Three Rivers Community College Norwich, CT 06360



## **SYLLABUS**

American Sign Language I ASL\* K101-T2 CRN: 31751 Fall 2018 (8/28/18-12/13/18)

Tuesdays/Thursdays 5:00-6:15; Room D117

Instructor: Paula Rosenberg Bell, M.Ed.

Department: Humanities

Office Hours: prior to Section 01 T/Th class (1-3 PM) or by appointment (see end of syllabus for contact information)

### 3.0 Credits

#### ASL\* K101-T2 AMERICAN SIGN LANGUAGE I

 This is a first course of study of American Sign Language, the language used by the Deaf Community in the United States. ASL I introduces students to the fundamentals of ASL grammar, vocabulary, fingerspelling, numbers, and visual-gestural communication. Introduction to Deaf Culture is integrated into this beginning level course.

Syllabus: ASL I ~ Fall 2018 T/Th (P.Bell)

#### **GOALS & OBJECTIVES**

Upon successful completion of ASL I, students will be competent ~ receptively and expressively ~ in the following areas:

- Demonstrate the ability to select, produce, and use appropriate sign vocabulary for clear and accurate communication.
- Apply the appropriate grammar and syntax by using facial expression and body language to communicate in sign language effectively.
- Develop understanding of Deaf culture, differences between Deaf and Hearing cultures, and insight of the experiences of being deaf when communicating in a hearing world.

#### **COURSE RESOURCES:**

- MASTER ASL! LEVEL ONE by Jason E. Zinza (Required)\* ISBN #: 1-881133-20-6
- MASTER ASL! FINGERSPELLING, NUMBERS, AND GLOSSING by Jason E. Zinza (Required)\* ISBN#: 978-1-881133-21-6
- Supplemental materials will be provided by the instructor
- Videos and supplementary materials used in class.
- ASL chart (available in TRCC Bookstore) ~ recommended

\* This semester (Fall 2018), we will do Units 1-3 in **MASTER ASL! LEVEL ONE** by Jason E. Zinza. In addition, we will use **MASTER ASL! FINGERSPELLING, NUMBERS, AND GLOSSING** by Jason E. Zinza. As with the main text, we will do Units 1-3 Fingerspelling, Units 1-3 Numbers, and Units 1-3 Glossing. This follows the same sequence as UCONN and Central Connecticut's Sign Language programs.

#### VALUABLE RESOURCES:

#### \*The DVD which accompanies your text book! <u>www.aslpro.com</u> <u>www.lifeprint.com</u> <u>www.signingsavvy.com</u>

#### **PROCEDURE:**

- 1. Classroom instruction of language component.
- 2. Modeling of target language.
- 3. Practice using target language in and outside of class.
- 4. Interaction with native users of target language.
- 5. In-class discussions, activities and presentations.
- 6. Off campus activities with written responses/papers.
- 7. Quizzes & Exams
- 8. Homework Assignments

#### **REQUIREMENTS:**

- > HAVE FUN!! This is a great language to learn!
- > Participate.

- Be prepared to learn.
- Complete all assignments ~ they are given to support your learning. All assignments and their due dates are in the agenda. Written assignments may be handed in early but if late will receive a zero.
- Last page of syllabus (acknowledgement and receipt of syllabus) has been signed and given to the instructor (by the end of the second class meeting ~ 8/30/18) NOTE: This counts as your first quiz grade; not signing or not turned in to the instructor on time will result in a zero (0).

#### METHOD OF EVALUATION

Students gain proficiency / mastery at different rates. Each student is capable of achieving proficiency / mastery in ASL and will be given every opportunity to do so. All assessments are cumulative and based on 100 points. All grades will be posted in BlackBoard (Grading Center) per each assessment. There will be a running total so you'll know exactly what your grade is at any time. Grades will be entered within one week of an assignment's due date.

94 -100	A
90 - 93	A-
87 - 89	B+
84 - 86	В
80 - 83	B-
77 - 79	C+
74 - 76	С
70 - 73	C-
67 - 69	D+
64 - 67	D
60 - 63	D-
0 - 59	F
Participation/ Attendance	10%
Quizzes	10%
Midterm	10%
Final ~ 2 Parts	20%
TV Logs	15%
Essay	5%
Documentary/Ques.	10%
Presentation	15%
Homework	5%

#### •Classroom Participation - 10%

In order to learn American Sign Language, one MUST participate in using it. Attendance will be recorded. I recognize that there are extenuating circumstances where one must miss a class. Please notify me in advance of class if you are going to be absent. (See my contact information on the last page of the syllabus.) You will be allowed two (2) "free" absences that will not impact your grade. Additional absences will be recorded as a zero (0). Leaving class early by 15 minutes (or more) or arriving late by 15 minutes (or more) will result in a lowered participation grade for that class. Class participation will be graded on 100 points at every class meeting as follows: Preparation (this includes <u>all</u> homework/assignment completion), Timeliness, Class Interaction, Focus\*, Responses/Volunteerism. \* If you are using your cell phone or the like, you will lose participation points and may be asked to leave the classroom. **NOTE**: The 11/13 class <u>requires</u> a posting no later than 11:59 PM on November 12th which equals 75% of that class participation grade.

