

ENG 101-HY2: Course Outline

Three Rivers Community College

Fall 2018

Because this is a hybrid course, our coursework will take place both in class and online via Blackboard. Below are some notes about how our course functions as well as a tentative calendar of our agenda. Please note that this information is subject to change based on our progress and my whims. Be mindful of deadlines and our late assignment policies.

Course Laws That Ensure Things Function in a Reliable and Sane Way That Meets Your and My Expectations

- All of the materials for a given week (assignment sheets, explanation videos, submission links, etc.) are in its corresponding folder in the Course Content area.
- Each week's materials becomes available at midnight on the day we have class.
- All page numbers refer to *The Three Rivers Reader* unless otherwise noted.
- Discussion Board posts and rough drafts that do not meet word count requirements or deadlines will not receive credit.
- All essay submissions (rough drafts and final drafts) must be in Word (.doc/.docx) format to ensure I can open and grade them.
- Essays are always returned within one week of the final draft submission deadline.
- Print this outline, and cross off tasks as you complete them to ensure you don't miss or forget anything.
- You should log into the course every day to check announcements, your messages, and the Course Questions forum.

Preliminary (Before our first class meeting on Tuesday 8/28...)

Your Online Tasks

1. Review TRCC's help page for online and hybrid students: <https://www.trcc.commnet.edu/learning-resources/educational-technology/student-resources/>.
2. Ensure you can log into Blackboard. Contact the Ed Tech department if you need help: C135; (860) 215-9049; TR-distancelearning@trcc.commnet.edu.
3. Watch "Is This the Right Course for You?" in the Course Videos area.
4. Purchase our textbook, *The Three Rivers Reader*, which is available via the bookstore.
5. Complete the ungraded Diagnostic Essay by Friday 8/31 at 11:59 PM.
6. Familiarize yourself with the Blackboard shell, and look through the syllabus and course outline. Write down any questions you may have.

Week One: Tuesday 8/28

Our Class Agenda

1. Introduce ourselves.
2. Explain the syllabus and course outline.
3. Take a tour of Blackboard.

Your Online Tasks

1. Complete the preliminary tasks above if you haven't already.
2. Read the Close Reading assignment, and watch Mr. Marvin's explanation video.
3. Sign up for your first writing conference.
4. Watch the "How to Do Discussion Boards" video.
5. Complete Discussion Board #1:
 - a) Read the forum's instructions in the Discussion Boards area.
 - b) Read and annotate Paul Roberts's "How to Say Nothing in 500 Words" (206–19).
 - c) Post your original thread *and* reply to at least one classmate by Saturday 9/1 at 11:59 PM.
6. Watch the "How to Write a Proposal" video.
7. Write your Close Reading proposal (150–200 words).
 - a) Print two copies of your proposal, and bring them to your writing conference.
 - b) Print two copies of your article, and bring them to your writing conference.

Week Two: Tuesday 9/4

Our Class Agenda

1. No formal class. Individual writing conferences by appointment only in Mr. Marvin's office (C160).

Your Online Tasks

1. Complete Discussion Board #2:
 - a) Read the forum's instructions in the Discussion Boards area.
 - b) Read and annotate Anne Lamott's "Shitty First Drafts" (176–80).
 - c) Post your original thread *and* reply to at least one classmate by Saturday 9/8 at 11:59 PM.
2. Watch the reference videos about doing essays in this class:
 - a) Watch the "How to Write a Good Thesis Statement" video.
 - b) Watch the "How I Grade Your Essays" video.
 - c) Watch the "How to Format Your Paper in MLA Style" video.

3. Write the rough draft of your Close Reading (300-word minimum).
 - a) Submit your rough draft via Blackboard by Monday 9/10 at 11:59 PM.
 - b) Print one copy, and bring it to our next class.

Week Three: Tuesday 9/11

Our Class Agenda

1. Close Reading rough drafts are due! (300-word minimum; one copy)
2. Questions, discussion, and examples.

Your Online Tasks

1. Continue working on your Close Reading.
 - a) Revise, and write a better draft (500-word minimum).
 - b) Print three copies, and bring them to our next class.

