

GRA 131 Digital Photography -- Syllabus CRN 31402
Three Rivers Community College, Fall Semester - 2018
Thursday 6:30-9:15 Room E-114

Instructor: Jessie Wraichette
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wraichetteja@gmail.com (class email-The one I check the most)

Office Hours: By appointment only Rm. E-114 (Before or after class)

Required Instructional Materials:

- Textbook: The Beginner's Photography Guide 2nd Edition
- Handouts, information and tutorials posted on Google Classroom.
- A flash (aka thumb) drive, that you can devote to the course for the duration of the semester. **(Optional)**
- Always bring your camera, memory card, tripod, transfer cable and instruction manual to every class.
- Adobe Photoshop

Catalog Course Description:

This course is an introduction to digital photography and basic photo-editing features of Adobe Photoshop. Students shoot digital images for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. The introduction of digital photography techniques, editing, and creative approaches will be the focus. Students will read and report on famous photographers and photography literature.

Each student is required to have a camera in which they can manually control the focus, shutter speed, aperture and ISO.

Learning Outcomes: The goals for the course are as follows

1. Learn the basics of camera operation, functionality and uses.
2. Import and export photos to iPhoto and Photoshop and a portable flash drive.
3. Understand depth of field, shutter speed, f/stop, ISO and aperture priority.
4. Edit photos in iPhoto and Photoshop to manipulate tone, color, size, cropping, adding texture and other dynamic effects.
5. Determine the memory and light requirements needed for a photo and demonstrate understanding of the color separation process for printed image.
6. Read and report (using original photography) on famous photographers.
7. Photograph different types of settings and photographic genres such as still life, portraits & candids, macro, nature, action cityscape and night photography.
8. Be able to critique a work of art using an informed visual vocabulary
9. Mastery of technical skills and creative approaches.
10. Understand the legal and ethical concerns when photographing in public or private places.

Instructional Methods: Direct instruction, readings, demonstrations and tutorials will all be used during the course of the semester. Students will observe, critique, and demonstrate learned material. Homework will occur in the context of course assignments, in preparation for classroom discussion and in support of projects. All research and assignments will require the use of personal time and the Mac lab.

Evaluation and Grading Policies:

Students will be evaluated on the basis of weekly projects, discussions, and other assignments. The last assignment will be a capstone project. Points for each assignment are listed with the assignment and are based on a 1000-point system. Students will be expected to work on their assignments at home or in the computer lab every week and to turn them in by the stated deadline. **Students should use traditional standards of correct spelling, grammar, and punctuation in all assignments and communications.** Any questions about grading must be asked in person before or after class.

1000 point grading system breakdown:

40% (40 points each) – 10 Photography/Editing Assignments

- 30 points for shooting/editing assignment
- 10 points for self critique

20% (20 points each) – 10 quizzes (written and practical)

10% (10 points each) – 10 critiques and/or discussion question

10% (100 points) – Channel the Photographer

20% (200 points) - Final Project

Attendance Policy: Arrangements to present projects, turn in assignments or take any tests missed because of an absence must be made with the faculty of record ***in advance*** of the absence. Projects, tutorials, reports and assignments which are not delivered by the posted due date for each will receive a zero for that assignment unless a late pass is used. Only one late pass is allowed during the course of the semester!

Late Work: Once in awhile we run into circumstances beyond our control. With this in mind, students are allowed 1 late pass for the semester. Late work **MUST** be handed in by Friday, 11:00 P.M. the following day in order to receive credit. The penalty for the late work will be one letter grade. **Late work beyond this will NOT be accepted!**

Incompletes: I traditionally do not give Incompletes. They are only assigned when there are extenuating circumstances such as illness that prevent the student from completing the coursework on time. Incompletes *must be approved by the Academic Dean.*

Work Ethic: Submitting work that is not yours is completely unacceptable and will result in a zero for that assignment. All images for photo assignments must be photographed within the semester. Students should not be uploading images from past semesters, trips, months or years.

Withdrawal Policy: If you intend to withdraw, you must do so at the Registrar's Office by the college deadline. Non-punitive "W" grades are assigned to withdrawal requests. An instructor's signature is required after the deadline has passed. No withdrawals are permitted after the last

class preceding the final exam. Students who do not officially withdraw, but simply stop attending classes, run the risk of receiving an “F” grade for the course.

Class Cancellation Policy: Information about class cancellation due to the weather can be found by Calling (860) 886-0177 or go online to: www.trcc.commnet.edu. If the instructor has to cancel class a note will be placed on Blackboard on the course home page.

Academic Integrity and Plagiarism: Plagiarism and other forms of academic dishonesty will not be tolerated and will result in an automatic failing (F) grade on the assignment for the first infraction and, should it occur a second time, an automatic failing (F) grade for the course.

