

Syllabus – Fall 2019

ART K111: Drawing I

CRN: 31580

T/R 09:30 am – 12:15 am

Three Rivers Community College

Room KTRCC D101/103

Sean Langlais, Instructor

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Course Description

This course is an introduction to basic drawing skills. The course includes work with still life, landscape, self-portrait, and interior space in black and white media. **This is a studio type classroom and it is mandatory that we meet 6 hours per week. Plan to not miss class time and come with all supplies needed to work!**

Course Overview

This class will emphasize the importance of drawing through careful observation. A variety of techniques and styles will be introduced to arrange compositions and to create the illusion of volume and perspective in your drawings. Exercises will be done in class in addition to assignments that will be done on your own time.

This class is primarily a hands-on studio class. Group critiques will be held on assignment due dates. The format of this class is designed to encourage each student to develop his or her own understanding of drawing according to his or her own skill level and pace. You should plan to spend a minimum of two hours on your work outside of class for each hour spent in class (six hours per week.)

Course Outcomes

Upon successful completion of Drawing I students should:

Practice patience, persistence, and careful observation to successfully create drawings.

Demonstrate familiarity with the fundamentals of drawing so they can use it as an expressive tool, including the construction of effective compositions.

Understand linear and atmospheric perspective, creating drawings that correctly utilize these skills.

Be able to create a representational drawing from observation better than they could before taking the course.

Be familiar with various techniques and styles that can be obtained through the use of both charcoal and pencil.

Be able to critique a work of art using an informed visual vocabulary.

Areas to be covered

Observation

- preconceived notions
- positive and negative space

Line

- contour
- gesture

Value

- creating mass, depth and the illusion of light
- chiaroscuro

Composition

- analyzing composition
- creating interesting compositions

Perspective and Depth

- 1 and 2 point perspective
- atmospheric perspective

Evaluation Procedures

All materials involved such as sketches and the end product for each project must be saved for final critique. On project due dates, assignments should be complete at the beginning of class. Assignments will be graded primarily on the amount of time and effort that is put into them. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Participating with energy and enthusiasm in class exercises and critiques is to everyone's benefit. Everyone should contribute at least once in each critique. Those who participate more will receive a higher grade in this area.

Course Requirements

Attendance- please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences; absence at the final critique will be recorded as three absences (unless a legitimate excuse is provided.)

Tardiness/Leaving Early- most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- assignments not completed on time will be lowered by a half letter grade for each class they are late (for example a B- becomes a C+ for one class late)

Students must complete all 6 assignments and show up for the final critique with all the work that was done in and out of class to be successful Failure to complete all in-class exercises will negatively affect your projects and final grade as well.

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all project grades (6) comprises 75% of the final grade (12.5 pts each).

Class Participation, Exercises, Attendance, Effort- This comprises 25% of the final grade.

Each occurrence of missing or insufficient work saved in portfolio will result in a 4 point reduction in this category.

Grading System

A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components

A 93-100

A- 90-92

B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode. Under no circumstances are phones to be answered in class or is text messaging or other use of electronic devices to be done in class. When there are extenuating circumstances that require a student to be available by electronic device, the student should speak to the instructor prior to class, so together they can arrive at an agreement. **NO HEADPHONES**

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. You can make an appointment with a DSP by calling (860) 383-5217. Please note:

- 1.) For academic adjustments, you will have to provide documentation of your disability to the DSP.
- 2.) Instructors cannot provide adjustments until you have delivered written authorization (from a DSP) to the instructor.
- 3.) Adjustments take effect when you deliver your written authorization to the instructor in person (provided there is adequate time for the instructor to make necessary arrangements).
- 4.) Adjustments do not apply to tests/assignments that were due prior to your delivering written authorization to your instructor in person.

Student Art Show

There is a college-wide Student Art Show held in the college gallery at the end of every academic year. All students who take an art class are invited to submit one piece done in each class.

Facilities Policy

Please respect the studio and the other students who use it. Please **clean up your work area** at the end of class. Clean your easel ledge and throw away any trash. If you borrow any studio supplies, put them back. Studio art projects involving the use of any art materials other than pencils and pens must be worked on in designated art studios at the college only. Do not use art supplies such as paint, charcoal or glue in other areas of the college such as the cafeteria or student lounges as they may damage furniture and fixtures at the college.

MyCommNet Alert

MyCommNet Alert is a system that sends text messages and emails to anyone signed up in the event of a campus emergency. Additionally, TRCC sends messages when the college is delayed or closed due to weather.

