

**ART K102 - Art History II**  
**Elizabeth Hall, MFA, CSPO**  
[ehall@trcc.commnet.edu](mailto:ehall@trcc.commnet.edu)

**Textbook: Revel Art History, 6e Volume 2**  
**ISBN-13 9780134485287**

**<https://console.pearson.com/enrollment/a1f6cd>**



Marilyn Stokstad, Michael W. Cothren

1. Sign in to your **Pearson Account** or create one.
2. Redeem your **access code** or purchase instant access online.
3. You may complete the Revel built in quizzes as enrichment exercises.
4. Temporary access option for financial aid is also available.)

We have just switched from Marilyn Stokstad's coffee table sized textbook titled *Art History* to a fully online textbook experience. As a result, I may modify some assignments and quizzes "on the fly" throughout the semester.

**How to reach me**

1. Post questions to the **Ask the Professor** Discussion Forum inside of the Blackboard website. Navigate to the **main menu**, click on *Ask the Professor*.
2. Send me an email [ehall@trcc.commnet.edu](mailto:ehall@trcc.commnet.edu)
3. Post a request for a WebEx video meeting in the **Ask the Professor Discussion Forum** or the **Office Hours link in the main menu**.

## Planning your gradable course workload

A writing Assignment is due at the end of each month for September, October, and November. Assignments are located in the **Assignments** menu of the main navigation.

A Discussion response is due about three times per month on Sundays at midnight. **Discussions** are located in the **Discussions** menu of the main navigation.

**Due dates** are published to the "course outline" located in the **Due Date** menu of the main navigation and also the Blackboard calendar.

**Course Policy** > follow these expectations and you will be successful!

- ✓ Post all of your academic or art history subject matter **questions** inside of Blackboard to the **Ask the Professor** discussion forum.
- ✓ Discussion Threads are **stand-ins** for live classes talks where we express opinions, listen to and respond to classmates.
- ✓ Submit essays as a MS Word or pdf file. Your file name must contain your first and last name, and the date or I will **return the assignment** for re-submission in the correct file format.

**Jane\_Smith\_January2018.docx.**

**JaneSmithJanuary2018.docx.**

- ✓ All homework must include a **cover page** that identifies your first and last name, the date and the title of the Assignment. This may be centered, right or left-justified.
- ✓ Spell and grammar-check before posting or submitting.
- ✓ Font size 10 to 14 is fine

- ✓ MLA style for citations preferred, but APA, Chicago accepted.
- ✓ Italicize titles of works of art and include a reference to the date, region or culture like this:

*Queen Mother Pendant Mask*, 16<sup>th</sup> Century, Nigeria

- ✓ Assignments and Discussions are due at **11:59PM** on the **due date**. There is a 24-hour **grace** period for Assignments. The exception is the last week of class.
- ✓ The Professor will refer Plagiarized Assignments to the Academic Dean.
- ✓ Students needing help with formatting citations and writing at the college level will be referred to **The Writing Center** for peer support.

### **The subject will be taught as follows:**

Prerequisite: English 101: No prior knowledge of art history is necessary

Art History II is a chronological course that will cover the early Renaissance through to the international *Contemporary* "art scene" of the last sixty-years. Major works in many media including painting, sculpture, and architecture will be covered.

Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

The emphasis is on **problem-based** and **experiential** assessments, visual thinking and **creative** problem solving. For example, you will be asked to go out into your community and visually document and write about examples of specific artistic genres, motifs and styles. You will create a blog and your own art exhibition. You will be the author of creative writing pieces that involve curatorial methods of writing and critique. You will be encouraged to express personal opinion through well-crafted discussion posts.

Supplemental online readings will deepen concepts, terminology and genres covered in the text. Most supplemental readings are links to *Thematic Essays* at The Metropolitan Museum of Art.

**Course Outcomes:** Upon successful completion of this course students will

- speak and write about visual art using an informed visual vocabulary.
- demonstrate familiarity with the basic elements of a work of art.
- demonstrate familiarity with many art mediums.
- evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.

## Summary of Grading and Course work>

- ✓ Three major writing and research assignments:
  - Visual Analysis compare and contrast essay
  - Baroque Art Research paper
  - World Art Exhibition presentation due the last week of class
  
- ✓ No Midterm or Final Exams.
  
- ✓ Grading is via the 1,000 point method. **(see chart page 6).**
  
- ✓ Rubrics for Written Assignments are scaled to **college-wide** rubrics for Writing at the College Level. They are embedded into the assignments AND posted to **Let's Get Started > Rubrics**.
  
- ✓ Rubrics for Discussions can be found by navigating to **Let's Get Started > Rubrics**. Discussions are valued at 25 to 100 points.
  
- ✓ Submitting work on time results in the opportunity for the Professor to review your submission, provide constructive learner feedback and offer you the opportunity to revise and re-submit your essay or discussion post for a better score (grade).
  
- ✓ Plagiarized Discussion posts receive a zero for a grade. Student will be referred to the Academic Deans Office.

## **Grade point system**

Grading is cumulative and you need 1,000 points to earn the letter grade of an A. The total point value of all Assignments and Discussions is greater than 1000. Many students earn an A prior to the last week of class. Once you earn 1000 points, your letter grade of an A is secured-even if you earn 1000 prior to the end of class. There are no weighted averages in this course.

## **Grade turnaround**

Weekly Discussions are graded on Sundays. Writing activities that require careful grading by professor and may take up to 14 days from **due date**.

**Final Letter Grade:** Your Cumulative Points earned by the end of the semester

<b>A+</b>	<b>1,000 or greater</b>
<b>A</b>	<b>950-999 or greater</b>
<b>A -</b>	<b>900-949</b>
<b>B +</b>	<b>850-899</b>
<b>B</b>	<b>800-849</b>
<b>B -</b>	<b>750-799</b>
<b>C +</b>	<b>700-749</b>
<b>C</b>	<b>650-699</b>
<b>C -</b>	<b>600-649</b>
<b>D</b>	<b>550-599</b>
<b>F</b>	<b>below 550</b>