

ENG 101-HY2: Course Outline

Three Rivers Community College

Fall 2019

Because this is a hybrid course, our coursework will take place both in class and online via Blackboard. Below are some notes about how our course functions as well as a tentative calendar of our agenda. Please note that this information is subject to change based on our progress and my whims. Be mindful of deadlines and our late assignment policies.

Course Laws That Ensure Things Function in a Reliable and Sane Way That Meets Your and My Expectations

- All of the materials for a given week (assignment sheets, explanation videos, submission links, etc.) are in their corresponding folder in the Course Content area.
- Each week's materials become available at 12:00 AM on Monday of that week.
- All page numbers on the Course Outline refer to *"They Say / I Say" with Readings*, 4th ed., unless otherwise noted.
- Discussion Board posts that do not meet word count requirements or deadlines will not receive credit.
- All essay submissions (rough drafts and final drafts) must be in Word (.doc/.docx) format to ensure I can open and grade them. If you're not using Word, you must learn how to export to this format from your writing software.
- Essays are always returned within one week of the final draft submission deadline.
- Print this outline, and cross off tasks as you complete them to ensure you don't miss or forget anything.
- You should log into the course every day to check announcements, your messages, and the Course Questions forum.
- It is my responsibility to ensure you understand everything in this course, but it is *your responsibility* to let me know when you *do not* understand something.

Week One: Tuesday 8/27

Our Class Agenda

1. Introduce ourselves.

2. Explain the syllabus and course outline.
3. Take a tour of Blackboard.

Your Online Tasks

1. Review TRCC's help page for online and hybrid students: <https://www.trcc.commnet.edu/learning-resources/educational-technology/student-resources/>.
2. Ensure you can log into Blackboard. Contact the Ed Tech department if you need help: C135; (860) 215-9049; TR-distancelearning@trcc.commnet.edu.
3. Familiarize yourself with the Blackboard course.
4. Watch "Is This the Right Course for You?" in the Course Videos area.
5. Purchase our textbook, *"They Say / I Say" with Readings*, 4th ed., which is available in the bookstore.
6. Review the syllabus, course outline, and course resources.
7. Read and annotate *TSIS* chapter twelve, "'I Take Your Point:' Entering Class Discussions" (162–65).
8. Read and annotate *TSIS* chapter eight, "'As a Result:' Connecting the Parts" (101–114).
9. Complete the ungraded diagnostic essay assignment by Thursday 8/29 at 11:59 PM.
 - a) In the Week One folder, click Diagnostic Essay.
 - b) Click Begin.
 - c) Read the instructions and the linked article, Sarah Wilensky's "Generation Plagiarism."
 - d) Write and submit your response to the prompt.
10. Post any questions about the course in the Course Questions forum, which is in the Discussion Boards area.

Week Two: Tuesday 9/3

Our Class Agenda

1. The Rudiments of Academic Writing
 - a) Paragraph organization
 - b) Summary and paraphrasing

- c) What is analysis?
- d) Thesis statements
- e) Quote sandwiches

Your Online Tasks

1. Read the Close Reading assignment, and watch Mr. Marvin's explanation video.
2. Read and annotate *TSIS* chapter one, "'They Say:' Starting with What Others Are Saying" (19–28).
3. Read and annotate *TSIS* chapter two, "'Her Point Is:' The Art of Summarizing" (30–41).
4. Read and annotate *TSIS* chapter thirteen, "Don't Make Them Scroll Up: Entering Online Conversations" (166–74).
5. Watch the "How to Do Discussion Boards" video.
6. Complete Discussion Board #1:
 - a) Read the forum's instructions in the Discussion Boards area.
 - b) Read and annotate Anne Lamott's "Shitty First Drafts" (PDF).
 - c) Post your original thread *and* reply to two classmates by Monday 9/9 at 11:59 PM.
4. Sign up for your first writing conference.
5. Watch the "How to Write an Academic Proposal" video.
6. Write your Close Reading proposal (150–200 words).
 - a) Print two copies of your proposal, and bring them to your writing conference.
 - b) Print two copies of your article, and bring them to your writing conference.