#### •Exams- Midterm 10% (10/30/18)

Final 20% (Part 1~11/27/18 & 11/29/18); Part 2~ 12/13/18)

There will be two exams. The midterm will include the evaluation of expressive/receptive skills as well as a written component. The first half of the final requires students to create a game related to Deaf Culture to be shared with the class on 11/27/18 & 11/29/18. <u>All</u> games are <u>due</u> on 11/27/18. <u>NO TIME EXTENSIONS</u> for Part 1. The second half of the exam is a Signing Meal with members of the Deaf Community. There will be no make-up for the interactive portion of the final (Part 2). The midterm must be made up within one week unless I have certification of hospitalization for you or a member of your family or a death in the immediate family.

#### •Quizzes - 10% (7): 8/30, 9/11, 9/18, 10/4, 10/25, 11/27, and 12/11

Quizzes will be used to assess your progress and to show you where you need to focus your energy. There will be 7 quizzes (lowest grade will be dropped; **Q1 & Q2 cannot/will not be dropped**). You are signing for your classmates unless otherwise noted.

#### •Logs - 15% (Due 11/15/18 ~ NO TIME EXTENSIONS)

Each student will be required to watch three television shows. Each show must be viewed for at least 30 minutes including commercials. With the exception of the news, each must be a show that you are **not** familiar with. Neither volume nor closed-captions may be used. (News, drama, comedy **only**.... **NO sports events, cartoons, animated shows, claymation, 'how to' shows, game shows, competitions, talk shows, award shows, ventriloquists, etc**!) This assignment is to build empathy ~ I <u>do not</u> want a summary of your viewings. After watching the show, a paper is to be written <u>describing your experience/your feelings</u>. Each viewing will be one (1) page typed or neatly written using the following guidelines and those in the TV Viewing Log packet. Points will be taken off for spelling errors and grammatical mistakes. Hint: Utilize spell check/grammar check programs or a dictionary; proofread what has been written.

Each paper is a representation of YOUR thoughts. YOUR feelings or beliefs, YOUR impressions, YOUR agreements / disagreements and why. It is NOT a summary of the show! It doesn't matter to me what the show was about ~ I want to know what you

were feeling/experiencing during the activity. Points will be taken off for not following the directions for this assignment. The purpose of the assignment is not to critique or summarize a TV program but rather to experience what it is like not to hear. It is an empathy builder.

- Reflect on how this experience / activity has impacted you?
- How will you use this information?
- Does this information/activity change the way that you think? How and why?

#### •Essay - 5% (Due 11/13/18 ~ NO TIME EXTENSIONS) See <u>Digication</u>

A packet of articles will be available on Blackboard (hard copies upon request). Use these articles to assist with writing an essay. There are two 'types' of articles. Some are serious documentations of particular topics and others are less serious and often perceptions or experiences from Deaf individuals. Pick two articles to compare and contrast for the essay. Points will be taken off for spelling errors and grammatical mistakes.

Hint: Utilize spell check/grammar check programs or a dictionary.

The focus of the essay will be **<u>one</u>** of the following:

- How did this information change or impact the deaf/Deaf community?
- How do you feel this information impacts the deaf/Deaf community in the 21<sup>st</sup> century?

• How do you think the deaf/Deaf community feels about this topic?

# •Digication ~ All students are required to maintain an online learning portfolio in Digication that uses the college template.

As a student you will maintain an online learning portfolio using a college-designed template in Digication. Through this electronic tool you will have the opportunity to monitor your own growth in college-wide learning. It may even help you determine a major that is best suited to you. You will be able to keep and maintain your learning portfolio after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. If your work is selected and reviewed for assessment purposes, it will remain anonymous and private. Digication provides a "place" where you will connect your learning from the classroom, college, and life in general. Sometimes when you review all of the work you have done and think about it, you end up learning something different and perhaps unexpected. Please review your course outlines to determine what assignments\* to upload into the TRCC Digication template and please post your own choices, as well. Have fun in learning!

