

THE CURRENT



◆ HVAC Upgrade

◆ Fanfiction vs.
Professional
Writing

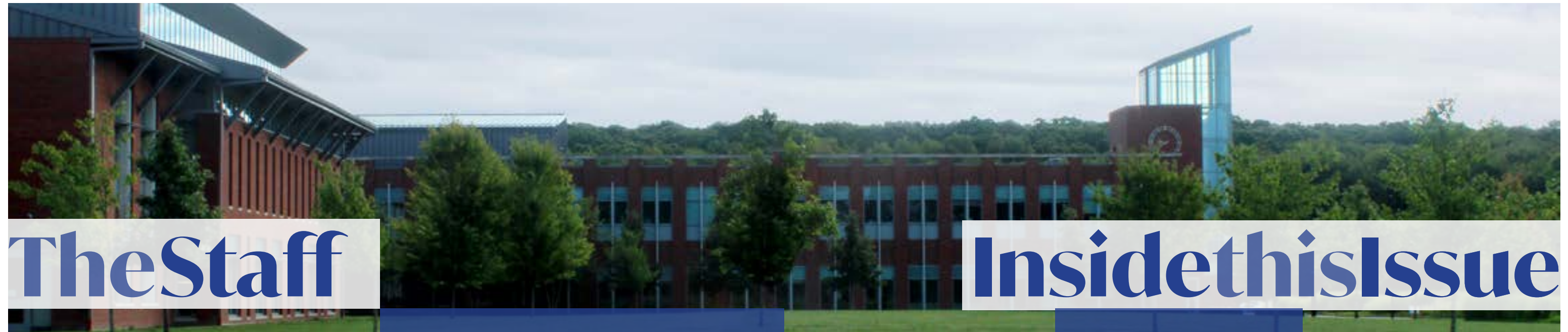
◆ Sony vs. Marvel

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TheStaff

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The Current is the official student publication of Three Rivers Community College.

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The Connecticut Renaissance Faire

Celebrating its 20th Season!

by Jessica O'Brien

With only two small stages and a few shops, the Connecticut Renaissance Faire made its debut in Putnam in 1999. Now held in Lebanon, the Faire is the second largest of its kind in New England and attracts over 30,000 guests a year.

As a first-time visitor to the Renaissance Faire, I was delighted by the stage shows and the passion of all the attendees and operators. It is a vibrant step back in time, complete with jousting, costumes and various wares available for sale.

If you are attending for the first time yourself, I would suggest catching the Lords of Adventure and the demo ring, where you will be encouraged to cheer and boo loudly for the competitors. While some of the vendors have moved into the twentieth century regarding payment, others are sticking to their roots so I would suggest bringing cash for purchases.

The Faire operates every Saturday and Sunday through October 14th from 10:00am-6:00pm.

For more information, visit ctfaire.com

Abbot's Lobster in the Rough

A restaurant review
by Ben Coffing

If you're a big seafood fan then the place to go for a great meal is Abbott's Lobster in the Rough.

Abbott's, located in the heart of the village of Noank, has been both a local favorite and tourist destination since 1960.

Opening day bring the crowds as people jockey to become one of the first three customers. The three lucky winners get a free Abbott's T-shirt.

Abbott's started out as a lobster pound and cannery in 1947. Owner Ernie Abbott decided to open a seasonal restaurant in 1960 and the rest is history as they say. Twenty years later Abbott past the torch to the Mears family whose daughter, Deirdre, had been employed there as a high school student. Today Deirdre is preparing to pass the torch onto her daughter Chelsea.

Abbott's, along with its sister restaurant Costello's, offers a wide variety of seafood choices. One can dine on lobsters, clams, tuna, mussels, oysters, and shrimp. For those who



Lobster meal (photo courtesy of pexel.com)

don't like seafood but want the view there is ribs, pasta, hot dogs, grilled cheese, chicken and even peanut butter and jelly.

Although the food is great, the surroundings don't hurt either. Nestled on the banks of the scenic Mystic River, Abbott's offers both inside and outside casual dining. Nothing makes the meal more enjoyable then dining outside while watching sailboats drift along the river.

It doesn't hurt that guests are allowed to bring their own alcohol. "One of our favorite things to do is bring a bottle of wine to enjoy with the lobster rolls" said Jack and Sara Morgan.

While the food is good it can lean to the expensive side. The LOL lobster roll can a run person approximately \$70. Most menu items range between \$15 to \$30.

Overall, Abbott's Lobster in the Rough is a great place to eat good seafood and enjoy a great view.

ADVERTISEMENT

Abbott's Lobster in the Rough

Now Open Weekends til Columbus Day
Fri, Sat & Sun 11:30am - 7pm

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abbottsl lobster.com

Pizza from Scratch

by Julia Breen

The Sauce

1. Putting the skillet on medium high, you add 1/3 cup of olive oil, coating the bottom. If you are adding meatball place in pan cook till brown. Discard extra liquid. Skip if doing meatless sauce.
- 2.Reducing the heat to medium, add the onions and saute till soft. This should take about Five minutes.
3. Add two cloves of minced garlic, sauteing for an additional minute.
4. Next you add the tomatoes, crushing them against the side of the pan with a wooden spoon. Remember to remove the stems and the core from your tomatoes. (the green part)
5. Add the paste and the water. You can also get your 1 1/2 cups of water when you rinse out the cans to get the remaining sauce that sticks to the sides. Stir until smooth.
6. Add the oregano, basil, thyme, crushed red pepper, and parsley.Salt and pepper (black) to taste. You can vary the amounts of herbs till you get the flavor you want, the above is what is recommended.
7. Cover the sauce, lower the heat and simmer until the tomatoes break down. Stirring occasionally. This should take about 1 hour.

