

Three Rivers Community College  
Modern Asian History  
K271-32092 Mon-Wed 1:30 -2:45

Chuck Marcotte, Instructor  
E-mail: [cmarcotte@trcc.comnet.edu](mailto:cmarcotte@trcc.comnet.edu)

### Modern Asian History Syllabus: Fall 2018

#### Required Texts:

Schirokauer, Conrad and Clark, Donald. Modern East Asia: a Brief History. 2<sup>nd</sup> ed. Boston: Houghton Mifflin Company, 2008.  
Benedict, Ruth. The Chrysanthemum and the Sword: Patterns of Japanese Culture. Boston: Houghton Mifflin Company, 2005.  
Chang, Iris. The Rape of Nanking: The Forgotten Holocaust of WWII. New York: Penguin Books, 1997.

In addition to the above text a series of primary and secondary source handouts will be provided.

**Course Description:** This course will concentrate on developments in China and Japan from the mid 1800s including, the impact of western imperialism, the decline of China and the rise of Japan in the 19<sup>th</sup> century, the Chinese Revolution of 1911, the rise of militarism in Japan, World War II in the Pacific, the growth and triumph of communism in China, and the defeat and recovery of Japan.

#### Course Outcomes:

- 1) Explore the complexity of the human experience;
- 2) Develop a body of historical knowledge explaining the dynamics of change over time;
- 3) Interpret and contextualize the past on its own terms;
- 4) Evaluate a variety of historical sources, primary and secondary, for their credibility and utility;
- 5) Generate a historical argument that is reasoned and based on historical evidence;
- 6) Combine argument and evidence into effective narrative that describes and analyzes the past.

**Attendance:** Lectures in this course complement and supplement the assigned readings they do not repeat them. As a consequence, your attendance is, in this course, a requirement. Each class represents a full week of academic instruction. More than two missed classes will result in a reduced grade (one-full letter grade for each additional class). Chronic lateness will be treated as an additional absence. You must sign the attendance sheet prior to each class. See me about any anticipated unavoidable absence well before the date in question.

#### Assignments/Exams:

- **Five critiques** (about **one [+] page[s]** in length) on the articles assigned from the readings provided on **BlackBoard**.

- ❑ **TWO** reaction papers on the assigned books by Benedict and Chang. These papers should be a minimum 2-3 pages in length. A class discussion on each book will take place on the date the paper is due.
- ❑ **A research paper** (minimum five pages in length excluding the works cited page) Additional information on this assignment will be forthcoming. The paper must be submitted to me in hard copy as well as submission to your **Digication** portfolio.
- ❑ \* A series of **quizzes** on readings from the text (if needed). You will take these quizzes at the beginning of class. Quizzes should last no longer than 15 minutes.
- ❑ **A Mid-Term and Final Exam**
- ❑ Additional assignments as needed.

\*In order to be successful in this class, you must read the assigned material carefully and participate regularly in class discussions. If classroom discussion is unusually weak or lacking, quizzes will take its place. The purpose of a quiz is to test that which would normally be determined through vigorous class discussion; therefore, when discussion is weak or limited to only a few students, a quiz will surely follow.

**Grading Policy:** Your grade in this class will be determined by the average of the total amount of points received on all assignments.

**Further Notes:**

- ❑ Quizzes and critiques missed due to absence or lateness cannot be made-up.
- ❑ Unless there are extenuating circumstances, absence from tests and exams must be made up prior to the next class. Absence from the final exam must be made up by December 14<sup>th</sup>. It will be your responsibility to make arrangements with me to make up exams.
- ❑ Late papers (i.e. book reviews, research papers, major essays, etc.) will lose one letter grade per day...There **will be no exceptions**. If you know you are going to be absent from class on the date a paper is due either turn in the paper a week before or e-mail me the paper as an attached file before the start of class on the due date. Make sure you request a confirmation email from me.
- ❑ Each of the assigned papers must be typed. Papers must use 10 to 12-point Times New Roman font (or a similar type font). **MLA format** will be followed for headings, headers, in-text citations and works cited pages (when applicable). Papers that do not meet the required length will be penalized accordingly.
- ❑ Cell phones are NOT to be used in class.
- ❑ **Check my BlackBoard: site on a regular basis.** Updates to the course, notifications, etc. will be based there.

Please be advised that the instructor reserves the right to change or modify the syllabus.

**College Withdrawal Policy:**

Students may withdraw, in writing at the Registrar's Office, for any reason until the end of the 10<sup>th</sup> week of classes. From the end of the 11<sup>th</sup> week through the end of the 13<sup>th</sup> week, a student may withdraw with the signature of the instructor or advisor.

**Disabilities Statement:**

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. You can make an appointment with a DSP by calling (860) 383-5217. Please note:

- 1.) For academic adjustments, you will have to provide documentation of your disability to the DSP.
- 2.) Instructors cannot provide adjustments until you have delivered written authorization (from a DSP) to the instructor.
- 3.) Adjustments take effect when you deliver your written authorization to the instructor in person (provided there is adequate time for the instructor to make necessary arrangements).
- 4.) Adjustments do not apply to tests/assignments that were due prior to your delivering written authorization to your instructor in person.