\* ASL I Recommendation: Upload your Essay

 The Learning Portfolio (Digication)

 Login Address: <a href="https://digication.ct.edu">https://digication.ct.edu</a>

 How-to Documents, Tutorials & Animations

 Login to Digication <a href="mailto:Document">Document</a> (2 pp) Show Me (:21)

 Starting Portfolio with College Template</a> <a href="Document">Document</a> (4 pp) Show Me (1:17)

 Complete Gen Ed Instructions for Digication
 Document
 (17 pp)

 Text Only 
 Document
 (2 pp)

 Steps to Create and Submit Your Portfolio
 1. Upload Your Assignment to the Portfolio Document ( pp) <a href="Show Me">Show Me</a> (1:30)

- 2. Create a General Education Portfolio <u>Document</u> (2 pp)
- 3. Upload Your Assignment to Your General Education e-Portfolio Document (4 pp)
- 4. Submit Your e-Portfolio for Review <u>Document</u> (5 pp)
- 5. Verify Your Submission **Document** (3 pp)

#### •Documentary/Questions - 10% (Due 11/15/18 ~ NO TIME EXTENSIONS)

The documentary, THROUGH DEAF EYES, is no longer available through Films on Demand but is available in the TRCC library. I have also posted links on Blackboard. You are responsible for viewing this documentary. The questions are available on Blackboard should you misplace the copy I've given you. You will need the <u>questions during the viewing.</u> The documentary questions are due on 11/15/18 but may be submitted earlier. **NO TIME EXTENSIONS**.

#### •Presentation - 15% (Due 12/4/18 & 12/6/18)

Each student will be required to sign for a minimum of 1 minute/maximum of 3 minutes on a topic of their choosing. This may be done alone, with a partner, or in a triad. (See Paula for partner and triad times.) There <u>must</u> be a visual associated with the presentation ~ not having a visual will result in the lowering of your presentation grade by <u>two (2) full letter</u> <u>grades</u>. (If the signed presentation was worthy of an A but there was no visual the presentation will receive a C.) Failure to adhere to the minimum time requirement will result in a presentation grade of zero (0). <u>All must be **prepared** to present LIVE on 12/4.</u>

#### •Homework – 5%

All assignments are posted in more than one location in the syllabus. Your 'ungraded' homework (reading the text, practice activities) will be part of the your class participation grade. There will be five graded homework assignments that will be either from your text or workbook (MASTER ASL! LEVEL 1 or MASTER ASL! FINGERSPELLING, NUMBERS, AND GLOSSING). Graded homework will be listed as HW 1, HW 2, etc.

#### MAKE UP WORK:

- 1. All assignments are due on or before the date posted ~ <u>no time extensions</u>.
- 2. Missed quizzes need to be scheduled with Paula and made up within one week. Any quiz that is not made up will receive a grade of 0. It is the responsibility of the student to make the arrangements.
- 3. Missed in-class activities cannot be made up due to the nature of the activities.
- 4. There is no make-up for the final exam; the midterm must be made up within one week.
- 5. This course does not offer extra credit work. A bonus question is offered on the midterm. (Anyone taking a make-up midterm will not receive the bonus question.)

#### MISCELLANEOUS EXPECTATIONS AND INFORMATION:

Class begins promptly at 5:00 p.m. and procedures will not be delayed to accommodate late comers. Consistent practice using sign is of utmost importance if students are to master the language. Therefore, students will be expected to spend time outside of class practicing the language of native signers which students will find helpful to view. Any public library will have or be able to get through inter-library loan videos and books on ASL. Before utilizing sites (other than the ones in this syllabus), please check with Paula .You will

also be notified of any events where you can have the opportunity to use your new language skills.

#### EARLY WARNING:

If you are having ANY difficulty, for any reason, please see me as early as possible to discuss ways of assisting you to be successful in this class. I will notify you on 10/25 which is the class before the midterm if your grade is lower than average (C 74–76%).

**CANCELLATION (by Instructor):** If I need to cancel a class, I will contact each student via email, text, or phone. Unless the college cancels classes (ie due to weather), expect to meet for class.

#### WEATHER CLOSINGS (as found in the Student Handbook)

"Weather Related 860.886.0177 – Press 1 for College Closing Announcement <u>WWW.TRCC.COMMNET.EDU</u> – Announcement posted on main page Cancellation of classes due to weather will be available by 6:30a for daytime classes and by 3p for evening classes starting at 5p or later. If the off– campus site cancels day and evening services, then classes at that site will not be held. Information will be broadcasted on the following TV stations: Channel 3 – WFSB Hartford, Channel 4, WVIT 30 – NBC Connecticut News 30 and Channel 8 – WTNH New Haven, and the following Radio stations; WSUB/Q105 (Groton/New London), WADK (Westerly), WDRC (Hartford), WTIC/WRCH/WXMX (Hartford), WINY (Putnam), WILI (Willimantic) & WICH/WCTY/WNLC/WKNL (Norwich/New London).

Students can also enroll in the myCommNet Alert system, a notification system that delivers information in the event of an emergency through text messaging over cellular phones, including campus-related health or safety situations and weather-related class cancellations."