Dough

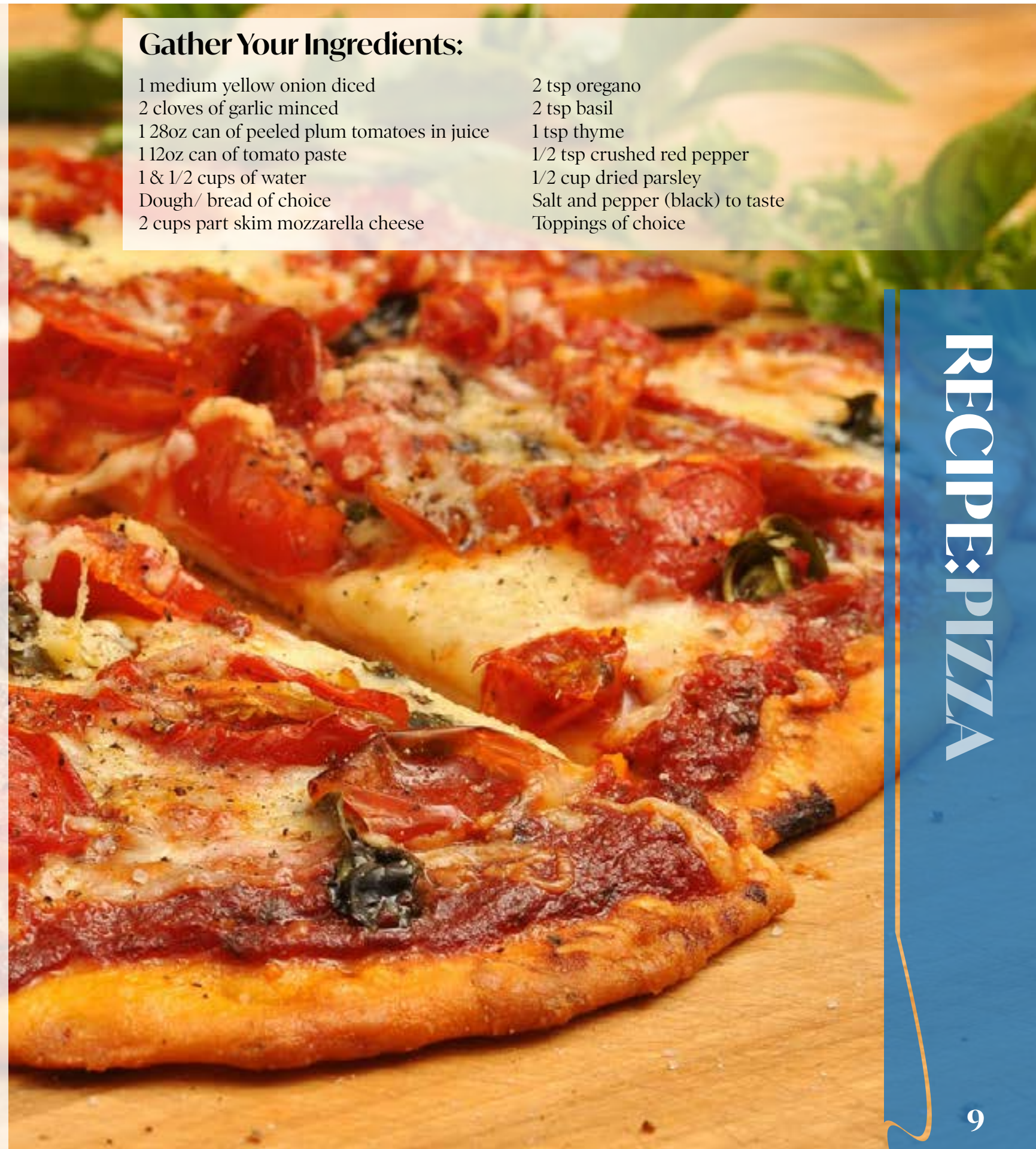
You can use any type of dough or bread you want. One recipe can be located on www.allrecipies.com/recipe/20171/quick-and-easy-pizza-crust/

The Pizza

1. Preheat the oven 425.
 - 2.Place the dough on a cookie sheet or pizza stone
 3. Add the sauce and toppings of your choice and cover with shredded part skim mozzarella cheese.
 4. Place in oven and bake until cheese is golden brown.
- Enjoy your homemade pizza.

Gather Your Ingredients:

- | | |
|---|----------------------------------|
| 1 medium yellow onion diced | 2 tsp oregano |
| 2 cloves of garlic minced | 2 tsp basil |
| 1 28oz can of peeled plum tomatoes in juice | 1 tsp thyme |
| 1 12oz can of tomato paste | 1/2 tsp crushed red pepper |
| 1 & 1/2 cups of water | 1/2 cup dried parsley |
| Dough/ bread of choice | Salt and pepper (black) to taste |
| 2 cups part skim mozzarella cheese | Toppings of choice |



Driving Editorial

Go Fast? Get Busted!

by Samantha Zod

Speeding is one of the top dangers of driving for a very good reason. Most believe that speeding saves time although studies have proved that breaking speed limits saves about five minutes on average. Is this five minutes really worth the risks? Let's break it down.

We see this term everywhere. While it is assumed to be the posted speed at which to travel is it in fact a top off. It is called a limit for a reason. According to the Connecticut's driving manual Speed Limits are designed for ideal road conditions. Limits are based on many things from road usage to further driving obstructions that the typical driver isn't focused on. On highways we are allowed to drive at increased speeds because many of the obstacles are removed. For example hidden driveways and pedestrian. Highways are also mathematical calculated for higher speeds. The biggest thing when it comes to speed limits is that they can change from the posted limit in conditions like weather or traffic flow. It is possible to get a speeding ticket while going the posted speed if conditions are bad.

Did you know the average cost of a speeding ticket is \$150 in Connecticut. While they are expensive they can cost you more than a one time fee. Speeding tickets can affect pricing for car, home, and life insurance. There are many tiers for speeding and what legal action is appropriate but most tickets also required a reckless driving class also be completed. Wasn't the whole point of speeding to save time?

Speeding is dangerous. It is the most common reason for car accidents. Damage is calculated by the kinetic energy which is squared by your speed. Just a few miles per hour more can dramatically change the amount of damage done. think about how that can affect not only your car but a human body. Higher speeds can and will kill. Just remember that next time you race down the Highway at 90 mph.