Week Four: Tuesday 9/18

Our Class Agenda

1. Close Reading better drafts are due! (500-word minimum; three copies)
2. Peer review and workshopping.

Your Online Tasks

1. Revise your Close Reading based on your peer review feedback.
2. Ruthlessly edit, and proofread to ensure no error survives.
3. Submit the final draft of your Close Reading via Blackboard by Friday 9/21 at 11:59 PM.
4. Read the Synthesis Essay assignment, and watch Mr. Marvin's explanation video.
5. Watch the Synthesis Explanation video.
6. Sign up for your second writing conference.
7. Complete Discussion Board #3:
 - a) Read the forum's instructions in the Discussion Boards area.
 - b) Read and annotate Nicholas Carr's "Is Google Making Us Stupid?" (647–57).
 - c) Post your original thread *and* reply to at least one classmate by Saturday 9/22 at 11:59 PM.
8. Write your Synthesis Essay proposal (200–250 words).
 - a) Print two copies of your proposal, and bring them to your writing conference.
 - b) Print two copies of your two articles, and bring them to your writing conference.

Week Five: Tuesday 9/25

Our Class Agenda

1. No formal class. Individual writing conferences by appointment only in Mr. Marvin's office (C160).

Your Online Tasks

1. Complete Discussion Board #4:
 - a) Read the forum's instructions in the Discussion Boards area.
 - b) Read and annotate Mitchell Stephens's "The Death of Reading" (221–34).
 - c) Post your original thread *and* reply to at least one classmate by Saturday 9/29 at 11:59 PM.
2. Write the rough draft of your Synthesis Essay (500-word minimum).
 - a) Submit your rough draft via Blackboard by Monday 10/1 at 11:59 PM.
 - b) Print one copy, and bring it to our next class.

Week Six: Tuesday 10/2

Our Class Agenda

1. Synthesis Essay rough drafts are due! (500-word minimum; one copy)
2. Questions, discussion, and examples.

Your Online Tasks

1. Continue working on your Synthesis Essay.
 - a) Revise, and write a better draft (1,000-word minimum).
 - b) Print three copies, and bring them to our next class.

Week Seven: Tuesday 10/9

Our Class Agenda

1. Synthesis Essay better drafts are due! (1,000-word minimum; three copies)
2. Peer review and workshopping.

Your Online Tasks

1. Revise your Synthesis Essay based on your peer review feedback.
2. Ruthlessly edit, and proofread to ensure no error survives.

3. Submit the final draft of your Synthesis Essay via Blackboard by Friday 10/12 at 11:59 PM.
4. Read the Background Report assignment, and watch Mr. Marvin's explanation video.
5. Read the Annotated Bibliography assignment, and watch Mr. Marvin's explanation video.
6. Read the Position Paper assignment, and watch Mr. Marvin's explanation video.
7. Sign up for your third writing conference.
8. Read and annotate the following in *The Three Rivers Reader*:
 - a) From "Inventing the Content of Your Research Paper or Report" (118) up to and including "Background Section (Research Papers Only)" (124).
 - b) Skip "Research Methodology or Methods Section (Research Reports Only)" (125).
 - c) From "Findings or Results Section" (125) up to and including "Developing Your Style and Design" (128).
 - d) Skip "Designing Your Research Paper or Report" (128–29).
 - e) From "Developing Your Research Process" (148) up to and including "Using Documentaries, Broadcasts, and Podcasts" (160).
 - f) Skip "Finding Empirical Sources" (160–64).
 - g) Read "Evaluating Your Sources" (164–66).
9. Complete Discussion Board #5:
 - a) Read the forum's instructions in the Discussion Boards area.
 - b) Post your original thread *and* reply to at least one classmate by Saturday 10/13 at 11:59 PM.