Week Three: Tuesday 9/10

Our Class Agenda

1. No formal class. Individual writing conferences by appointment only in Mr. Marvin's office (C160).

Your Online Tasks

1. Read and annotate *TSIS* chapter three, "'As He Himself Puts It:' The Art of Quoting" (43–51).

2. Read and annotate *TSIS* chapter four, “‘Yes / No / Okay, But:’ Three Ways to Respond” (53–66).
3. Watch the reference videos about doing essays in this class:
 - a) Watch the “How to Write a Good Thesis Statement” video.
 - b) Watch the “How I Grade Your Essays” video.
 - c) Watch the “How to Format Your Paper in MLA Style” video.
4. Write the rough draft of your Close Reading (300-word minimum).
 - a) Submit your rough draft as a Word document (.docx) using the rough draft submission link by Monday 9/16 at 11:59 PM.
 - b) Print one copy, and bring it to our next class.
 - c) I will respond with general feedback by Thursday 9/19 at 11:59 PM.

Week Four: Tuesday 9/17

Our Class Agenda

1. Close Reading rough drafts are due! (300-word minimum; one copy)
2. Questions, discussion, and examples.

Your Online Tasks

1. Read and annotate *TSIS* chapter five, “‘And Yet:’ Distinguishing What You Say from What They Say” (67–74).
2. Read and annotate *TSIS* chapter seven, “‘So What? Who Cares?’: Saying Why It Matters” (91–99).
3. Continue working on your Close Reading:
 - a) Consider and apply the lessons from our in-class rough draft discussion.
 - b) Review and implement my written feedback on your rough draft.
 - c) Revise your Close Reading, and write a better draft (500-word minimum).
 - d) Print three copies, and bring them to our next class.

Week Five: Tuesday 9/24

Our Class Agenda

1. Close Reading better drafts are due! (500-word minimum; three copies)

2. Peer reviews and workshopping.

Your Online Tasks

1. Finish your Close Reading:
 - a) Read your peers' feedback on your better draft, and revise accordingly.
 - b) Edit ruthlessly, and proofread to ensure that no error survives.
 - c) Submit your Close Reading final draft as a Word document (.docx) using the final draft submission link by Thursday 9/26 at 11:59 PM.
2. Read the Synthesis Essay assignment, and watch Mr. Marvin's explanation video.
3. Watch the Nicholas Carr Synthesis Example video.
4. Complete Discussion Board #2:
 - a) Read the forum's instructions in the Discussion Boards area.
 - b) Read and annotate Michael Pollan's "Escape from the Western Diet" (624–31).
 - c) Read and annotate Mary Maxfield's "Food as Thought: Resisting the Moralization of Eating" (641–46).
 - d) Post your original thread *and* reply to two classmates by Monday 9/30 at 11:59 PM.
5. Sign up for your second writing conference.
6. Write your Synthesis Essay proposal (200–250 words).
 - a) Print two copies of your proposal, and bring them to your writing conference.
 - b) Print two copies of your two articles, and bring them to your writing conference.

Week Six: Tuesday 10/1

Our Class Agenda

1. No formal class. Individual writing conferences by appointment only in Mr. Marvin's office (C160).

Your Online Tasks

1. Read and annotate *TSIS* chapter six, "'Skeptics May Object:' Planting a Naysayer in Your Text" (77–89).

2. Read and annotate *TSIS* chapter nine, “‘You Mean I Can Just Say It That Way?:’ Academic Writing Doesn’t Mean Setting Aside Your Own Voice” (117–30).
3. Write the rough draft of your Synthesis Essay (500-word minimum).
 - a) Submit your rough draft as a Word document (.docx) using the rough draft submission link by Monday 10/7 at 11:59 PM.
 - b) Print one copy, and bring it to our next class.
 - c) I will respond with general feedback by Thursday 10/10 at 11:59 PM.

