

Comm. 166/Art 185 - Video/Filmmaking Course Syllabus

COM166 CRN: 32754 & ART185 CRN: 32755

Three Rivers Community College - Fall 2019

Monday/Wednesday 1:30-2:45pm, E-114

Instructor: Kevin Amenta
Email: kamenta@threerivers.edu
Office Hours C-136: Monday and Wednesday 4:30-6pm or by appointment..

Required Instructional Materials:

- Textbook: The focal easy guide to Final Cut Pro X, 3rd Ed, Rick Young.
- Information and tutorials posted on Blackboard.
- A camera with the ability to shoot video.
- A 16gb+ flash drive.

CATALOG COURSE DESCRIPTION

Prerequisite: ENG K101 or ENG* K101S and any 100-level Humanities or Social Sciences course.*

A creative workshop in which students will work with digital media to make their own movies. Students work with video camcorders and editing software. Students will learn scripting, shooting, editing and audio production techniques. Students will also research and write on various topics related to digital video and filmmaking.

LEARNING OUTCOMES

The course goal is for students to:

1. Develop a working knowledge in the entire process of movie production including learning to write scripts, develop storyboards, light locations, operate the video camera, edit the tape and create a soundtrack.
2. Learn file management and Mac computer navigation basics.
3. Study Television and Movie production techniques using lectures, discussions, workshops and film screenings.
4. Demonstrate ability to be flexible, solve problems, think critically and understand the trends in the film and digital media industry.
5. Require the student to communicate ideas with clarity and creativity by reading and reporting on Video production topics.

Instructional Methods: Readings, demonstrations and delivering of student projects. Students will observe, critique, and demonstrate learned material. Homework will occur in the context of course assignments, in preparation for classroom discussion and in support of projects. All research and assignments will require the use of personal time and the Mac lab.

Evaluation and Grading Policies:

- ✓ Late assignments or make-up work is not allowed.
- ✓ There is NO extra-credit work.
- ✓ Any course work which is emailed to the instructor will be deleted and given a zero.
- ✓ All videos must be uploaded to google drive and shared with trccvideofilm@gmail.com

1000 point grading system breakdown:

- 5% of your grade is based on the 10 discussion questions.
- 10% of the grade will be based on 5 quizzes given.
- 10% of your grade is based on the 10 Mini-Assignments
- 5% of your grade is based on the TV show critique report.
- 70% of your grade will be based on Individual Projects #1-6

****No texting, use of cell phones or emailing will be tolerated during class time. If you use your phone in class, it will result in -1 point from your overall grade****

You will use the Mac computers for class related work ONLY!

Any other instances, such as checking social media sites, are NOT allowed!

In such instances, you will be asked to leave class and it will result in a lower grade. Multiple instances will result in a failing grade!!!

Attendance Policy:

Attend all classes. Any course work presented during class time cannot be made up.

Incompletes: I do not give Incompletes. They are only assigned when there are extenuating circumstances such as a life-threatening illness that prevent the student from completing the coursework on time. Incompletes *must be approved by the Academic Dean.*

Withdrawal Policy: If you intend to withdraw, you must do so at the Registrar's Office by the college deadline, which is listed on the TRCC website.

Academic Integrity and Plagiarism: Plagiarism and other forms of academic dishonesty will not be tolerated and will result in an automatic failing (F) grade on the assignment for the first infraction and, should it occur a second time, an automatic failing (F) grade for the course.

Digication:

All students are required to maintain an online learning portfolio in Digication that uses the college template. Through this electronic tool students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

**ALL ASSIGNMENTS ARE DUE BEFORE 9PM ON THE DUE DATE listed.
There will be NO exceptions and no late assignments will be accepted.**

ASSIGNMENTS	DUE DATE
Module 1: DQ #1 Module 1: Mini Assignment: 50 shots	Tuesday September 3 Thursday September 5
Module 2: Mini Assignment: 3-shot story Module 2: DQ #2 Module 2: Project #1: Roommates Module 2: Project #2 One-Minute Story Treatment	Tuesday September 10 Tuesday September 10 Thursday September 12 Friday September 13
Module 3: Mini Assignment: 10 Film Cuts Module 3: DQ #3 Module 3: Project #2: One-minute story	Tuesday September 17 Tuesday September 17 Thursday September 19
Module 4: Mini Assignment: Infomercial Module 4: DQ #4 Module 4: Project #3 Kindness Treatment	Tuesday September 24 Tuesday September 24 Friday September 27
Module 5: Mini Assignment: Cloning Module 5: DQ #5 Module 5: Project #3: Kindness PSA Module 5: Project #4 Stop Motion Treatment	Tuesday October 1 Tuesday October 1 Thursday October 3 Friday October 4
Module 6: Mini Assignment: Chroma Key Module 6: DQ #6 Module 6: Project #4: Stop Motion Video	Tuesday October 8 Tuesday October 8 Thursday October 10
Module 7: Mini Assignment: Fight Scene Module 7: DQ #7 Module 7: Project #5 Music Video Treatment	Tuesday October 15 Tuesday October 15 Friday October 18
Module 8: Mini Assignment: College legends Module 8: DQ #8 Module 8: TV Show critique report	Tuesday October 22 Tuesday October 22 Thursday October 24
Module 9: DQ #9 Module 9: Project #5: Music Video	Tuesday October 29 Thursday October 31
Module 10: Mini Assignment: TV Show Opening Module 10: DQ #10 Module 10: Project #6 Final Project Treatment	Tuesday November 5 Tuesday November 5 Friday November 8
Module 11: Mini Assignment: Movie Scene	Tuesday November 12
NO CLASS THANKSGIVING BREAK	NOVEMBER 25-DEC 1
Module 12: Project #6: Final Project Original 5-Minute Scene	Tuesday December 3

*** The instructor may change the syllabus, the order of topics and/or the content of the assignments to meet the needs of the class at any point in time.*

BOARD OF REGENTS FOR HIGHTER EDUCATION AND CONNECTICUT STATE COLLEGES AND UNIVERSITIES POLICY REGARDING SEXUAL MISCONDUCT REPORTING, SUPPORT SERVICES AND PROCESSES POLICY

Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus:

“The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence.”

UNITED STATES DEPARTMENT OF EDUCATION AND OFFICE OF CIVIL RIGHTS TITLE IX STATEMENT OF POLICY:

“Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX.

Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well as other persons) at recipient institutions are protected by Title IX – regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin-in all aspects of a recipient’s educational programs and activities.”

If any student experiences sexual misconduct or harassment, and/or racial or ethnic discrimination on Three Rivers Community College Campus, or fears for their safety from a threat while on campus, please contact Edward A. Derr, the Diversity Officer and Title IX Coordinator:

Students with Disabilities: If you have a disability that may affect your progress in this course, please meet with a TRCC Disability Service Provider (DSP) in Room A-119 as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

Matt Liscum, Counselor Room A113 (860) 215-9265	Learning Disabilities <ul style="list-style-type: none">• ADD/ADHD• Autism Spectrum• Mental Health Disabilities
Elizabeth Willcox, Advisor Room A113 (860) 215-9289	<ul style="list-style-type: none">• Medical Disabilities• Mobility Disabilities• Sensory Disability

Use of Support Services: The Writing Center/TASC is in Room C117 (next to the Library). TRWritingcenter@trcc.commnet.edu. Online tutoring: <http://www.etutoring.org/>