#### WHAT YOU CAN EXPECT FROM ME:

- To arrive to class on time
- To be available **by appointment** for discussion on concerns or clarifications of material.
- To be prepared;
- To hold class for the entire class period;
- To return corrected work, as often as possible, within one week after it is collected;
- To give you my best effort in sharing what I know about American Sign Language, Deaf Culture, and the Deaf Community; and
- To work with each individual by providing guidance to successfully complete this course.

#### WITHDRAWAL FROM CLASS:

Students may drop courses up to the final drop date  $(12/7/18 \sim in person/12/9/18 online)$  as specified in the academic calendar. Please refer to the **academic calendar** and to <u>page 11 of this syllabus</u> for specific dates. Failure to officially drop the course will result in a grade of F which will be reflected on the transcript and in your GPA.

#### **DISABILITIES STATEMENT:**

This course complies with the guidelines set forth under the ADA. Should you need assistance and/or accommodations please privately notify me and provide me with the necessary paperwork during the first two classes. I am unable to make accommodations without the official documentation from one of the college's Disability Service Providers. As outlined in the **Student Handbook**: "Students with disabilities who wish to request academic adjustments or other assistance are encouraged to submit a Disability Self-Disclosure Form, provide disability documentation, and meet with the appropriate Disabilities Service Provider to discuss individual needs. When possible, this process should be completed well before classes begin. Please contact the Counseling and Advising Office for more information."

#### ACADEMIC INTEGRITY (as found in the Student Handbook)

"The effective operation of any organization is dependent on the honesty and goodwill of its members. In an organization devoted to the pursuit of knowledge, acting with integrity is essential to effective teaching and learning. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. To emphasize the importance of academic integrity, Three Rivers Community College adheres to the following policy in addition to the Student Discipline Policy, sections 2:10 and 3:1–10, as provided by the Board of Trustees of Connecticut Community Colleges. Since collaboration is central to the learning community, Three Rivers wishes to emphasize that this policy is not intended to discourage collaboration when appropriate, approved, and disclosed. <u>General Definition of Academic Dishonesty</u>

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated College Policies rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work; clearly document the sources of the material you use from others; and act at all times with honor." Board of Regents for Higher Education and Connecticut State Colleges and Universities Policy Regarding Sexual Misconduct Reporting, Support Services and Processes Policy:

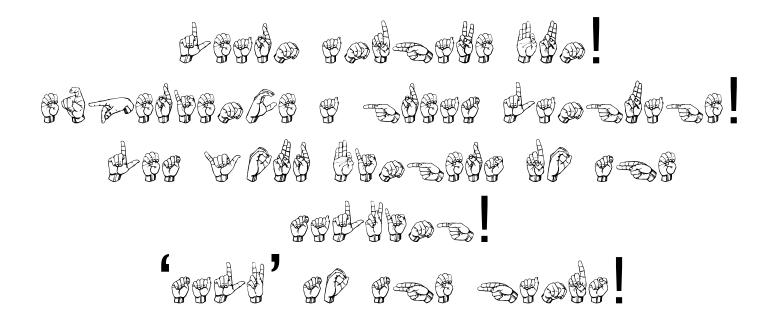
# Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus:

"The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking."

#### **Title IX Statement of Policy:**

"Title IX of the Education Amendments Act of 1972 protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students are protected by Title IX, regardless of their sex, sexual orientation, gender identity, part or full-time status, disability, race, or national origin, in all aspects of educational programs and activities."

Please Report Student Incidents to: Maria Krug, Student Diversity and Title IX Coordinator She is located in C131. 860.215.9280 <u>mkrug@trcc.commnet.edu</u>



LEARN and have FUN! Experience a great language! Let your fingers do the talking! 'Talk' to the hands!

### Calendars on Page 31

DATE	Lesson	Q u i z	E s a y	TV L g s	M i t e r m	F i n a I	D o c. & ?s	P o s t i g	Presentation	Home- work Assign-ments (Graded under HW 1-5) <u>Due</u> <u>Dates</u> :
Aug. 28, 2018	Getting Started									
Aug. 30, 2018	Getting Started	Q1								See
Sept. 4, 2018	Getting Started									Agenda
	Getting Started									for specific
Sept. 11, 2018	ABC, #1-10 Drill	Q2								details.
Sept. 13, 2018	Drill; IWDeaf									
Sept. 18, 2018	Glossing, Expression Drill	Q3								
Sept. 20, 2018	Unit 1									HW 1
Sept. 25, 2018										
Sept. 27, 2018	Unit 1									
Oct. 2, 2018	Unit 1									
Oct. 4, 2018	Unit 2	Q4								HW 2
Oct. 9, 2018	Unit 2									
Oct. 11, 2018	Deaf Awareness P1									
Oct. 16, 2018	Reading Day ~ no class									
Oct. 18, 2018	Unit 2									HW 3
Oct. 23, 2018	Unit 2									HW 4
Oct. 25, 2018	Review for Midterm; Halloween Vocab.	Q5								
Oct. 30, 2018	Midterm; Trick or Treat				Yes					
Nov. 1, 2018	Unit 3	Q6								
Nov. 6, 2018	Unit 3									
Nov. 8, 2018	Unit 3									
Nov. 13, 2018			Yes					Yes		HW 5
Nov. 15, 2018	Vocab.			Yes			Yes			
	NO ASL 1 class									
Nov. 22, 2018	NO CLASS ~ Happy									
	Thanksgiving!									