Is it worth it? No, speeding will cost you more money and more time in the end. Your extra five minutes isn't worth your own or someone else's life.

Driving Too Slow

by Jessica O'Brien

When we think about the most dangerous driving behaviors, speeding is very likely on the top of most lists. We read about or see high-speed chases and may have been the unfortunate receiver of our own speeding tickets. This often causes us to ignore another dangerous driving behavior: Driving Too Slow.

Highway Safety- Most Connecticut highways have a maximum speed limit of 65mph. There are also several highways that have a minimum speed limit of 40mph. This is to help avoid a dangerous maneuver often caused by driving too slowly; improper passing. The passing lane on the highway is on the left and if a person is not driving fast enough in that lane, drivers will feel compelled to pass on the right which is dangerous. Most drivers do not expect a person to be passing them on the right and it could result in an accident if they don't see you when making their own lane change.

Moving Violation- Everyone has heard of speeding tickets, but you can also receive a moving violation for driving too slowly. You can be charged with impeding or blocking traffic which can mean a fine comparable to a speeding ticket. If slow driving causes a traffic accident the fine could be larger. You could also be issued additional tickets and receive points on your license.

Distracted Driving- With the prevalence of distracted driving related accidents increasing, law enforcement has become more diligent when looking for distracted drivers. Driving too slowly may give anyone watching the impression that

you are texting, talking on your cellphone or distracted by something else even when you are not. If you get pulled over, the burden to proof will be on you. If you can't prove you weren't driving distracted, it could result in a ticket.

In conclusion, the perils of driving too fast are what we may see most often, but it is important to realize that driving too slowly can be just as perilous and costly.



A speedometer glows in the dark

Advertising Design

A class review for students by students

by Jessica O'Brien

Advertising Design- GRA* K155

Prerequisites: GRA* K131 or GRA* K151 or permission of the instructor

Available: Fall semester, online

Instructor: Kevin Amenta

Course Description

This computer graphics course focuses on using the Adobe software programs to design various advertisements and prepare them for print and the web. Second year graphic design students will apply design principles, and type/image integration to complete design projects of moderate to increasing complexity. Emphasis is placed on project development and execution, the generation of ideas, concepts and teamwork in order to communicate persuasively and effectively. Student-designed computer lab projects include writing copy, brand positioning, client/agency relationship, copywriting, and proper research methods. GRA* K155 meets the Computer Literacy Requirement.

Advertising Design is a required course in the Graphic Design program at Three Rivers and depending on when you take it as a student, is one of your first introductions on how design fits into a marketing/advertising plan. As a person whose career has been immersed in Marketing for two decades, I knew design played a role in Marketing and Advertising, but this course really

showcases how integral it is to a campaign's success.

When asked about Advertising Design, Professor Amenta responded "Students are given a variety of design situations ranging from simple to challenging. It is primarily comprised of my second year students who already have a background in design, having previously taken the first design class. It's exciting for me to see how students have grown as designers from their first to second year and I am a big fan of the work that comes out of this course."

There are several small and large projects/assignments throughout the course. Two of the assignments from the class include writing press releases and designing an entire ad campaign for an album release. These were the stand-out assignments to me. The skills I learned to complete these assignments have had many uses outside the college sphere when looking for job/career opportunities.



The Adobe Suite is a necessity for design students

Overall, I found Advertising Design to be one of the more informative and enjoyable classes in the program. Professor Amenta encourages creativity while simultaneously teaching design best practices which allows students to learn the mechanics while embracing outside-the-box thinking. As an online class, it is accessed through Blackboard and Professor Amenta is diligent about making sure all the assignment information is available to his students.

Tips for success

Be creative but embrace design consistency, especially when working on an entire campaign. Attention to detail is also important. It was helpful to me personally to consider the assignments a creative brief from a client. In the "real world" some clients will offer more detail than others and it will be your job to work with what you have or know when to press for more information.

I would also suggest saving your projects, not just on Blackboard but offline, as they can be assets to creating your portfolio.

HVAC Upgrade

A plan years in the making

by Kiersten Galloway

Cautions tape and workers in hard hats greeted returning students as the fall semester began. Professors and TRCC staff scrambled to ensure that each student was aware of the change in classrooms.

The mold and humidity issues in the school are not a new occurrence. This has been an ongoing problem since the building renovation that occurred during the consolidation of the Thames and Mohegan campuses in 2008 when mold was discovered.

According to Stephen Goetchius, dean of administration, “the short answer to the cause is due to the unit ventilators that were installed when the D and E wings were renovated.” The unit ventilators draw air from the outside and bring it inside.

The issue with this, said Arnie DeLaRosa, the director of facilities at TRCC, is that the ventilators draw air from right outside the wall near the ground. With landscaping and vegetation, that air is incredibly wet and there is no good way to dry it out with the current system.

Over the summer multiple large

professional dehumidifiers are placed throughout the school in an attempt to combat the moisture brought in alongside the fresh air.

There have been several instances over the years where the mold has been remediated. As there are no federal or state regulations on how to remediate mold, TRCC uses best professional practices.

To do so the Board of Regents hired a hygienist, contractor, and clean-up crew. Their methods include the use of a negative air machine to capture the mold spore particles in a HEPA machine.

A chemical agent that dries out and kills the mold, including the spores, known as Shockwave is sprayed twice and wiped down. Any discoloration that is now visible is merely the remnants of mold and is not harmful.