Digication:

All students are required to maintain an online learning portfolio in Digication that uses the college template. Through this electronic tool students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

BOARD OF REGENTS FOR HIGHER EDUCATION AND CONNECTICUT STATE COLLEGES AND UNIVERSITIES POLICY REGARDING SEXUAL MISCONDUCT REPORTING, SUPPORT SERVICES AND PROCESSES POLICY

Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus:

“The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to ensuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence.”

UNITED STATES DEPARTMENT OF EDUCATION AND OFFICE OF CIVIL RIGHTS TITLE IX STATEMENT OF POLICY:

“Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX.

Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well

as other persons) at recipient institutions are protected by Title IX – regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin-in all aspects of a recipient’s educational programs and activities.”

If any student experiences sexual misconduct or harassment, and/or racial or ethnic discrimination on Three Rivers Community College Campus, or fears for their safety from a threat while on campus, please contact Edward A. Derr, the Diversity Officer and Title IX Coordinator:

Title IX Coordinator and Diversity Officer
Admissions Welcome Center * Office A116
574 New London Turnpike, Norwich CT 06360
860.215.9255 * EDerr@trcc.commnet.edu

Students with Disabilities: If you have a disability that may affect your progress in this course, please meet with a TRCC Disability Service Provider (DSP) in Room A-119 as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

Matt Liscum, Counselor Room A113 (860) 215-9265	Learning Disabilities <ul style="list-style-type: none">• ADD/ADHD• Autism Spectrum• Mental Health Disabilities
Elizabeth Willcox, Advisor Room A113 (860) 215-9289	<ul style="list-style-type: none">• Medical Disabilities• Mobility Disabilities• Sensory Disability

Use of Support Services: The Writing Center/TASC is located in Room C117 (next to the Library). TRWritingcenter@trcc.commnet.edu. Online tutoring: <http://www.etutoring.org/>

Shooting/editing assignments & self critiques due THURSDAY By 6:15 PM
Critiques due Sunday by 8:00 PM

All quizzes will be given during class

ASSIGNMENT	DUE DATE
• Discussion 1	Thursday September 6th
• Program Mode/Composition	Sunday September 8th
• Aperture Priority/Depth of Field	Thursday September 13th
• Critique 2	Post image by Thursday September 13th Critique by Sunday September 16th
• Shutter Priority/Motion	Thursday September 20th
• Critique 3	Post image by Thursday 20th Critique by Sunday September 23rd
• Manual/ISO/The Basic Elements	Thursday September 27th
• Critique 4	Post image by Thursday September 27th Critique by Sunday September 30th
• Black & White	Thursday October 4th
• Critique 5	Post image by Thursday October 4th Critique by Sunday October 7th
• Nature Photography/Macro	Thursday October 11th
• Critique 6	Post image by Thursday October 11th Critique by Sunday October 14th
• CityScapes/Architectural	Thursday October 18th
• Critique 7	Post image by Thursday October 18th Critique by Sunday October 21st
• Night Photography	Thursday October 25th
• Critique 8	Post image by Thursday October 25th Critique by Sunday October 28th
• Studio/ Still Life	Thursday November 1st
• Critique 9	Post image by Thursday November 1st Critique by Sunday November 4th
• Studio/Portraits/Candids	Thursday November 8th
• Critique 10	Post image by Thursday November 8th Critique by Sunday November 11th
Channel the Photographer (Research Assignment)	Thursday November 15th
FINAL PROJECT/PORTFOLIO Due/Presentations Last Class	Thursday December 13th

*** The instructor may change the syllabus, the order of topics and/or the content of the assignments to meet the needs of the class at any point in time.*

Submitting work:

- 30 photos uploaded to the **shared Google Drive Folder**
- 2 Photos in the “wow” folder (optional)
- 10 Photos for grading on your **portfolio (website)**
- Self Critique on your **portfolio (website)**
- Discussion/peer critiques in **Google Classroom OR Google+**

****NO CLASS NOVEMBER 22ND** THANKSGIVING****

DIGITAL PORTFOLIO

You will be required to maintain a digital portfolio throughout the semester. This is where I am going to go to grade your work. If your work is not uploaded on your site for the weeks assignment by the posted due date, then you will get a zero (refer to the late work policy.)

This portfolio will:

- Include 10 of your best images from the week that YOU want me to grade
- Include your self critique for that week’s assignment
- Be neatly organized
 - 1 Homepage
 - Include a brief bio
 - 1 Assignment page (with subpages for each weekly assignment)
 - 1 Final Project page
- Be part of your final project grade

You choose the hosting site of your preference. My suggestion if you are new to this is to use Google Sites as we will be using Google Apps for Education in this course. However, you may also consider Weebly or Wix. Wix seems to give you a lot more control over the “look” of your site. All of the mentioned options are free (double check the limitations on pages and subpages.)