		Q	Ε	TV	М	F	D	Р	Presentation	
DATE		u	s	L	i	i	0	0		
A	Lesson	i	s	о	d t	n	c.	s t		
& T C C		z	a	g	e	a	&	i		
			y	S	r	1	?s	n		
			-		m			g		
Nov. 27, 2018	Final Part 1: Games	Q6				Yes				
Nov. 29, 2018	Final Part 1: Games					Yes				
Dec. 4, 2018	Presentations								Yes	
Dec. 6, 2018	Presentations								Yes	
Dec. 11, 2018	Deaf Awareness P2	Q7								
Dec. 13, 2018	Final Part 2;					Yes				
	Certificates;									
	'Optional Vocab'									

#### **IMPORTANT DATES**

•Tuesday, Aug. 28	Classes begin; add/drop begins; First day ASL I ~ Welcome!
•Friday, Aug. 31 (in person)	Last day for registered students to add classes
•Monday, Sept. 3 (online only)	Last day for registered students to add classes
•Monday, Sept. 10	Last day to drop classes & partial tuition refund for 15 week classes
•Monday, Sept. 17	Constitution Day ~ Classes in session
•Friday, Sept. 21	Professional Day ~ Classes in session
•Tuesday, Sept. 25	Last day to select Audit Option
•Tuesday, Oct. 16	Reading Day: No ASL class
•Tuesday, Nov. 6	Last Day to Select Pass/Fail Option for 15 Week Session
• Tu/TH Nov. 20 & 22	NO ASL I class. Happy Thanksgiving! Safe travels!
<ul> <li>Friday, Dec. 7 (in person)</li> <li>Sunday, Dec. 9 (online only)</li> </ul>	Last day to withdraw from classes
•Thursday, Dec. 13	ASL I Last Class/Final Exam Part 2

## THREE RIVERS COMMUNITY COLLEGE NORWICH, CT

AMERICAN SIGN LANGUAGE I: ASL\* K 101-T2 CRN: 31751

INSTRUCTOR: Paula Rosenberg Bell, M.Ed.

FALL SESSION: 2018

Room D 117; 5:00-6:15 PM, Tuesdays/Thursdays 8/28/18-12/13/18

3 Credits

28 August 2018, 30 August 2018, 4 September 2018, & 6 September 2018

I expect to complete:

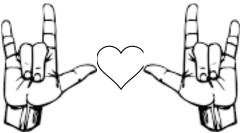
- 1. Deaf Awareness Survey
- 2. Introductions
- 3. 'Housekeeping' ~ food, beverages, leaving, room set-up
- 4. Introductions to the course: requirements, agenda, exams, game project, etc
- 5. "Deaf Donald"
- 6. Post-It Note questions
- 7. Review of the text/workbook
- 8. Things You Need to Know: Getting Started, Deixis,Signing Space, Facial Expression, Handshapes, Basic Sentence Structure.
- 9. Quiz 1: Acknowledgement & Receipt of Syllabus will be collected on Thursday, 8/30/18.

Your assignment, upon completion of these 4 sessions, is to be ready for **9/11** by completing the following:

 In Master ASL I text, read pages xi-xxiv. Please use your Post-It notes for any questions you have about what you've read. You will place them on the board 9/11.
 Review handouts for Q2~ Getting Started, Signing Space, Deixis, Facial Expression, Parameters, Basic Sentence Structure, Handshapes, and Syllabus.

**NOTE**: Q2 on 9/11 will be a written quiz on the info from pages xi-xxiv and the handouts specified above. Q2 grade will not be dropped.

11 September 2018 I expect to complete: 1. Quiz 2 ~ grade will not be dropped if lowest 2. Review Sign/Base 3. Discuss Dactylology 4. Introduce ABCs; practice 5. Introduce #1-10; practice 6. ABC/# Relay Your assignment upon completion of this lesson is to be ready for 9/13 by completing the following: 1. Complete the Sign-O sheet with ABCs, #1-10, and a FREE space; also set up BATTLESHIP paper. 2. Practice ABCs/#1-10 3. Workbook: Read Unit 1 Fingerspelling (pg. 2-7) 4. Do the practice activities with the exception of Ex. 9, 10, 13. There is nothing written for this ~ it is drill only. 5. In the workbook: Numbers Unit 1, pg. 63, Ex. 1& 2 6. On BlackBoard: Read info in the International Week of the Deaf Folder.