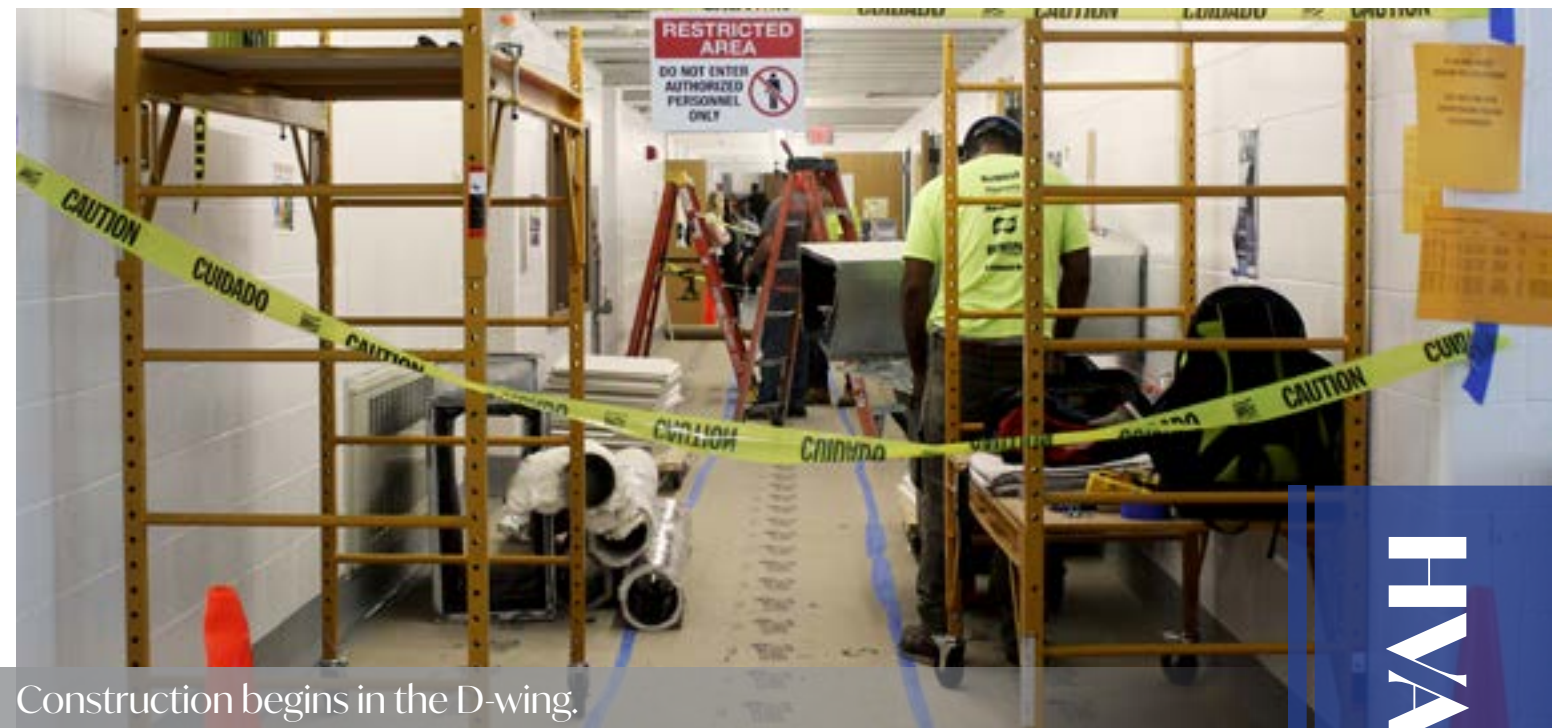
Any ceiling tiles that were removed due to mold will be replaced once the HVAC project is completed.

The mold remediation was completed Friday August 23, 2019 said Goetchius. All of the construction efforts now ongoing are related to the HVAC upgrade to fix the ventilation and improve air quality.

So why is this happening now, instead of over the summer? The short answer is funding.

Funding for projects such as these are subject to bond hearings held by the governor of Connecticut. However, the new governor Ned Lamont has yet to hold a bond hearing.

Without a bond hearing the money cannot be released to pay for the projects.



Construction begins in the D-wing.

Construction was slated to begin after graduation but due to the funding issues was pushed back until funding was secured.

The BOR has a contingency fund for situations like this and fronted the money until the bond hearing takes place. As such, the BOR owns the project and is handling all details including hiring of contractors.

The new system will now draw fresh air from the rooftop instead of the ground. The air will be heated to dry it out before it is conditioned and delivered to the rest of the building.

Norwich Public Utilities is a large partner in the HVAC project assisting with the natural gas needs.

In the meantime, professors and student workers work hard to direct students to any classrooms impacted by the upgrade project. Signs with new room assignments are posted and updated consistently.

Staff stand in the hallways offering to help students who are lost or confused. As the project progresses into the different segments of the hallways different classes will be displaced.

The HVAC portion of the project began in the west side of the D-wing second floor and has currently progressed to the east side. From there it will move to the D-wing first floor.

This portion of the project is anticipated to be completed by the end of October. The E-wing portion will begin next summer but is contingent upon a bond hearing.



Industrial dehumidifiers worked to help combat moisture.



Staff help students locate displaced classrooms.

New Student Tips

Things to know from those who've been there

by Kiersten Galloway

Banner ID

You may hear it called banner student ID, net ID, or network ID. Whatever it is called, your banner ID will be one of the most useful things in your entire career at TRCC.

So what is it? It is your 8 digit student ID number followed by @student.commmnet.edu. This will log you into MyCommnet where you will access your student email, link to Blackboard, register for classes, & find your advisor.

This is also how you log into any computer on campus. If you have a class in a computer lab or want to use the computers in the library, it is imperative to know.

If you have never logged in before the first time your password will be the first three letters of your birth month (first letter capitalized), then "&," followed by the last 4 digits of your social security number. A sample one would look like this: Apr&5667

Organization is key

One simple way to avoid becoming overwhelmed is to start off well organized. Planners, apps, and using our school's resources benefit in the long run.

Miranda Cote, a business major, advises to create a planner for schoolwork and other homework agenda. It also helps, she feels, to put all of your plans into it so that you can visually see how busy you are any given week.

Cote said, "I have three online classes this semester, it helps a lot so I don't forget them." TRCC's Student Handbook comes with a planner in the back that covers both semesters. It also contains a lot of useful tips.