Week Seven: Tuesday 10/8

Our Class Agenda

1. Synthesis Essay rough drafts are due! (500-word minimum; one copy)
2. Questions, discussion, and examples.

Your Online Tasks

1. Read and annotate *TSIS* chapter ten, “‘But Don’t Get Me Wrong:’ The Art of Metacommentary” (131–39).
2. Read and annotate *TSIS* chapter eleven, “‘He Says Contends:’ Using the Templates to Revise” (141–61).
3. Continue working on your Synthesis Essay:
 - a) Consider and apply the lessons from our in-class rough draft discussion.
 - b) Review and implement my written feedback on your rough draft.
 - c) Revise your Synthesis Essay, and write a better draft (1,000-word minimum).
 - d) Print three copies, and bring them to our next class.

Week Eight: Tuesday 10/15

Our Class Agenda

1. Synthesis Essay better drafts are due! (1,000-word minimum; three copies)
2. Peer reviews and workshoping.

Your Online Tasks

1. Finish your Synthesis Essay:
 - a) Read your peers' feedback on your better draft, and revise accordingly.
 - b) Edit ruthlessly, and proofread to ensure that no error survives.
 - c) Submit your Synthesis Essay final draft as a Word document (.docx) using the final draft submission link by Thursday 10/17 at 11:59 PM.
2. Read and annotate *TSIS* chapter fourteen, "'What's Motivating This Writer?': Reading for the Conversation" (176–86).
3. Read and annotate *TSIS* chapter fifteen, "'Analyze This:': Writing in the Social Sciences" (187–205).
4. Read the Research Project assignments, and watch the explanation videos.
5. Read the Research Guide PDF from *The Three Rivers Reader*.
6. Complete Discussion Board #3:
 - a) Read the forum's instructions in the Discussion Boards area.
 - b) Post your original thread *and* reply to two classmates by Monday 10/21 at 11:59 PM.

Week Nine: Tuesday 10/22

Our Class Agenda

1. No class... Reading Day.

Your Online Tasks

1. Begin researching for your Research Project.
2. We're meeting in the upstairs library classroom (C225) next class. Come prepared with topics, research questions, and working thesis statements.

Week Ten: Tuesday 10/29

Our Class Agenda

1. Report directly to the upstairs library classroom today (C225).
2. Lesson with library staff: "Using Library Databases and Resources."

Your Online Tasks

1. Sign up for your third and final writing conference.
2. Write your Research Project proposal (250–300 words).
 - a) Print two copies, and bring them to your writing conference.
3. Submit a rough draft of your annotated bibliography as a Word document (.docx) for ungraded feedback using the AB rough draft submission link by Monday 11/4 at 11:59 PM. (I don't expect your AB to be complete. I just want to see how your research is going and ensure you're on the right track.)

NOTE

Winter 2019 and Spring 2020 registration begins Monday 11/4! Monday 11/4 and Tuesday 11/5 are Advising Days. Come to the Multipurpose Room (F117) and register for classes, talk to advisors, meet with Financial Aid, and more!

CAUTION

*Tuesday 11/5 is the last day to withdraw from any class at the Registrar:
A115; registrar@trcc.commnet.edu; (860) 215-9064*

Week Eleven: Tuesday 11/5

Our Class Agenda

1. No formal class. Individual writing conferences by appointment only in Mr. Marvin's office (C160).

Your Online Tasks

1. Write the rough draft of your Background Report (500-word minimum).
 - a) Submit your rough draft as a Word document (.docx) using the rough draft submission link by Monday 11/12 at 11:59 PM.
 - b) Print one copy, and bring it to our next class.
 - c) I will respond with general feedback by Thursday 11/14 at 11:59 PM.