For a quiz, it doesn't matter if someone has fingerspelled the same word as you. Practice makes perfect!

#### 13 September 2018

I expect the following to be completed:

- 1. Review ABCs/#s 1-10;
- 2. How Visual Are You?
- 3. Review Fingerspelling HW in workbook;
- 4. Discuss IW of the Deaf
- 5. Play Sign-O
- 6. Play BATTLESHIP

Your assignment upon completion of this lesson is to be ready for **9/18** by completing the following:

- 1. Review all concepts introduced
- 2. Read and complete/write either in the book <u>or</u> on a separate paper the exercises in Numbers (Unit 1, pages 64-67).



Do you know what CODA/ KODA means? c = child/children/K = Kid(s)o = ofD = DeafA= Adult(s) 

I expect to complete:

- 1. Q 3
- 1. Review of HW Numbers (workbook)
- 2. Introduce Glossing (pg. 129-130); Practice
- 3. Discuss Facial Expressions
- 4. Play Facial Charades

Your assignment <u>upon completion of this lesson</u> is to be ready for **9/20** by completing the following:

- Graded HW 1: Workbook (pg. 129-133) Glossing. Read the pages then do Ex. 5 (pg. 133) either in the book or on a separate paper. Be ready to review and discuss. I will check the page in class on 9/20.
- 2. Text: read all of Unit1 (p 3-35); when you are directed to view the DVD, please do so. This is background information ~ don't worry about the signs (please don't try to learn them on your own). I will be introducing all of the signs. I don't want you to develop any bad habits before starting (smile)!Please use your Post-It notes for any questions you have about what you've read. You will stick the notes to the board on 9/20.

20 September 2018

I expect to complete:

- 1. Check HW 1 ~ Glossing Ex 5 (pg. 133, Workbook)
- 2. Begin introduction of U1 vocabulary and concepts (Text pgs. 3-10; Handout U1 #1-29 + #83 'name')
- 3. Review Eyes on ASL 1, 2, 3 (pgs. 8, 9, 10/DVD)
- 4. Practice exercises A-F in text (pgs 5-10)

Your assignment <u>upon completion of today's lesson</u> is to be ready for **9/26** by completing the following:

- 1. Practice all concepts/vocab introduced thus far in U1.
- 2. Text: Pg. 8, HW 1B ~ practice for sharing on 9/25. There is nothing written.

25 September 2018

I expect to complete:

- 1. Drill FS
- 2. HW share (pg 8 1B)
- 3. Review vocab./concepts (pgs 3-10 & U1 handout #1-29, #83)
- 4. Continue introduction of U1 vocabulary and concepts (Text pgs. 11-20; Handout U1 #30-59)
- 5. Practice exercises G-M in text (pgs.11-20)

Your assignment <u>upon completion of today's lesson</u> is to be ready for **9/27** by completing the following:

- 1. Practice all concepts/vocab introduced thus far in U1 pgs 3-20.
- 2. Text: Pg. 18, HW 2B ~ practice for sharing on **9/27**. There is nothing written.

## Did you know the connection between Deaf Education and Spain?

Pedro Ponce de Leon, a 16th-century monk who lived in a Benedictine monastery in Ona, Spain, is credited with running the <u>first</u> school for the deaf, teaching sign language and finger-spelling to children. http://www.psu.edu/ur/archives/news/deaf2.html

> What about the connection between Deaf Education and France?

The oldest school for the deaf in the world is in France: Institut National de Jeunes sords de Paris founded in 1760 by the Abbe de L'Epee. The first teacher of the deaf in the U.S. was a young graduate (and teacher) from the Royal Institution for the Deaf. His name was Laurent Clerc and together with Thomas Hopkins Gallaudet started the first school for the Deaf in America ~ known today as The American School for the Deaf in West Hartford, CT.

#### 27 September 2018

I expect to complete:

- 1. HW Share: Text pg 18
- 2. Review vocab./concepts (Text: pgs 11-20 & U1 Handout: #30-59)
- 3. Continue introduction of U1 vocabulary and concepts (Text pgs. 21-29; Handout U1 #60-75)
- 4. Practice exercises N-T in text (pgs.21-29)

Your assignment <u>upon completion of today's lesson</u> is to be ready for **10/2** by completing the following:

- 1. Practice all concepts/vocab introduced thus far in U1 pgs 3-29 & in the handout 1- 59, 83.
- 2. Text: Pg. 28, HW 4B ~ write a list for each of the words given, practice for sharing on 10/2.
- 3. Reread page 22 for class discussion on **10/2**. Examine the top photo.