Having a plan on where and how to study can mean the difference for success. Gillian Taylor, a sophomore graphic design student, said, "I bought a desk to encourage me to study more."

According to The Princeton Review, having multiple places to study can help break students out of a mental fog. Having several pre-set places to study, such as a well-organized and stocked desk in your room, the library, a park, or even a coffee shop, can help keep you fresh and ready to study and complete homework.

Ask for help early. If you do not understand something reach out. It can be to anyone, your professor, a friend you have made in the class, or the tutoring center.

You can schedule a meeting with a tutor or just email them!

One last tip is to not try and tackle everything all at once.

Break it into reasonable pieces and once you've hit that small target be done for the day. You'll stay on target and not burn out.

It does not hurt to bribe yourself either! Finished with your goal for today? Sounds like you deserve a treat!

Join Up

TRCC is bursting with clubs and organizations to fit any interest. Getting involved can make a difference in your success.

In an interview for this column Rhonda Spaziani, a professor here at TRCC, said the best advice is, "Get involved in student life to succeed at TRCC. Student leaders have much greater success rates than non-involved students."

Clubs and organizations like Student Programs Office put up flyers around the school and on the monitor displays. It is easy to get lost in the clutter and there are better ways to stay informed.

One way to see all that there is to do here is to log on to TRCCConnect, our school's portal for events and clubs at surge.threerivers.edu.

Connecting with other students who share your interests helps keep you in the loop and successful here at TRCC!

Planners, paper or digital, help keep you on track.



TRCCConnect is your source all things happening at TRCC!

Sony vs. Marvel

The Spiderman deal explained

by Julia Breen

This summer announced the split between Sony and Marvel Studios. The announcement has left fans with many questions, like who's at fault, what happened, and what's to come.

The film rights to Spiderman were first sold in 1985 to Cannon Films. After Cannon Films went bankrupt, Spiderman swapped hands until Sony got the rights in 1999. The first Spiderman film appearing in 2002.

Marvel got into the film industry in 2008 with Iron Man. They later built up their own Cinematic Universe. Wanting to bring Spiderman into the Marvel Cinematic Universe (MCU), Marvel went to Sony with a deal.

The deal was that Spiderman can appear in three Spiderman movies and three solo movies. Sony Pictures will continue to own, finance, distribute, and exercise final creative control over the Spiderman films. Disney would receive 5% of the initial theatrical gross or first-week ticket sales and the rights to merchandise. The Spiderman appearing in the MCU was Tom Holland. With the deal coming to a close, Marvel hoped to get a better deal.

The new deal that was reported was a 50/50 co-financing arrangement between the studios, with hopes to expand to other Spiderman related films. Though there have been reports that the initial deal was more reasonable, what that deal was is unknown. Sony refused, wanting to keep the original deal. The negotiations have hit an impasse, resulting in the split.



Spiderman (photo courtesy of pexels.com)

Sony is losing the connection with the MCU and the producer Kevin Feige.

Marvel is losing one of their faces of the next phase of the Cinematic Universe. A face they needed after the decimation of the original Avengers cast.

While it makes financial sense for Sony to leave, there are questions on whether or not the live action Spiderman can be as successful without the MCU. A lot of Holland's popularity can be contributed to MCU.

There are many fans that are happy with the split, for they believe that Spider-Man should stand on his own. There are many fans that are upset with the split, for they want to see where this version of Spiderman is going.

Who's to blame for the split? Sony? Marvel? Maybe it was a bit of both. It is up to the fans to decide.

Slipknot: We Are Not Your Kind

An album review

by Ben Coffing

For years I've been listening to heavy metal and death metal. I've heard a lot of great albums but the best is Slipknot's new album "We Are Not Your Kind". When I saw the poster for it hanging in the window of FYE I looked over to my friend Alex and said "bro this is about to be a good night".

The nine-member band, Slipknot came onto the music scene on October 31, 1996 with their first album "Mate, Feed, Kill, Repeat", which was released in limited

quantities. Since then Slipknot has released 6 studio albums plus 2 live albums.

Without a doubt the song "Unsainted" is the best on the new album. The heavy metal guitar solo is rocking and is something you can really jam to. When I heard the lyrics "you've killed the saint in me, how dare you martyr me, YOU'VE KILLED THE SAINT IN ME" that's when I knew the album was going to be amazing. The songs on this album, like their previous albums, discuss their views on God, religion, and social skills. The song "Critical Darling" talks about how religion is lost in today's world with lyrics "God's in a coma". The song "Spiders" touches on book censorship and book burning.



Rock concert (photo courtesy of pexels.com)



Rock concert (photo courtesy of pexels.com)

Fanfiction & Original Fiction

“Amateur” Writing vs. “Professional” Writing
by Samantha Bartosiak

The word “fanfiction” is typically kept hidden deep within one’s search history or tucked away and out of earshot in normal conversation due to certain misconceptions that I’ll outline in this article. The first question is: what exactly is fanfiction? Fanfiction, also dubbed “fanfic” is a type of fictional text that is written by fans for any work of fiction. There are several popular works of fiction that boast a plethora of fanfiction written about them. Works such as Harry Potter and Star Trek come to mind. Fanfiction can be the length of a page or even the length of an entire novel, sometimes even more. Though, there is one thing that almost all fanfictions have in common, and it is that they are written by a majority of “amateur” writers, in other words, writers who aren’t labeled as “professional” writers who may have been published.

Despite many popular authors building their success off of their earlier fanfiction creations (see E.L. James and Neil Gaiman), it still has a generally negative connotation about it. Some common arguments are that writing in fanfiction is considered “not real” or that it has no impact on the creation of original fiction. While one may argue one side or the other, several incredibly popular books (ex: 50 Shades of Gray and the Sandman Series) were created off the back of fanfiction.