Week Twelve: Tuesday 11/12

Our Class Agenda

1. Background Reports rough drafts are due! (500-word minimum; one copy)
2. Questions, discussion, and examples.

Your Online Tasks

1. Continue working on your Background Report:
 - a) Consider and apply the lessons from our in-class rough draft discussion.
 - b) Review and implement my written feedback on your rough draft.
 - c) Revise your Background Report, and write a better draft (1,000-word minimum).
 - d) Print three copies, and bring them to our next class.

Week Thirteen: Tuesday 11/19

Our Class Agenda

1. Background Report better drafts are due! (1,000-word minimum; three copies)
2. Peer reviews and workshopping.

Your Online Tasks

1. Finish your Background Report:
 - a) Read your peers' feedback on your better draft, and revise accordingly.
 - b) Edit ruthlessly, and proofread to ensure that no error survives.
 - c) Submit your Background Report final draft as a Word document (.docx) using the final draft submission link by Thursday 11/21 at 11:59 PM.
2. Write the rough draft of your Position Paper (750-word minimum).
 - a) Submit your rough draft as a Word document (.docx) using the rough draft submission link by Monday 11/25 at 11:59 PM.
 - b) Print one copy, and bring it to our next class.
 - c) I will respond with general feedback by Thursday 11/28 at 11:59 PM.

Week Fourteen: Tuesday 11/26

Our Class Agenda

1. Position Paper rough drafts are due! (750-word minimum; one copy)
2. Questions, discussion, and examples.

Your Online Tasks

1. Continue working on your Position Paper:
 - a) Consider and apply the lessons from our in-class rough draft discussion.
 - b) Review and implement my written feedback on your rough draft.
 - c) Revise your Position Paper, and write a better draft (1,000-word minimum).
 - d) Print three copies, and bring them to our next class.
2. Complete Discussion Board #4:
 - a) Read the forum's instructions in the Discussion Boards area.
 - b) Post your original thread and reply to two classmates by Monday 12/2 at 11:59 PM.

Week Fifteen: Tuesday 12/3

Our Class Agenda

1. Position Paper better drafts are due! (1,000-word minimum; three copies)
2. Peer reviews and workshopping.

Your Online Tasks

1. Finish your Position Paper:
 - a) Read your peers' feedback on your better draft, and revise accordingly.
 - b) Edit ruthlessly, and proofread to ensure that no error survives.
2. Make any necessary revisions to your Background Report.
3. Finalize your Annotated Bibliography.
4. Compose an introduction to your entire Research Project.
5. Compile your finished Research Project:
 - a) Create a single document (running page count) with all components of your Research Project in the following order:
 - i. *First page (not a title page) with Research Project title and your introduction*

- ii. *Background Report*
 - iii. *Position Paper*
 - iv. *Works Cited*
 - v. *Annotated Bibliography*
- b) Label the Background Report and Position Paper as such, with subtitles if you wish. I.e., “Background Report: The History of the Bass Guitar” or “Position Paper: Why Bass Players Are the Most Important People Onstage”
 - c) Double-check your transitions between sections to ensure everything flows.
 - d) Make sure your Works Cited and Annotated Bibliography start on new pages.
 - e) Give the whole thing a final proofread.
- 6. Submit your Research Project final draft as a Word document (.docx) using the final draft submission link by Thursday 12/12 at 11:59 PM.
 - 7. Be sure to attend our last class meeting! It’s important to me, and I’ll be disappointed if you don’t come.

Week Sixteen: Tuesday 12/10

Our Class Agenda

- 1. Last class meeting!
- 2. Reflect on the Research Project and ENG 101 experience.
- 3. Closing ceremonies, final thoughts, and last-minute questions.
- 4. Complete course evaluations.

Your Online Tasks

- 1. Last call! Research Project final drafts are due by Thursday 12/12 at 11:59 PM.
Don’t forget to follow the assembly instructions above before final submission.
- 2. You’re done! Have a marvelous holiday season.

Fin

Course ends: Sunday 12/15

Final grades due: Tuesday 12/17

Grades available online: Monday 12/23