I expect to complete:

- 1. HW Share: Text pg 28 4B (written list)
- 2. Discuss pg 22 top photo and article.
- 3. Review vocab./concepts (pgs 21-29 & U1 handout #60-75)
- 4. Continue introduction of U1 vocabulary and concepts (Text pgs. 30-33; Handout U1 #76-82)
- 5. Review Eyes on ASL 4 (pg 30/DVD)
- 6. Practice exercises R-W in text (pgs.30-33)
- 7. Prepare for Q4: How to read 'errors'

Your assignment <u>upon completion of today's lesson</u> is to be ready for **10/4** by completing the following:

- 1. Practice all concepts/vocab introduced in U1 and in U1 handout.
- 2. Graded HW 2: 5A (pg 32) (students will be randomly selected on 10/4 to sign one of the sentences); 5C (pg 32) only gloss sentences 2 & 4 from page 31 Ex. 5 V (students will be randomly selected on 10/4 to write the gloss on the board).
- 3. Text: Unit 1 Review (pg 34) C 1, 2, 3; Write your answers to C 1,2,3 on <u>Q4 paper provided</u>. This will be 25% of Q4. It will be collected at the start of class on 10/4. No time extensions! The remaining parts of Q4 will be done in class.
- Using vocab/concepts from Unit 1, prepare a 3-5 word sentence to sign for Q4. This will be 50% of Q4 on 10/4; the remaining portion (25%)of Q4 will be done in class.





I expect to complete:

- 1. Collect written component Q4
- 2. Review vocab. / concepts U1 (as needed)
- 3. Q4: parts 2 (group) and 3 (signed sentences)
- 4. **Graded HW 2**: 5A (pg 32) ~ students will be randomly selected to sign one of the sentences; students will be randomly selected to write the gloss on the board 5C (pg 32) sentences 2 & 4 from page 31 Ex. 5 V.
- 5. Begin intro to U2 vocab/concepts (Text: pg. 39-41; Handout U2 #1-13)
- 6. If time ~ Practice Ex. A (pg. 41)

Your assignment <u>upon completion of today's lesson</u> is to be ready for **10/9** by completing the following:

- Text: read U2 (pgs. 39-68). As with U1, this is background information ~ don't worry about the signs (As with U1, please don't try to learn them on your own). I will be introducing all of the signs. I don't want you to develop any bad habits! Please use your Post-It notes for any questions you have about what you've read. You will stick the notes to the board on10/9.
- 2. Review/practice vocab/concepts (Text : pg. 39-41; Handout U2 #1-13)



I expect to complete:

- 1. Review U2 vocab/concepts from 10/4/18.
- 2. Continue Intro of U2 vocab/concepts (Text: 42-56; Handout U2 #14-50)
- 3. Practice Ex. B-J (pg. 42-56)

Your assignment upon completion of today's lesson is to be ready for **10/18** by completing the following:

- 1. Workbook: Read Fingerspelling Unit 2 (pgs 7-11); practice all exercises except 7,10,13, 14, 15. There is nothing to be written.
- 2. Review/practice vocab/concepts (Text : pg. 42-56; Handout U2 #14-50)
- Graded HW 3 (3 parts): Text (pg 45) Homework 1 A/B. This part is written. Ex A will be collected. Ex B (not written) ~ students will be randomly selected to share their WH-Face sentences. Students will also be randomly selected to show Homework 2 B (pg 51)
- 4. Practice all concepts/vocab introduced thus far from Unit 2.



Found on twitter.com via Pinterest

11 October 2018 Deaf Awareness Part 1

**Guest Presenter** 

## 16 October 2018 READING DAY NO ASL CLASS

#### 18 October 2018

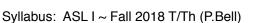
I expect to complete:

- Graded HW 3: Text (pg 45) Homework 1 A/B. Ex A will be collected. Ex B ~ students will be randomly selected to share their WH-Face sentences. Students will also be randomly selected to show <u>Homework 2</u> <u>B (pg 51)</u>
- 2. FS drill: Workbook Fingerspelling U2 (pgs 9,10 Ex. 7, 10, 13,14, 15.)
- 3. Review U2 vocab/concepts from 10/11/16 (pgs. 42-56; Handout U214-49).
- 4. Continue Intro of U2 vocab/concepts (Text: 57-62; Handout U2 #50-66)
- 5. Review Eyes on ASL 5 (pg. 59/DVD)
- 6. Practice Ex. K-N (pg. 57-62)

Your assignment upon completion of today's lesson is to be ready for **10/23** by completing the following:

- 1. **Graded HW 4** : Text: HW 3B (pg. 59). I will randomly call on students to sign. Be prepared to sign your week! Practice!
- 2. Review/practice vocab/concepts (Text : pg. 57-62; Handout U2 #50-66)
- Workbook: Read U2 Glossing (pgs. 134-136). Do Exercises (this is to be written) 1, 2, 3, 4 Odd numbered signs ONLY and Exercises 5, 6 ~ do ONLY even numbered sentences. Do in the book or on a separate paper. This will count toward your participation grade.
- 4. Practice all concepts/vocab introduced thus far from Unit 2.





