**World Music/Music Cultures of the World (ANT 136/MUS 104)**

Fall 2019:

Professor: William O’Hare

Office- C-202 Office Number: 860-215-9436  
Email: All course correspondence will be done via Blackboard

Office Hours:

M- 8:30-9:30, 12:30-1:30

TU-8:30-10:00

W- 8:30-9:30, 12:30-1:30, 3:00-4:00

**Course Description:**

A comparative survey of musical concepts, style, and performance practices of various world cultures. Course content will emphasize the context of musical expression within the different cultures examined.

**Course Outcomes:**

Upon successful completion of this course a student should be able to:

1. Identify and explain the basic elements of music including, but not limited to, melody, rhythm, timbre, harmony, and pitch.

2. Describe and explain the Sachs-Hornbostel method of classifying musical instruments, giving specific examples form various world cultures.

3. Compare/contrast the cultural function of music of various regional musical cultures including, but not limited to, Pacific Islanders, India, Indonesia, China, Japan, Ireland, Scotland, The Middle East, Sub-Saharan Africa, South America and the Caribbean Islands.

**Required Textbooks:**

World Music: A Global Journey (Concise Edition), by Terry Miller and Andrew Shahriari. You do not need the CDs.

**Grading System:**   
Class Participation: 150 points

Chapter Quizzes: 200 points

2 Chapter Exams: 400 points

Semester Project: 100 points

Final Essay: 100 points

Total: 950 points

**LATE ASSIGNMENTS WILL BE EVALUATED ON A PASS/FAIL SYSTEM. THE HIGHEST SCORE POSSIBLE IS A 65 (D).**

**Evaluation Description:  
Class Participation:** You cannot participate if you are not in class. Periodically you will be asked to complete a film viewing guide or write a “minute Paper” about the lecture. These will be submitted at the conclusion of the class period.

**Chapter Quizzes:** These will be fill in the blank questions based on the chapter vocabulary as well as multiple choice questions based on the general content of the reading.

**Chapter Exams** will consist of 4 short answer questions and one essay based on the study questions presented at the end of each chapter.

The **Final Essay** will ask you to reflect upon your experience learning about music and music cultures. You will be evaluated on your ability to demonstrate reflective thinking and to support your ideas with clear examples from the entire course.

The **semester project** will be discussed in detail in class.

**Other Information**

**Blackboard**: We will use Blackboard for all communications and announcements for the course. It is essential that you understand how to access this resource. Go to the following web site for helpful information about using Blackboard: http://www.trcc.commnet.edu/Div\_IT/EducationalTechnology/Student.shtml

**Campus and Class Policies:**

*Academic Integrity* - Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person’s ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work; clearly document the sources of the material you use from others; and act at all times with honor.

***Academic Dishonesty*** *-* Student Discipline Policy, section 2:10, Board of Trustees of Connecticut Community Colleges. Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student’s academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others’ ideas or papers (whether purchased, borrowed, or otherwise obtained) as one’s own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

***Withdrawal policy***-Any student who finds it necessary to discontinue a course once class has met must provide written notice to the registrar. Withdrawal forms are available at the Registrar’s office. No punitive “W” grades are assigned to any withdrawal requested before the unrestricted withdrawal deadline for the semester. Withdrawal requests received after this deadline must bear the signature of the instructor. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an “F” grade for the course.

***Students with disabilities***- Students with disabilities are guaranteed reasonable accommodations under the provisions of the Americans with Disabilities Act of 1992. Disclosure of a disability must be voluntary. If you have a hidden or visible disability that may require classroom or test-taking modifications, please contact the Student Development Services office at 860-383-5217. Please see the Three Rivers Community College Catalog for additional policies and information.

***Classroom Behavior***- This is a college course for committed students, and I expect you to maintain proper decorum in the classroom. **Unless you are an emergency responder of some sort, all cell phones, Blackberries, text messaging devices, etc. should be turned off during class.** All MP3 players, laptops, and other electronic devices should be turned off as well. Treat your fellow students with maturity and respect at all times. Extend the same attitude towards your instructor. **Immature behavior will not be tolerated; if I am forced to address a behavior issue more than once, you will be asked to leave and not return to class.**

***Digication***: All students are required to maintain a learning portfolio in Digication that uses the Three Rivers College Template**.**

**Revisions to Syllabus:**

The information contained in the syllabus is subject to revision at my discretion. I will inform the class of any changes that are made. If you miss a class, check with a classmate upon your return to verify that you have the most up-to-date information.

**MyCommnet Alert:**  
The myCommNet Alert is a system that sends text messages and emails to anyone signed up in the event of a campus emergency. Additionally, TRCC sends messages when the college is delayed or closed due to weather. All students are encouraged to sign up for myCommNet Alert. A tutorial is available on the Educational Technology and Distance Learning Students page of the college web site.

**BOARD OF REGENTS FOR HIGHTER EDUCATION AND CONNECTICUT STATE COLLEGES AND UNIVERSITIES POLICY REGARDING SEXUAL MISCONDUCT REPORTING, SUPPORT SERVICES AND PROCESSES POLICY**

**Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus:**

“The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence.”

**UNITED STATES DEPARTMENT OF EDUCATION AND OFFICE OF CIVIL RIGHTS TITLE IX STATEMENT OF POLICY:**

“Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX.

Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well as other persons) at recipient institutions are protected by Title IX – regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin-in all aspects of a recipient’s educational programs and activities.”

If any student experiences sexual misconduct or harassment, and/or racial or ethnic discrimination on Three Rivers Community College Campus, or fears for their safety from a threat while on campus, please the Diversity Officer and Title IX Coordinator:

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