# **GRA 230 Digital Imaging -- Syllabus**

CRN 33242 - Three Rivers Community College, Fall Semester - 2018 MW 11:00am-12:15 pm Room E-114

Instructor:	Kevin Amenta
Email:	kamenta@threerivers.edu
Office Hours C-136:	Mon & Wed 4:30-6pm or by appointment.

#### **Required Instructional Materials:**

(Optional Text) Adobe Photoshop CC Classroom in a Book, Author: Adobe Creative Team **ISBN:** 9780321928078 **Copyright Year:** 2013 **Publisher:** Pearson Portable Flash drive with minimum 8gb storage capacity. Handouts and tutorials posted on Blackboard.

### **Catalog Course Description:**

Prerequisite: <u>GRA\* K140</u> or <u>GRA\* K131</u> or permission of the instructor.

Adobe Photoshop is the focus of this course which will provide students with a foundation in image manipulation and graphic design. This course concentrates on the high end capabilities of Photoshop as an illustration, design and photo retouching tool. Students will explore a wide range of manipulation techniques that can be applied to photos and graphics. Students will also study design principles and read and report on Photoshop artists.

## Learning Outcomes:

The course goal is for students to:

- 1. Develop an advanced working knowledge of digital imaging software, such as Adobe Photoshop through a wide variety of professional assignments.
- 2. Use advanced photo correction techniques when preparing images for multimedia presentations, print, and the web.
- 3. Demonstrate how to work effectively within a production group, follow a timeline and perform in a professional design environment
- 4. Read and report on professional designers and artist who utilize Photoshop.
- 5. Utilize the ability to effectively communicate ideas, during tutorial presentations and critiques of peer design projects.
- 6. Understand what Photoshop can do to images and evaluate how image manipulation can influence society.
- 7. Understand the legal and ethical concerns when manipulating images.

**Instructional Methods:** Readings, demonstrations and delivering of student projects. Students will observe, critique, and demonstrate learned material. Homework will occur in the context of course assignments, in preparation for classroom discussion and in support of projects. All research and assignments will require the use of personal time and the Mac lab.

## Evaluation and Grading Policies:

Late assignments or make-up work is not allowed. There is NO extra-credit work. Any course work which is emailed to the instructor will be deleted and given a zero.

## 1000 point grading system breakdown:

- 525 points Weekly Assignments
- 50 points 5 Photoshop Contests
- 100 points 10 Discussion Questions
- 25 points Photoshop tutorial presentation
- 50 points Digital Artist Report

## 250 points - Final Project

If your phone rings in class, this will result in -1 point from your *overall* grade You will use the Mac computers for class related work ONLY! Any other instances, such as checking social media sites, are NOT allowed! In such instances you will be asked to leave class and it will result in a lower grade. Multiple instances will result in a failing grade!!!

#### Attendance Policy:

Attend all classes. Any course work presented during class time cannot be made up.

<u>Incompletes:</u> I do not give Incompletes. They are only assigned when there are extenuating circumstances such as a life-threatening illness that prevent the student from completing the coursework on time. Incompletes *must be approved by the Academic Dean.* 

<u>Withdrawal Policy</u>: If you intend to withdraw, you must do so at the Registrar's Office by the college deadline, which is listed on the TRCC website.

<u>Academic Integrity and Plagiarism:</u> Plagiarism and other forms of academic dishonesty will not be tolerated and will result in an automatic failing (F) grade on the assignment for the first infraction and, should it occur a second time, an automatic failing (F) grade for the course.

#### **Digication:**

All students are required to maintain an online learning portfolio in Digication that uses the college template. Through this electronic tool students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

# ALL ASSIGNMENTS ARE TO BE UPLOADED TO BLACKBOARD LEARN FRIDAY BEFORE 9pm ON THE DUE DATE

ASSIGNMENT	DUE DATE
Assn #1 New Emojis, DQ #1	Friday September 7
Assn #2 Multiplicity, DQ #2	Friday September 14
Assn #3 Photo Combine, DQ #3, PS Contest #1	Friday September 21
DVAM	Wednesday September 19 -and- Wednesday September 26
Assn #4 Magazine Cover, DQ #4	Friday September 28
Assn #5 Movie Poster, DQ #5, <b>PS Contest #2</b>	Friday October 5
Assn #6 Disturbing Animals, DQ #6	Friday October 12
Assn #7 Colorize, DQ #7, <b>PS Contest #3</b>	Friday October 19
Assn #8 Decorate Home, DQ #8	Friday October 26
Assn #9 Photo Restoration, DQ #9, <b>PS Contest #4</b>	Friday November 2
TUTORIAL	Sunday November 4
Assn #10 Name, DQ #10	Friday November 9
Digital Artist Report, PS Contest #5	Friday November 16
FINAL PROJECT	Friday November 30

\*\* The instructor may change the syllabus, the order of topics and/or the content of the assignments to meet the needs of the class at any point in time.

Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus

BOARD OF REGENTS FOR HIGHER EDUCATION AND CONNECTICUT STATE COLLEGES AND UNIVERSITIES POLICY REGARDING SEXUAL MISCONDUCT REPORTING, SUPPORT SERVICES AND PROCESSES POLICY

"The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence."

### Statement of Policy: United States Department of Education and Office of Civil Rights

#### Title IX

"Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX.

Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well as other persons) at recipient institutions are protected by Title IX – regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin-in all aspects of a recipient's educational programs and activities."

If any student experiences sexual misconduct or harassment, and/or racial or ethnic discrimination on Three Rivers Community College Campus, or fears for their safety from a threat while on campus, please contact Maria Krug, the Diversity Officer and Title IX Coordinator. Her office is in C-131.

<u>Students with Disabilities:</u> If you have a disability that may affect your progress in this course, please meet with a TRCC Disability Service Provider (DSP) in Room A-119 as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

Matt Liscum, Counselor Room A113 (860) 215-9265	Learning Disabilities <ul> <li>ADD/ADHD</li> <li>Autism Spectrum</li> <li>Mental Health Disabilities</li> </ul>
Elizabeth Willcox, Advisor Room A113 (860) 215-9289	<ul> <li>Medical Disabilities</li> <li>Mobility Disabilities</li> <li>Sensory Disability</li> </ul>

<u>Use of Support Services:</u> The Writing Center/TASC is located in Room C117 (next to the Library). TRWritingcenter@trcc.commnet.edu. Online tutoring: http://www.etutoring.org/