

# Art History I Syllabus

**K101-31007 Fall 2019**

**Your Instructor: Carol Mack**

**ConnSCU Email: [cmack@trcc.commnet.edu](mailto:cmack@trcc.commnet.edu) Text**

**for the course:**

**Art History 1-(This is an electronic text not a printed text book) You will need both the access code purchased from the bookstore**



**Author: Stokstad**

**Edition: 6th**

**ISBN: 9780134485324**

Purchase at the bookstore [http://www.trcc.commnet.edu/gen\\_info/bookstoreinfo.htm](http://www.trcc.commnet.edu/gen_info/bookstoreinfo.htm)

**My school email address ConnSCU Email: [cmack@trcc.commnet.edu](mailto:cmack@trcc.commnet.edu)**

I will be available for office hours via "Chat" at a mutually convenient evening time.

**Office Hours:** Contact me through messages to set up an appointment to engage via chat. ( I teach on line only and am never on campus so campus visits are impossible.) These chats can be arranged to discuss personal student concerns. I cannot help with technical issues. The fastest way to contact me at any time is through "Messages"

**Prerequisites:** ENG\* K101 eligibility, Computer literacy: competency with attaching files, MS Office and Adobe Acrobat. The ability to read and write English at the college level is required to keep up with the workload of this course.

**About this course** This course provides an introduction to the history of art from prehistoric to the 15th century from a global perspective. Major works in many media including painting, sculpture, "craft" items and architecture will be covered. By the end of this course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication and historical importance. Outside readings, the viewing of on-line videos and 1 research paper is required as well as a museum visit.

**When you complete this course you should be able to:**

- **Speak and write about visual art using an informed visual vocabulary.**
- **Have knowledge of the basic elements of a work of art.**
- **Have knowledge of many art mediums.**
- **Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.**
- **Be able to discuss, appreciate and find merit in challenging works of art that you may have dismissed previous to taking the course.**
- **Be able to identify the characteristics of the major periods and movements covered in the course and to be able to place a work of art in its appropriate time period and historical context**

## **Summary of Academic Expectations**

### **Respect the opinions of other students**

Students are expected to show courtesy and respect for the opinions of others in order to facilitate a free and open exchange of ideas, therefore all responses must be respectful and written in the manner consistent with scholarly discussion. I reserve the right to remove offensive or inappropriate posts. Offensive or inappropriate posts will receive no credit.

### **Get work in on time (no excuses)**

Class assignments are to be handed in on time. All assignments are due on or before 11:59pm of the due date.

This is an online class and as such students have great flexibility in scheduling study and writing time. Students are expected to manage their time so as to complete assignments on time. Assignments WILL NOT BE ACCEPTED even one minute after the due time. Plan your week so that you are not completing an assignment just minutes before a deadline. You have a life... Computers break, kids get sick all kind of emergencies pop up so please plan ahead and don't wait until the last minute to complete and post your work.

Plan your semester so that your two papers are completed days before the deadline. Take note of the times when Blackboard will be down for regularly scheduled maintenance.

Should an emergency crop up and you miss a deadline you are able to make up a maximum of 150 credits using Extra Credit options.

### **This is a most serious academic offense. Do not under any circumstances plagiarize!**

Plagiarism (submitting someone else's written work or ideas as your own) will not be tolerated. Please be sure to properly cite the source if you are using a quote or idea from another author. PLEASE NOTE: This includes all **internet sources** as well as books and periodicals and the thoughts and ideas of your fellow students!. Please visit the following site to understand more about this important academic issue. <http://www.plagiarism.org/plagiarism-101/what-is-plagiarism>

Quotes and ideas correctly cited and copied from the internet are acceptable for inclusion in your discussions and papers but **cannot be counted in the word count** for your responses. Please exclude them when calculating your word count.

**Participation** Class is a participatory learning experience. You will be asked to absorb the reference material measure it against your own experience and background and share your opinion and conclusions. Discussion boards serve as a substitute for in-class discussions. You are required to post an original discussion thread and to respond to at least two of your fellow student discussions weekly—however, you are encouraged to read and respond to as many of your fellow students as possible as possible.

### **Hand in Quality College Level written work**

This is an academic college course and all written work is to reflect college level writing. Please be sure to spell and grammar check all of your work. Do not use slang or "street" language. Take care to format your work according to directions. If good English language writing is problematic for you, Three Rivers has writing help available--use it. You will lose points for poor writing and careless editing.

### **Visit the Class Site Often**

This class will be as rigorous as a traditional on ground class. I expect that you will visit the site at least twice a week (preferably more) and carefully read all materials and instructions. New assignments will be posted by Tuesday mornings. Discussion posts are due the following Saturday and responses to those posts the following Tuesday. Announcements generally indicate matters of some urgency, interest or immediacy and are posted as needed so always read the "Announcements" first.

### **Check Your Grades and Ask Questions**

Check the class site several times during the week. Check "Announcements" as soon as you log in.

I check "Messages" often. Use this tool to connect with me on personal matters like grades or other questions. This is where I will leave a personal message for you. Communication here is private. You can expect me to grade your work within 14 days after the deadline.

To see what your grades are at any time check "My Grades" (If I have made an error the sooner you bring it to my attention the easier it is to fix.) The "Fall Calendar" gives you the due dates for regular weekly work and for the papers.