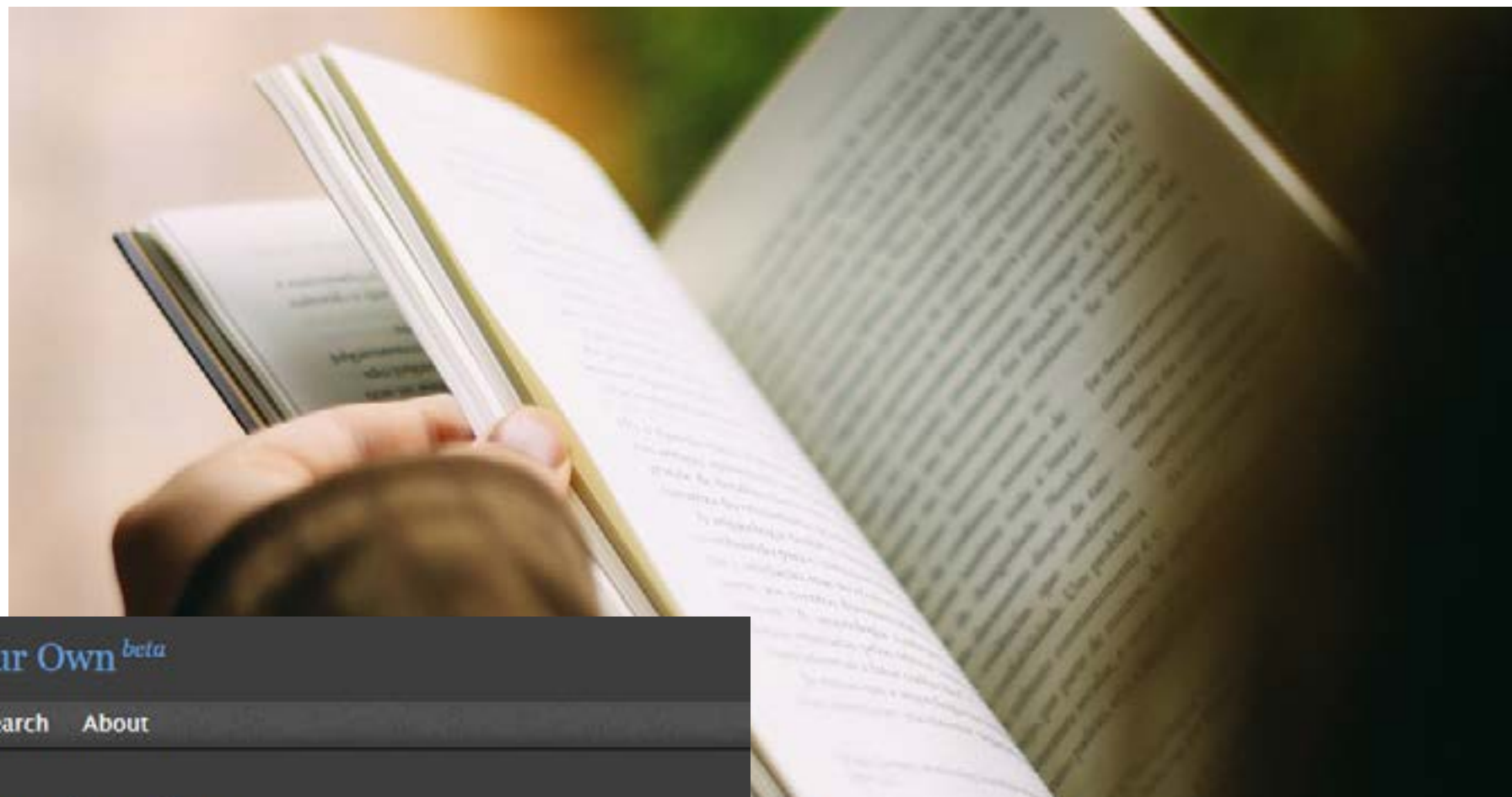
While original fiction is incredibly popular, it also

follows more stringent rules and expectations to be published such as being looked over by an editor. While original fiction writers need to engage their audience through something new (and often struggle with such), fanfiction writers are only required to reassure their audience that they can accurately portray the characters in the original fiction through their writing. These are two very different sets of expectations, but that does not mean that one is better than the other or that one

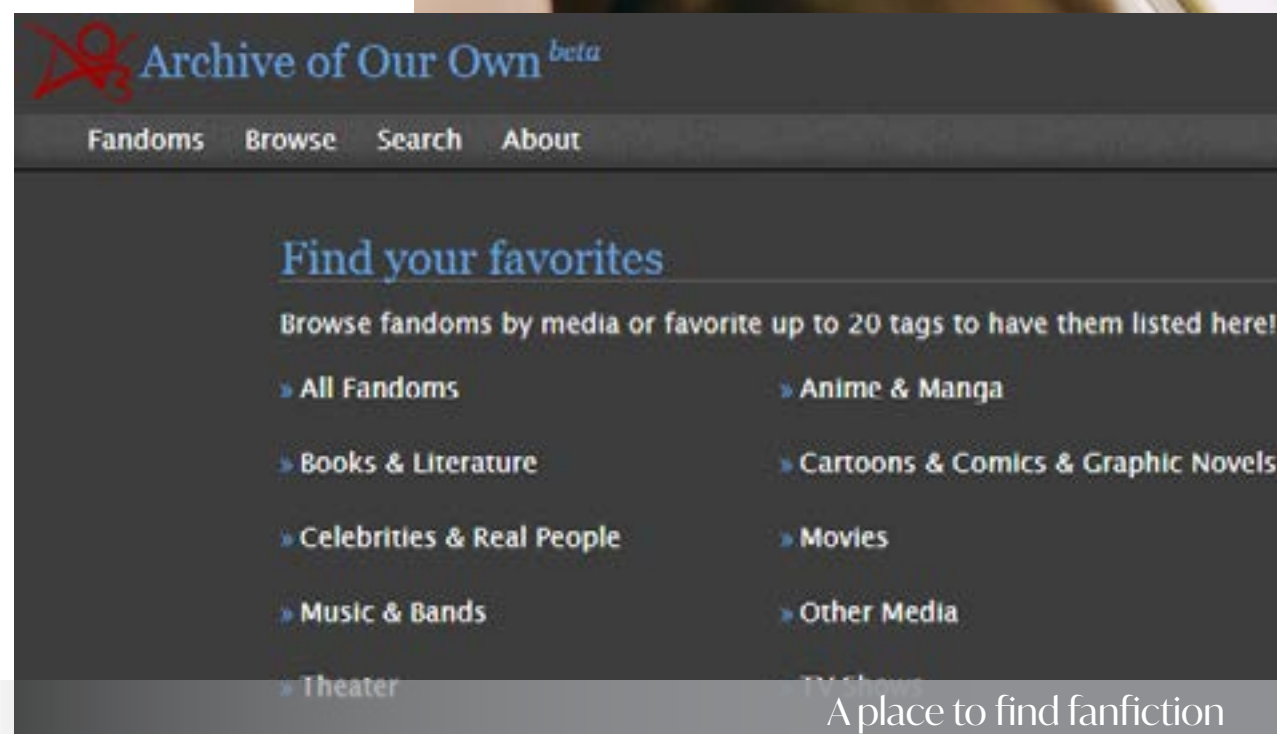
should be held to a higher standard.

