Reply to two classmates by Sunday 9/15 at 11:59 PM.

Week Four: Monday, September 16 – Sunday, September 22

1. Read and annotate *TSIS* chapter three, “‘As He Himself Puts It:’ The Art of Quoting” (43–51).
2. Watch the reference videos about doing essays in this class:
 - a) Watch the “How to Write a Good Thesis Statement” video.
 - b) Watch the “How I Grade Your Essays” video.
 - c) Watch the “How to Format Your Paper in MLA Style” video.
 - d) Watch the “How to Submit Rough Drafts, Peer Reviews, and Final Drafts” video.
3. Write the rough draft of your Close Reading:
 - a) Read the Close Reading assignment, and watch Mr. Marvin’s explanation video.
 - b) Write your rough draft (300-word minimum).
 - c) Submit your rough draft as a Word document (.docx) using the rough draft submission link by Wednesday 9/18 at 11:59 PM.
 - d) I will respond with general feedback by Sunday 9/22 at 11:59 PM.
4. Review and implement my feedback to revise and expand your paper.

Week Five: Monday, September 23 – Sunday, September 29

1. Complete your peer reviews:
 - a) After revising your paper, create a thread and post your new and improved better draft (500-word minimum) in the Close Reading Peer Review forum by Tuesday 9/24 at 11:59 PM.
 - b) Download the peer review sheet in the corresponding assignment folder.
 - c) Complete peer reviews for two classmates. Post your classmates’ peer reviews in their essay threads by Thursday 9/26 at 11:59 PM.
2. Finish your Close Reading:
 - a) Read your peers’ feedback on your better draft, and revise accordingly.
 - b) Edit ruthlessly, and proofread to ensure that no error survives.

- c) Submit your Close Reading final draft as a Word document (.docx) using the final draft submission link by Sunday 9/29 at 11:59 PM.

PART TWO: SYNTHESIS

How can I make connections between two different authors' ideas?

Week Six: Monday, September 30 – Sunday, October 6

1. Read and annotate *TSIS* chapter four, “‘Yes / No / Okay, But:’ Three Ways to Respond” (53–66).
2. Complete Discussion Board #3:
 - a) Read the forum’s instructions in the Discussion Boards area.
 - b) Read and annotate Nicholas Carr’s “Is Google Making Us Stupid?” (424–39).
 - c) Post your original thread by Wednesday 10/2 at 11:59 PM.
 - d) Reply to two classmates by Sunday 10/6 at 11:59 PM.

Week Seven: Monday, October 7 – Sunday, October 13

1. Read and annotate *TSIS* chapter five, “‘And Yet:’ Distinguishing What You Say from What They Say” (67–74).
2. Complete Discussion Board #4:
 - a) Read the forum’s instructions in the Discussion Boards area.
 - b) Read and annotate Clive Thompson’s “Smarter Than You Think: How Technology Is Changing Our Minds for the Better” (441–61).
 - c) Post your original thread by Wednesday 10/9 at 11:59 PM.
 - d) Reply to two classmates by Sunday 10/13 at 11:59 PM.

Week Eight: Monday, October 14 – Sunday, October 20

1. Read and annotate *TSIS* chapter six, “‘Skeptics May Object:’ Planting a Naysayer in Your Text” (77–89).
2. Complete Discussion Board #5:

- a) Read the forum's instructions in the Discussion Boards area.
- b) Read and annotate Michael Pollan's "Escape from the Western Diet" (624–31).
- c) Read and annotate Mary Maxfield's "Food as Thought: Resisting the Moralization of Eating" (641–45).
- d) Post your original thread by Wednesday 10/16 at 11:59 PM.
- e) Reply to two classmates by Sunday 10/20 at 11:59 PM.

Week Nine: Monday, October 21 – Sunday, October 27

1. Read and annotate *TSIS* chapter seven, "'So What? Who Cares?': Saying Why It Matters" (91–99).
2. Write the rough draft of your Synthesis Essay:
 - a) Read the Synthesis Essay assignment, and watch Mr. Marvin's explanation video.
 - b) Write your rough draft (500-word minimum).
 - c) Submit your rough draft as a Word document (.docx) using the rough draft submission link by Wednesday 10/23 at 11:59 PM.
 - d) I will respond with general feedback by Sunday 10/27 at 11:59 PM.
3. Review and implement my feedback to revise and expand your paper.

Week Ten: Monday, October 28 – Sunday, November 3

1. Complete your peer reviews:
 - a) After revising your paper, create a thread and post your new and improved better draft (1,000-word minimum) in the Synthesis Essay Peer Review forum by Tuesday 10/29 at 11:59 PM.
 - b) Download the peer review sheet in the corresponding assignment folder.
 - c) Complete peer reviews for two classmates. Post your classmates' peer reviews in their essay threads by Thursday 10/31 at 11:59 PM.
2. Finish your Synthesis Essay:
 - a) Read your peers' feedback on your better draft, and revise accordingly.
 - b) Edit ruthlessly, and proofread to ensure that no error survives.

- c) Submit your Synthesis Essay final draft as a Word document (.docx) using the final draft submission link by Sunday 11/3 at 11:59 PM.

NOTE

Winter 2019 and Spring 2020 registration begins Monday 11/4! Monday 11/4 and Tuesday 11/5 are Advising Days. Come to the Multipurpose Room (F117) and register for classes, talk to advisors, meet with Financial Aid, and more!

CAUTION

Tuesday 11/5 is the last day to withdraw from any class at the Registrar:

A115; registrar@trcc.commnet.edu; (860) 215-9064

PART THREE: RESEARCHING AND REPORTING, ANALYZING AND ARGUING

How can I develop expertise and lead the conversation?