All students are encouraged to sign up for myCommNet Alert. A tutorial is available on the Educational Technology and Distance Learning Students page of the web site. This link should be shared with students.

Digication

All students are required to maintain an online learning portfolio in Digication that uses the college template.

Through this electronic tool you will have the opportunity to monitor your own growth in college-wide learning. It may even help you determine a major that is best suited to you. You will be able to keep and maintain your learning portfolio after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. If your work is selected and reviewed for assessment purposes, it will remain anonymous and private. Digication provides a “place” where you will connect your learning from the classroom, college, and life in general. Sometimes when you review all of the work you have done and think about it, you end up learning something different and perhaps unexpected. Please review your course outlines to determine what assignments to upload into the TRCC Digication template and please post your own choices, as well. Have fun in learning!

General Course Outline (subject to changes and revisions)

When you see “In-class work”, that means days where you need to bring all necessary supplies and be ready to work on relevant exercises, warm up exercises, be prepared to take notes from occasional verbal and slide lectures, be prepared to discuss projects which you work on out side of class, be prepared to ask for individual help with techniques discussed previous, and much, much more.

All other classes may also include the above in addition to the stated objective in the outline below.

Attendance is extra important on due dates as we will be critiquing the assignments.

T 8/27 Introduction to class and go over syllabus

R 8/29 Assignment 1 introduced: Contour Drawing - bring supplies

T 9/3 In-class work bring supplies

R 9/5 In-class work bring supplies

T 9/10 In-class work bring supplies

R 9/12 In-class work bring supplies

T 9/17 Assignment 1 due: Contour drawing - bring supplies for next assignment,
assignment 2 introduced: Pencil Still Life with Value

R 9/19 In-class work bring supplies

T 9/24 In-class work bring supplies

R 9/26 In-class work bring supplies

T 10/1 In-class work bring supplies

R 10/3 Assignment 2 due: Pencil Still Life with Value - bring supplies for next assignment,
assignment 3 introduced: Charcoal Landscape (bring long ruler, we may work outside)

T 10/8 Mid-term Review In-class work bring supplies

R 10/10 In-class work bring supplies

T 10/15 In-class work bring supplies

R 10/17 In-class work bring supplies

T 10/22 Reading day No Class

R 10/24 Assignment 3 due: Charcoal Landscape, bring supplies for charcoal still life,
assignment 4 introduced: charcoal still life

T 10/29 In-class work bring supplies

R 10/31 In-class work bring supplies

T 11/5 In-class work bring supplies

R 11/7 Assignment 4 due: Charcoal still life - bring supplies for next assignment,
assignment 5 introduced: Juxtaposition

T 11/12 In-class work bring supplies

R 11/14 In-class work bring supplies

T 11/19 In-class work bring supplies

R 11/21 In-class work bring supplies

T 11/26 Assignment 5 due: Juxtaposition - bring supplies for next assignment - mirror and lamp
assignment 6 introduced: self-portrait

R 11/28 Thanksgiving recess - No Class

T 12/3 In-class work - bring supplies plus mirror and lamp

R 12/5 In-class work - bring supplies plus mirror and lamp

T 12/10 In-class work - bring supplies plus mirror and lamp

R 12/12 Last class In-class work - bring supplies plus mirror and lamp **Final critique details will be announced**

Supply List

You are required to purchase the following, which are available at the bookstore in kits or at any art supply store. **Be sure to read all the safety, handling, proper use, etc., information on the supplies you are using, in addition, MSDS (material safety data sheets) are available from product manufacturers.**

Please be aware that you may also need to purchase supplemental and/or replacement materials as the class progresses

18" x 24 1/2" Strathmore Dry Media Paper Pad

4 Pencils with varying softnesses including: 2H, 3H, 4B, 6B

1 Ebony Pencil

Pencil sharpener

White plastic eraser

Tuff Stuff thin Eraser stick

1 medium hardness charcoal pencil

Box of 3 sticks of black soft compressed charcoal- do not buy "General's" Brand

Package of 3 sticks soft willow/vine charcoal

Package of 3 sticks medium willow/vine charcoal

Package of 3 sticks hard willow/vine charcoal

Can of Workable Spray Fixative (as an alternative, you could make protective covers for your drawing)

20" x 26" Portfolio case with handles

The below items are not in the bookstore kit and are needed for the class

Small refillable eraser stick

Small clip on lamp - **NO HALOGEN LAMPS** (60 watt or less bulb) and a mirror for the self-portrait project

Protective clothing is up to your discretion for all activities in class

The information contained in this syllabus is subject to revision at the discretion of the instructor.