The argument of length is also commonly referenced by critics of fanfiction. Typically, books have a longer length than fanfictions. However, fanfiction writers may take years of updating their fanfiction while a writer of a book must complete the entire project before it is published. Both of these methods cater to an audience all the same.

Fanfiction writers, just like original fiction



Flipping through pages



A place to find fanfiction

writers, spend countless hours attempting to please a reader. There are plenty of badly-written published books out there, just as there are plenty of badly-written fanfictions out there, and this should be taken into consideration whenever that dreaded word of “fanfiction” is brought into the fold of a conversation.

Gaiman Hits Harder Than Mjollnir

A book review

by Samantha Zod

In honor of my parents taking a trip up to Iceland, I picked up a book about the mythology of the land. We have all heard of the clever and tricky, Loki. The good and powerful, Thor. With the Thor movies from Marvel studios, I somewhat knew what I was getting into. With a recommendation I picked up a book by Neil Gaiman, "Norse Mythology". He covers myth from the creation of the Nine Realms to their end. Gaiman's style of writing takes you along that crazy journey.

Gaiman is very clear in his writing. For anyone has tried to look into anything about Norse myths you quickly find everything has an insane Icelandic name. You start to lose sense of what is what. Gaiman keeps his introductions clear and you learn as you read. You don't have to keep referring back the unpronounceable Mjollnir which is the actual name for Thor's famous hammer and the book's cover art. He definitely gets his points across better than other books I have seen on the subject, because of his commitment to clarity.

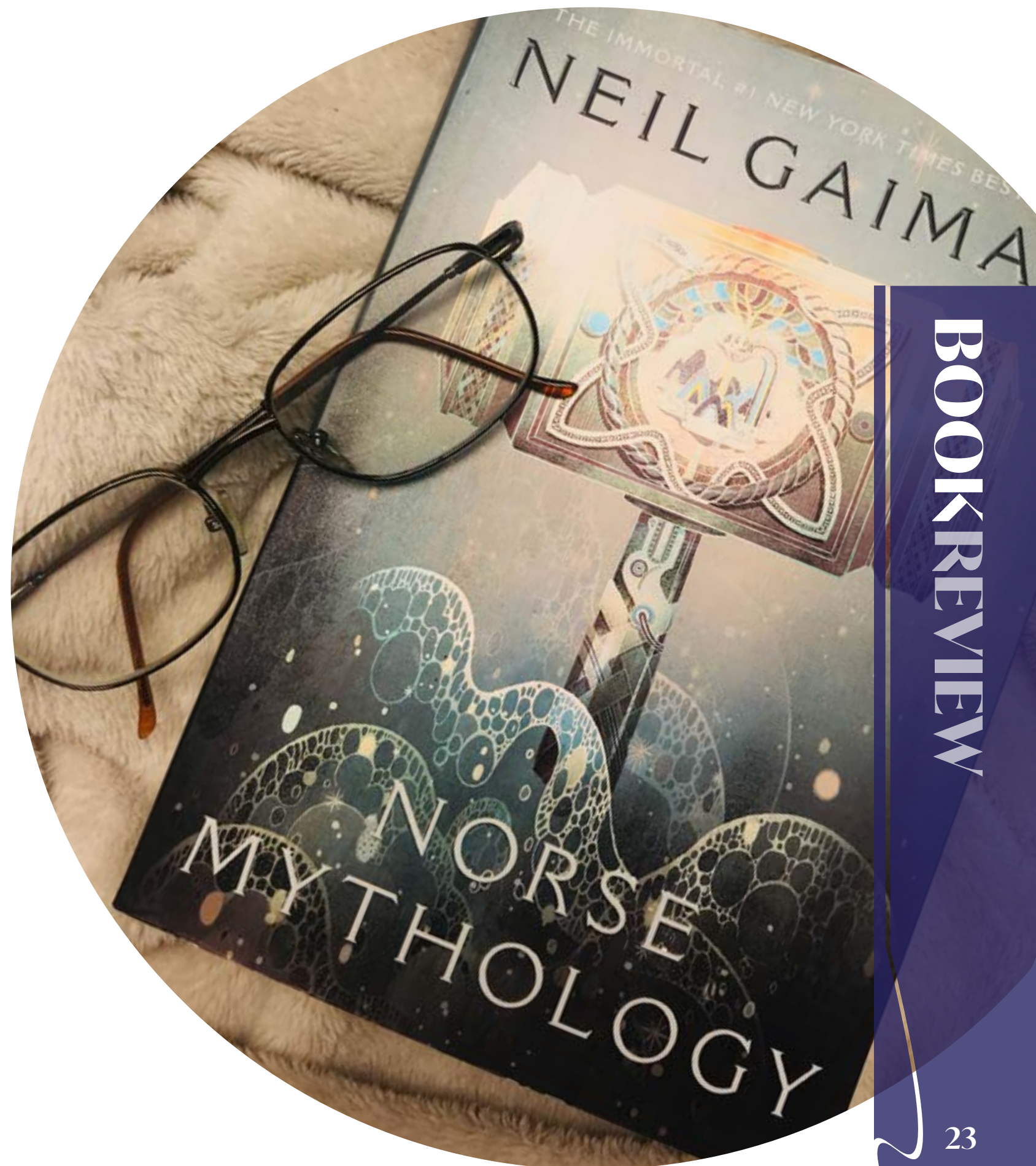
Just like in the movies we have seen, you fall in love with these characters. I have a whole new appreciation for just how powerful these gods are. You really understand why people worship and respect them. You come to understand the complex nature of Loki, the humanity of Odin, and the heart in Thor. You might even find a little bit about yourself while reading.