Week Eleven: Monday, November 4 – Sunday, November 10

1. Read and annotate *TSIS* chapter eight, “‘As a Result:’ Connecting the Parts” (101–114).
2. Read the Research Project assignments, and watch Mr. Marvin’s explanation videos.
3. Read the Research Guide PDF from *The Three Rivers Reader*.
4. Review the TRCC library and research tutorials, which are linked in this week’s folder.
5. Begin researching for your Research Project.
6. Complete Discussion Board #6:
 - a) Read the forum’s instructions in the Discussion Boards area.
 - b) Post your original thread by Wednesday 11/6 at 11:59 PM.
 - c) Reply to two classmates by Sunday 11/10 at 11:59 PM.
7. Submit a rough draft of your annotated bibliography as a Word document (.docx) for ungraded feedback using the AB rough draft submission link by Sunday 11/10 at 11:59 PM. (I don’t expect your AB to be complete. I just want to see how your research is going and ensure you’re on the right track.)

Week Twelve: Monday, November 11 – Sunday, November 17

1. Read and annotate *TSIS* chapter nine, “‘You Mean I Can Just Say It That Way?:’ Academic Writing Doesn’t Mean Setting Aside Your Own Voice” (117–30).
2. Write the rough draft of your Background Report:
 - a) Reread the Background Report assignment, and rewatch Mr. Marvin’s explanation video.
 - b) Write your rough draft (500-word minimum).
 - c) Submit your rough draft as a Word document (.docx) using the rough draft submission link by Wednesday 11/13 at 11:59 PM.
 - d) I will respond with general feedback by Sunday 11/17 at 11:59 PM.
3. Review and implement my feedback to revise and expand your paper.

Week Thirteen: Monday, November 18 – Sunday, November 24

1. Read and annotate *TSIS* chapter ten, “‘But Don’t Get Me Wrong:’ The Art of Metacommentary” (131–39).
2. Complete your peer reviews:
 - a) After revising your paper, create a thread and post your new and improved better draft (750-word minimum) in the Background Report Peer Review forum by Tuesday 11/19 at 11:59 PM.
 - b) Download the peer review sheet in the corresponding assignment folder.
 - c) Complete peer reviews for two classmates. Post your classmates’ peer reviews in their essay threads by Thursday 11/21 at 11:59 PM.
3. Finish your Background Report:
 - a) Read your peers’ feedback on your better draft, and revise accordingly.
 - b) Edit ruthlessly, and proofread to ensure that no error survives.
 - c) Submit your Background Report final draft as a Word document (.docx) using the final draft submission link by Sunday 11/24 at 11:59 PM.

Week Fourteen: Monday, November 25 – Sunday, December 1

1. Read and annotate *TSIS* chapter eleven, “‘He Says Contends:’ Using the Templates to Revise” (141–61).
2. Complete Discussion Board #7:
 - a) Read the forum’s instructions in the Discussion Boards area.
 - b) Post your original thread by Wednesday 11/27 at 11:59 PM.
 - c) Reply to two classmates by Sunday 12/1 at 11:59 PM.
3. How’s your Annotated Bibliography? Remember that you’ll include the final draft of it in your final Research Project submission at the end of the course. Feel free to submit a rough draft for ungraded feedback if you haven’t already.

Week Fifteen: Monday, December 2 – Sunday, December 8

1. Read and annotate *TSIS* chapter fourteen, “‘What’s Motivating This Writer?:’ Reading for the Conversation” (176–86).
2. Write the rough draft of your Position Paper:
 - a) Reread the Position Paper assignment, and rewatch Mr. Marvin’s explanation video.
 - b) Write your rough draft (750-word minimum).
 - c) Submit your rough draft as a Word document (.docx) using the rough draft submission link by Wednesday 12/4 at 11:59 PM.
 - d) I will respond with general feedback by Sunday 12/8 at 11:59 PM.
3. Review and implement my feedback to revise your paper.

Week Sixteen: Monday, December 9 – Sunday, December 15

1. Complete your peer reviews:
 - a) After revising your paper, create a thread and post your new and improved better draft (1,000-word minimum) in the Position Paper Peer Review forum by Tuesday 12/10 at 11:59 PM.
 - b) Download the peer review sheet in the corresponding assignment folder.
 - c) Complete peer reviews for two classmates. Post your classmates’ peer reviews in their essay threads by Thursday 12/12 at 11:59 PM.

2. Finish your Position Paper:
 - a) Read your peers' feedback on your better draft, and revise accordingly.
 - b) Edit ruthlessly, and proofread to ensure that no error survives.
3. Make any necessary revisions to your Background Report.
4. Finalize your Annotated Bibliography.
5. Compose an introduction your Research Project, if needed.
6. Compile your finished Research Project:
 - a) Create a single document (running page count) with all components of your Research Project in the following order:
 - i. *First page (not a title page) with Research Project title and your introduction*
 - ii. *Background Report*
 - iii. *Position Paper*
 - iv. *Works Cited*
 - v. *Annotated Bibliography*
 - b) Label the Background Report and Position Paper as such, with subtitles. E.g.,
"Background Report: The History of the Electric Bass" or "Position Paper: Why Bass Players Are the Most Important People Onstage."
 - c) Double-check your transitions between sections to ensure everything flows.
 - d) Make sure your Works Cited and Annotated Bibliography start on new pages.
 - e) Give the whole thing a final proofread.
7. Submit your Research Project final draft as a Word document (.docx) using the final draft submission link by Sunday 12/15 at 11:59 PM.
8. You're done. Congratulations! Have a marvelous holiday season.

Fin

Course ends: Sunday, December 15

Final grades due: Tuesday, December 17

Grades available online: Monday, December 23