**TRCC Disabilities Service Providers**

Matt Liscum, Counselor  
(860) 215-9265  
Room A-113

- ☐ Learning Disabilities
- ☐ ADD/ADHD
- ☐ Autism Spectrum
- ☐ Mental Health Disabilities

Elizabeth Wilcox, Advisor  
(860)215-9289  
Room A-113

- ☐ Medical Disabilities
- ☐ Mobility Disabilities
- ☐ Sensory Disabilities

**MyCommnet Alert:**

myCommNet Alert is a system that sends text messages and emails to anyone signed up in the event of a campus emergency. Additionally, TRCC sends messages when the college is delayed or closed due to weather.

All students are encouraged to sign up for myCommNet Alert. A tutorial is available on the Educational Technology and Distance Learning Students page of the web site.

[http://www.trcc.commnet.edu/div\\_it/educationaltechnology/Tutorials/myCommNetAlert/MIR3.html](http://www.trcc.commnet.edu/div_it/educationaltechnology/Tutorials/myCommNetAlert/MIR3.html)

**Digication Statement:**

All students are required to maintain a learning portfolio in Digication that uses the (Three Rivers) College Template. Through this electronic tool, students can see their own growth in college-wide learning. The student can keep and continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select random works to improve the college experience for all. No names will be attached to the assessment work; it will remain private and anonymous for college improvement purposes. In class outlines, students will find recommended assignments which support various college-wide learning abilities. The student will have a tool which can integrate their learning from the classroom, school, and life

and allow for another opportunity of learning at TRCC! Students will be able to make multiple portfolios.

**Board of Regents for Higher Education and Connecticut State Colleges and Universities Policy Regarding Sexual Misconduct Reporting, Support Services and Processes Policy:**

**Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus:**

“The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking.”

**Title IX Statement of Policy:**

“Title IX of the Education Amendments Act of 1972 protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students are protected by Title IX, regardless of their sex, sexual orientation, gender identity, part or full-time status, disability, race, or national origin, in all aspects of educational programs and activities.”

Please Report Student Incidents to:

**Assignments:**

To supplement and complement the following reading assignments you will receive additional handouts dealing with the topics listed below on my BlackBoard site. These handouts will include both primary and secondary sources.

Date	Assignment
August 29	<p><b>Topics:</b> Introduction and discussion of syllabus and class requirements; discussion of assigned papers; China background, geographical considerations, philosophies</p> <p><b>Readings:</b> Chapter 1 Foundations, Traditions and Commonalities pages 4-21</p>
Sept. 3/5	<p><b>No class on September 3<sup>rd</sup> Labor Day</b></p> <p><b>Topics:</b> China’s Response to the West</p> <p><b>Readings:</b> Chapter 2 Qing China, pages 22-45, Chapter 5 East Asia and Modern Europe, pages 92-108, and Chapter 6 Part II China, pages 122-137</p>
Sept. 10/12	<p>Conclusion of previous weeks discussion. <b>Critique 1 due on the 10th</b></p>
Sept. 17/19	<p><b>Topics:</b> Japan Background, Geography, Tokugawa Period</p> <p><b>Readings:</b> Tokugawa Japan, pages 65-91</p>

- Sept. 24/26 **Topics: Japan, Modernization and Industrialism**  
**Readings:** Chapter 7 Japan from Tokugawa to Meji, pages 138-160 and Chapter 8 Emergence of Modern Japan, pages 161-181  
**Critique 2 due on the 24th**  
**Benedict Reaction Paper and discussion due on the 26th**
- Oct. 1/3 **Topics: China, From Bad to Worse – Sino-Japanese War, 1911 Revolution and The Nationalist Decade and Origins and Growth of Chinese Communism**  
**Readings:** Chapter 9 China 1870-1894, pages 183-199, Sino-Japanese War, pages 206-209, and Chapter 10 China: Ending and Beginnings, pages 213-238
- Oct. 8/10 **Mid-Term Exam week**
- Oct. 15/17 **Topics: Japan's Rise to World Power Status (1895-1919) and Japan, the 1920s**  
**Readings:** Chapter 11 Imperial Japan, pages 239-263 and Chapter 12 Vietnam, Korea, and Taiwan Under Colonial Rule, pages 264-295  
**Critique 3 due on the 17th**
- Oct. 22/24 **Topics: Rise of Ultra Nationalism and WWII**  
**Readings:** Chapter 13 The 1930s and WWII, pages 296-321  
**Critique 4 due on the 24th**
- Oct. 29/31 **Topics: Civil War and the Communist Victory**  
**Readings:** Chapter 14 Aftermath of WWII Part I China through Korean Armistice pages 325-342
- Nov. 5/7 **Topics: China Under Mao 1949-1976**  
**Readings:** Chapter 15 China under Mao, pages 354-376  
**Critique 5 due on the 5th**
- Nov. 12/14 **Topics: China since Mao**  
**Readings:** Chapter 16 China since Mao, pages 401-429  
**Research Paper due on the 12th**
- Nov. 19/21 **No class on the 21<sup>st</sup> Thanksgiving Break**  
**Topics: The New Japan**  
**Readings:** Chapter 17, pages 401-429
- Nov. 26/28 Time permitting: The Two Koreas and Vietnam Chapter 18  
**Reaction Paper and discussion on Chang book due on the 26th**
- Dec. 3/5 TBD
- Dec. 10/12 **Final Exam Week**

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