Overall the book is a huge success for me. I loved every moment of it. I enjoy the storyteller vibe of the book. The book does host information about the original myths in the back. The book is a fair length but is compact enough for travel so I often found myself reading it while on break at work. Overall, I highly recommend this to anyone looking to dabble in Norse Mythology. A solid ten out of ten from me.

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Glasses sit on Neil Gaiman's book, "Norse Mythology"

Series to Binge

Stargate SG1

by Samantha Bartosiak

Is the Sci-Fi genre your cup of tea? Do you enjoy your Sci-Fi mixed with a little bit of action and drama? If you do, then one of the best series to watch right now is Stargate SG1. Based on the 1994 science fiction film titled "Stargate" by Dean Devlin and Roland Emmerich, SG1 began in 1997 and ran all the way until 2006 when it was later rebooted after 10 seasons into "Stargate Atlantis"

Now you may be asking why someone would recommend an older show to college students? Well, my reasoning comes from the fact that the entire series is available on Amazon Prime right now for free. This includes all 10 seasons with each episode being about 40 minutes long with a grand total of 214 episodes and 2 DVD's. Everyone uses Netflix, but as a college student, you can also get Amazon Prime at a discounted rate and gain access to a myriad of shows and movies that aren't currently on Netflix. As someone who looks for long series to binge watch while eating ice cream at 10:00pm, I certainly

believe that this is a series worth looking at.

The series has a well-written plot which takes place about a year after the events of the original movie. The main premise is that the United States Government discovers an ancient alien device called the Stargate which can transport matter to different Stargates around the universe. Throughout the show, four main actors (one being Richard Dean Anderson from MacGyver) make up a team called SG1 which explores different planets and creates lasting partnerships (or contentions) between earth and other civilizations. They defend their home and allies against various threats from space or even from among them. The series delves into Egyptian, Greek, Norse, and Arthurian mythologies as well as incorporates science and mathematics in an extremely believable way.

Stargate SG1 title screen (photo courtesy of wikipedia.com)

STARGATE

SG · 1

While I could go on about the plot of the show for ages, that isn't the only reason as to why I recommend SG1. From what I've come across, every series that features a case sports at least one character that the person watching either cannot relate to or doesn't find realistic. That was not the case with Stargate SG1. Every character that made up the main team felt realistic, as if they could exist in real life and be relatable. In

addition to the realism of the characters, the series delves into the military lifestyle and rules which was incredibly interesting.

I am a firm believer that age does not define the quality of a television show. If you're ever looking for a way to pass time between class, homework, and other arrangements, give Stargate SG1 a try!



Fan art depicting a stargate (photo courtesy of pixabay.com)

Why You Should Listen to Welcome to Night Vale

A podcast review

by Julia Breen

"A friendly desert community where the sun is hot, the moon is beautiful, and mysterious lights pass overhead while we all pretend to sleep. Welcome to Night Vale."

- Episode 01, Pilot

Welcome to Night Vale is a peculiar bi-monthly podcast about a small desert town called Night Vale. We hear about the town through a radio segment called Welcome to Night Vale. However, there is something off about this town.

The podcast is written by Joseph Fink and Jeffrey Cranor and is produced by Night Vale Presents. Each episode is between 20 and 30 minutes long, with new episodes releasing on the first and fifteenth of every month.

Night Vale is hard to get to and hard to leave. Surrounded by a vast empty desert, there are questions of its exact location. One resident can't even remember how they got to Night Vale.

Hear about all the attractions that Night Vale has to offer, like the Night Vale Harbor and Waterfront Recreational Area, and the

Museum of Forbidden Technologies. But remember the Dog Park does not exist.

Support the local businesses like Dark Owl Records, and the Desert Flower Bowling Alley and Arcade Fun Complex. Don't forget to get your mandatory weekly meal at Big Rico's, not doing so results in a misdemeanor.

Welcome to Night Vale also has positive representation. The main host is a Jewish man of an undetermined race by the name of Cecil Palmer. Just listening to the show you can hear about his not so secret crush on the new scientist Carlos, who has perfect hair, teeth like a military cemetery and a love of science that helps him uncover some of the secrets of Night Vale.

The podcast premiered on June 15,

2012, and now there are over 100 episodes. While that can seem daunting, it is worth it to uncover the mystery of this little town. You don't have to listen to them in order, go forwards, backwards skip around, time is just a social concept anyway. Welcome to Night Vale can be listened anywhere podcasts are found. Want to uncover the mystery without hearing it, multiple fans have made transcripts of every episode.

"Goodnight listeners. Goodnight."
- Episode Ending



TRCC Calendar

Your next 3 weeks

Monday	Tuesday	Wednesday	Thursday	Friday
16	17	18	19	20
			Becker College Visit 10:30 AM - 1 PM Cafeteria	
23	24	25	26	27
	Last day to select audit option	Fresh Check Day 11 AM - 2 PM Cafeteria Green	University of Hartford Visit 10 AM - 1 PM Cafeteria	
30	1	2	3	4
University of Bridgeport Visit 10 AM - 1 PM Cafeteria	Charter Oak State College Visit 11 AM - 1 PM Cafeteria			