# GRA 131 Digital Photography -- Syllabus CRN 31513
## Three Rivers Community College, Fall Semester - 2018
### Tue/Thu 12:30-1:45pm Room E-114

**Instructor:**          Kevin Amenta
**Email:**          kamenta@threerivers.edu
**Office Hours C-136:**          Mon & Wed 4:30-6pm or by appointment.

## Required Instructional Materials:
> ➢ Textbook: The Beginner's Photography Guide 2nd Edition
> ➢ Handouts, information, lectures, videos and tutorials posted on Blackboard.
> ➢ A flash drive.
> ➢ Always bring your camera, memory card, tripod, transfer cable and camera manual to every class.

## Catalog Course Description:
This course is an introduction to digital photography and basic photo-editing features of Adobe Photoshop. Students shoot digital images for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. The introduction of digital photography techniques, editing, and creative approaches will be the focus. Students will read and report on famous photographers and photography literature.
**Each student is required to have a camera in which they can manually control the focus, shutter speed, aperture and ISO.**

**Learning Outcomes:** The course goal is for students to:
1. Learn the basics of camera operation, functionality and uses.
2. Import and export photos to iPhoto and Photoshop and a portable flash drive.
3. Understand depth of field, shutter speed, f/stop, ISO and aperture priority.
4. Edit photos in iPhoto and Photoshop to manipulate tone, color, size, cropping, adding texture and other dynamic effects.
5. Determine the memory and light requirements needed for a photo and demonstrate understanding of the color separation process for printed image.
6. Read and report (using original photography) on famous photographers.
7. Photograph different types of settings and photographic genres such as still life, portraits & candids, macro, nature, action cityscape and night photography.
8. Be able to critique a work of art using an informed visual vocabulary
9. Mastery of technical skills and creative approaches.
10. Understand the legal and ethical concerns when photographing in public or private places.

**Instructional Methods:** Readings, demonstrations and delivering of student projects. Students will observe, critique, and demonstrate learned material. Homework will occur in the context of course assignments, in preparation for classroom discussion and in support of projects.  All research and assignments will require the use of personal time and the Mac lab.

**1000 point grading system breakdown:**
**30% (30 points each) – 10 Photography Assignments**
**20% (20 points each) – 10 Quizzes (written and practical)**
**20% (10 points each) – 20 Discussion Questions (DQs)**
**10% (100 points) – Channel the Photographer**
**20% (200 points) - Final Project**

Attendance Policy:
Attend all classes. Any course work presented during class time cannot be made up.

Incompletes: I do not give Incompletes. They are only assigned when there are extenuating circumstances such as a life-threatening illness that prevent the student from completing the coursework on time. Incompletes *must be approved by the Academic Dean.*

Withdrawal Policy: If you intend to withdraw, you must do so at the Registrar's Office by the college deadline, which is listed on the TRCC website.

Academic Integrity and Plagiarism: Plagiarism and other forms of academic dishonesty will not be tolerated and will result in an automatic failing (F) grade on the assignment for the first infraction and, should it occur a second time, an automatic failing (F) grade for the course.

Digication:
All students are required to maintain an online learning portfolio in Digication that uses the college template. Through this electronic tool students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

**ALL ASSIGNMENTS, Quizzes and DQs must be uploaded BEFORE 9PM ON THE DUE DATE**

| ASSIGNMENT | DUE DATE |
|---|---|
| **Module 1:** DQ #1a & 1b | Wednesday September 5 |
| **Module 1:** *Quiz #1, Things you like* | Friday September 7 |
| **Module 2:** DQ #2a & 2b | Wednesday September 12 |
| **Module 2:** *Quiz #2, Still life* | Friday September 14 |
| **Module 3:** DQ #3a & 3b | Wednesday September 19 |
| **Module 3:** *Quiz #3, Angles/Lines/Textures/Patterns* | Friday September 21 |
| **Module 4:** DQ #4a & 4b | Wednesday September 26 |
| **Module 4:** *Quiz #4, Black &White* | Friday September 28 |
| **Module 5:** DQ #5a & 5b | Wednesday October 3 |
| **Module 5:** *Quiz #5, Portraits & Candids* | Friday October 5 |
| **Module 6:** DQ #6a & 6b | Wednesday October 10 |
| **Module 6:** *Quiz #6, Macro & You* | Friday October 12 |
| **Module 7:** DQ #7a & 7b | Wednesday October 17 |
| **Module 7:** *Quiz #7, Nature* | Friday October 19 |
| **Module 8:** DQ #8a & 8b | Wednesday October 24 |
| **Module 8:** *Quiz #8, Action* | Friday October 26 |
| **Module 9:** DQ #9a & 9b | Wednesday October 31 |
| **Module 9:** *Quiz #9, Cityscape & Architecture* | Friday November 2 |
| **Module 10:** DQ #10a & 10b | Wednesday November 7 |
| **Module 10:** *Quiz #10, Night* | Friday November 9 |
| Channel the Photographer Report and Photos | Friday November 16 |
| **FINAL PROJECT\*** | **\*portions due on these days: WED NOV 21, SUN NOV 25, FRI NOV 30** |

*\*\* The instructor may change the syllabus, the order of topics and/or the content of the assignments to meet the needs of the class at any point in time.*

**BOARD OF REGENTS FOR HIGHTER EDUCATION AND CONNECTICUT STATE COLLEGES AND UNIVERSITIES POLICY REGARDING SEXUAL MISCONDUCT REPORTING, SUPPORT SERVICES AND PROCESSES POLICY**

**Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus:**
"The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence."

**UNITED STATES DEPARTMENT OF EDUCATION AND OFFICE OF CIVIL RIGHTS TITLE IX STATEMENT OF POLICY:**
"Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX.

Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well as other persons) at recipient institutions are protected by Title IX – regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin-in all aspects of a recipient's educational programs and activities."

If any student experiences sexual misconduct or harassment, and/or racial or ethnic discrimination on Three Rivers Community College Campus, or fears for their safety from a threat while on campus, please contact Edward A. Derr, the Diversity Officer and Title IX Coordinator:

Students with Disabilities: If you have a disability that may affect your progress in this course, please meet with a TRCC Disability Service Provider (DSP) in Room A-119 as soon as possible.  Please note that accommodations cannot be provided until you provide written authorization from a DSP.

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| Matt Liscum, Counselor<br>Room A113   (860) 215-9265 | Learning Disabilities<br>• ADD/ADHD<br>• Autism Spectrum<br>• Mental Health Disabilities |
| Elizabeth Willcox, Advisor<br>Room A113   (860) 215-9289 | • Medical Disabilities<br>• Mobility Disabilities<br>• Sensory Disability |

Use of Support Services: The Writing Center/TASC is located in Room C117 (next to the Library). TRWritingcenter@trcc.commnet.edu. Online tutoring: http://www.etutoring.org/