Week Eight: Tuesday 10/16

Our Class Agenda

1. No class... Reading Day.

Your Online Tasks

1. Rest. (But also keep working your Research Project...)

Week Nine: Tuesday 10/23

Our Class Agenda

1. Report directly to the upstairs library classroom today (C225).
2. Library lesson with Pam Williams: "Using Library Databases and Resources."

Your Online Tasks

1. Continue your research.
2. Complete Discussion Board #6:
 - a) Read the forum's instructions in the Discussion Boards area.
 - b) Post your original thread *and* reply to at least one classmate by Saturday 10/27 at 11:59 PM.

Week Ten: Tuesday 10/30

Our Class Agenda

1. Report directly to the upstairs library classroom today (C225).
2. Independent library research.

Your Online Tasks

1. Sign up for your third and final writing conference.
2. Submit a rough draft of your Annotated Bibliography via Blackboard for ungraded feedback by Saturday 11/3 at 11:59 PM.
3. Write your Research Project proposal (250–300 words).
 - a) Print two copies, and bring them to your writing conference.

Week Eleven: Tuesday 11/6

Our Class Agenda

1. No formal class. Individual writing conferences by appointment only in Mr. Marvin's office (C160).

Your Online Tasks

1. Write the rough draft of your Background Report (500-word minimum).
 - a) Submit your rough draft via Blackboard by Monday 11/12 at 11:59 PM.
 - b) Print one copy, and bring it to our next class.

Week Twelve: Tuesday 11/13

Our Class Agenda

1. Background Reports rough drafts are due! (500-word minimum; one copy)
2. Questions, discussion, and examples.

Your Online Tasks

1. Continue working on your Background Report.
 - a) Revise, and write a better draft (750-word minimum).
 - b) Print three copies, and bring them to our next class.

Week Thirteen: Tuesday 11/20

Our Class Agenda

1. Background Report better drafts are due! (750-word minimum; three copies)
2. Peer reviews and workshopping.

Your Online Tasks

1. Eat much turkey.
2. Revise your Background Report based on your peer review feedback.
3. Ruthlessly edit, and proofread to ensure no error survives.
4. Submit the final draft of your Background Report via Blackboard by Friday 11/23 at 11:59 PM.
5. Write the rough draft of your Position Paper (750-word minimum).
 - a) Submit your rough draft via Blackboard by Monday 11/26 at 11:59 PM.
 - b) Print one copy, and bring it to our next class.

Week Fourteen: Tuesday 11/27

Our Class Agenda

1. Position Paper rough drafts are due! (750-word minimum; one copy)
2. Questions, discussion, and examples.

Your Online Tasks

1. Continue working on your Position Paper.
 - a) Revise, and write a better draft (1,000-word minimum)
 - b) Print three copies, and bring them to our next class.

Week Fifteen: Tuesday 12/4

Our Class Agenda

1. Position Paper better drafts are due! (1,000-word minimum; three copies)
2. Peer reviews and workshopping.

Your Online Tasks

1. Revise your Position Paper based on your peer review feedback.
2. Ruthlessly edit, and proofread to ensure no error survives.
3. Make any necessary changes to your Background Report and Annotated Bibliography.
4. Compile these with the final draft of your Position Paper in the following order: Introduction → Background Report → Position Paper → Works Cited → Annotated Bibliography. Keep a single running page count.
5. Submit the final draft of your entire Research Project as one document via Blackboard by Friday 12/14 at 11:59 PM.

***Note:** Friday 12/7 is the last day to withdraw from any class at the Registrar: A115; registrar@trcc.commnet.edu; (860) 215-9064*

Week Sixteen: Tuesday 12/11

Our Class Agenda

1. Final class meeting! Mandatory attendance.
2. Closing ceremonies.
3. Final thoughts and last-minute questions.
4. Complete course evaluations.

Your Online Tasks

1. Last call for Research Projects! Final drafts are due by Friday 12/14 at 11:59 PM.
2. You're done! Have a marvelous holiday season.

Fin

Final grades due: Friday 12/21

Grades available online: Monday 12/24