### **Get the Help You Need to Resolve Technical Issues**

This is an on line class. That means when you register for this class you have the necessary computer skills to complete the tasks required and that you have access to a computer with the appropriate capacity. I am **not able** to assist you with technical difficulties- nor can I give you instruction in the use of various programs. Please note that if your personal computer is unavailable to you at any time there are computers at Three Rivers for your use as well as at most public libraries. It is your responsibility to see to it that you are able to produce and post the required assignments.

It is your responsibility to get the help you need in a timely fashion. You are also responsible for visiting a qualifying museum on your own.

### **How you will be assessed**

I will be using a system of 1000 possible points for assessing your work this semester. (1000 points =100= A) Here's how the points will be allocated:

You can earn a maximum of 390 points for weekly class participation in Class Discussions 13 posts x 30 points (20 points for your original discussion thread and 5 each for responses to two of your fellow students posts)

You can earn 390 points from the weekly chapter quiz ( 13 posts x 30 points)

You have two required papers

105 points max - Museum Visit report

175 points max - Looking Deeper project (this is also the project you are required to post to your Three Rivers e-portfolio) Total of 280 points possible for projects and reports

Total 1060 points You will note this adds up to more than 1000. 1000 points are the most that will count toward your grade. I have built in extra possible points understanding that even for great students there can be an emergency, illness tech failure etc. that can cause you to miss an assignment.

### **Optional extra Credit**

This is your only opportunity to make up for missed work. I understand that you might have an emergency that makes it impossible for you to post work on any given week or a snowstorm, car trouble, being called into work etc prevented you from visiting a museum on the day you planned. I have built in this opportunity for extra credit. You may earn a maximum of 100 points of extra credit.

You can earn 10 points **each** for posting a news article or video of interest to "Art in the News" up to a maximum of 100 points (only the first person posting of any topic will earn credit so read other postings before submitting yours.)

You can earn 50 points for an extra credit research paper on one of the topics posted in the "Extra Credit Section" Find more information about these in the Extra Credit section on the class site

### **Online class participation**

You will see that 78% of your grade (or 780 points) is based on your active weekly participation in the class. It is necessary that you keep up with the class on a weekly basis. Do the readings and watch the suggested videos **before** you attempt to respond to the discussion questions. Be Sure to complete the Revel quizzes before the stated deadline because they automatically close just after deadline and cannot be accessed after that time.

Each week I will post discussion questions. Choose one that interests you. You are expected to create a thread that addresses your chosen question with a thoughtful, substantive post of at least 250 words and pictures where appropriate to illustrate your discussion. You are expected to read the posts of fellow students and respond to at least two of them with thoughtful responses of not less than 100 words. This in total can earn you a maximum of 30 points. (20 are for your initial discussion post and 5 points each for your two responses to fellow student's posts.)

### **Quizzes and Tests**

There is a weekly quiz at the end of each Revel Chapter we study. Some of the chapters in your text we will not study in detail. You can earn a total of 30 points from this quiz. There are 13 Chapters with quizzes  $13 \times 30 = 390$ . You can earn a maximum of 390 points from the chapter quizzes

### Museum Visit Paper

To understand art and to appreciate it is necessary that you experience it firsthand. It is important that you view art in person— not just on line or in a book. This class requires a trip to an art museum, one that **contains art work from the periods we study**. (Most students find this the best, most enriching and enjoyable part of the class). **You are responsible for arranging your own museum trip**. You will visit the museum then write a paper according to the guidelines that are posted. This assignment is worth 105 points

### Looking Deeper Project

This is a research paper. You are to use at least 4 different sources to construct a research paper about a subject that interests you from one of the periods we studied. This is your opportunity to "look deeper" into a topic of your choosing that was not covered, in depth, in the text or during our discussions. This Looking Deeper Project paper can earn you a maximum of 175 points.

Below identifies how the numeric scale converts to a letter grade. Note that in the 1000 point system you can tell what your numeric grade is by removing the last digit. (Ex: 840 =84=B) a Three digit number with third digit of 5 or above will be recorded as the next highest two digit number (Ex: 845 =85=B)

### Grading Scale

A 95-100, A- 90-94,  
B+ 87-89, B 84-86,  
B- 80-83, C+77-79,  
C 74-76, C- 70-73,  
D+ 67-69, D 64-66,  
D- 60-63, F 0-59

As you know Three Rivers Community College requires that you create and maintain a Digication Portfolio (e-portfolio)

### From Three Rivers Community College regarding your digication portfolio

*"As a student, you will maintain an online learning portfolio using a TRCC designed template. Through this electronic tool, you can see your own growth in college-wide learning. It may even help you to find the major that is a match to you. You can keep this Digication account after graduation, too. A Three Rivers General Education Assessment Team will select random works and review them so that we can improve the college experience for all. Your name will not be attached to any of the assessment work; it is private. This tool will also be a "place" where you can connect your learning from the classroom, school, and life. Sometimes when you look at all of the work you have done and think about it, you learn something else. In Digication, you will be able to make other portfolios, too. It's like a file cabinet with the ability to have multiple but separate files. What is exciting about the electronic tool is when you look inside you will see you are developing in new ways! Look at your class outline to see what assignments to post into the TRCC Template; you may post your own choices, too. Have fun in learning!"*

Your final project in our class the "Looking Deeper Project" is to be posted as usual for our class additionally you must also post it to your Digication Portfolio.

To do this you will need the following information:

- **Unique name of Project – Looking Deeper**
- **General Education Outcome Appreciation of Aesthetic Dimensions of Humankind. 8A,8B**