I expect to complete:

- 1.Text: HW 3B (pg. 59). I will randomly call on students to sign. This is graded HW 4.
- 2. Review Workbook: U2 Glossing (pgs. 134-136); Exercises 1, 2, 3, 4 Odd numbered signs ONLY and Exercises 5, 6 ~ do ONLY even numbered sentences. Have your written work out and available for viewing.
- 3. Review/practice vocab/concepts (Text : pg. 57-62; Handout U2 #50-66)
- 4. Continue intro of U2 vocab./concepts (pgs. 63-68; Handout 67-79)
- 5. Review Eyes on ASL 6 (page 64/DVD)
- 6. Introduce #11-30
- 7. Drill

Your assignment upon completion of today's lesson is to be ready for **10/25** by completing the following:

- 1. **HW** Text: 4A (pg. 63). Nothing written. I will randomly call on students to sign.
- Text: Unit 2 Review (pg 69) B; Write your answers to B 1,2,3 on Q5 paper provided. This will be 25% of Q5. It will be collected at the start of class on 10/25. No time extensions! The remaining parts of Q5 will be done in class.
- Using vocab/concepts from Unit 2, prepare a <u>Question and Answer</u> to sign for Q5. This will be 50% of Q5 on 10/25; the remaining portion of Q5 will be done in class.
- 4. Practice all concepts/vocab introduced from Unit 2.
- 5. Prep for the Midterm Review: Units 1& 2 text, fingerspelling, numbers, glossing, Getting Started, Gender, Signing Space, etc.

I expect to complete:

1. Collect written component Q5 (pg. 69 B)

- 2. Review vocab./concepts U2
- 3. **Q5** : Parts 2 and 3
- 4. Text: HW 4A (pg. 63). I will randomly call on students to sign.
- 5. Workbook: Number drills. I will randomly call on students to sign events Ex. 8 (pg. 73).
- 6. Review: ABCs, 0-30, Signing Baseball and/or ASL/Fact Bee (Midterm)
- 7. Introduce Halloween Vocab.

Your assignment upon completion of today's lesson is to be ready for **10/30** by completing the following:

- 1. Review for Midterm: Units 1& 2 text, fingerspelling, numbers, glossing, Getting Started, Gender, Signing Space, etc.
- 2. Prepare one 3-5 letter word to fingerspell for the Midterm.
- 3. Prepare to sign one 3-5 word grammatically correct ASL sentence for the Midterm.
- 4. Practice all concepts/vocab from Units 1 and 2.



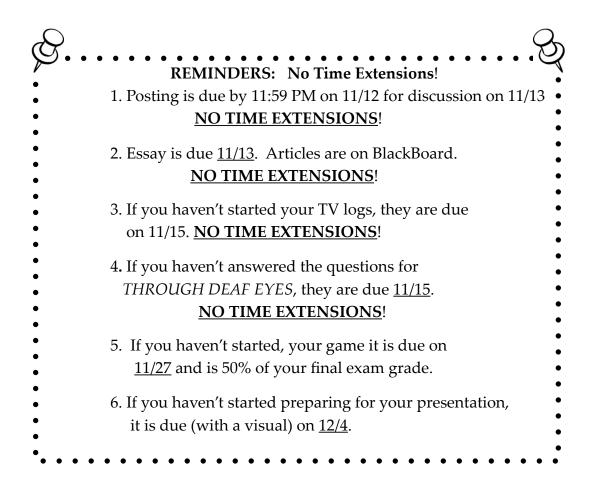
I expect to complete:

1. The Midterm.

2. Trick or Treat before leaving your exam with Paula.

Your assignment <u>upon completion of today's lesson</u> is to be ready for **11/1** by completing the following:

- 1. Text : Read Unit 3 (pgs 73-112); use your sticky notes!
- 2. Workbook: Read/practice Fingerspelling Unit 3 (pgs 12-18). Do not do Ex.









I expect to complete:

- 1. Begin introduction of Unit 3 vocab/concepts: Confirmation; Topic-Comment
- 2. Introduce extra vocab: People, Towns

Your assignment upon completion of this lesson is to be ready for **11/6** by:

1. Reviewing concepts and extra vocab.

6 November 2018 & 8 November 2018

I expect to complete:

- 1. Continue introduction of Unit 3 vocab/concepts
- 2. Practice exercises A-N
- 3. Practice Fingerspelling Unit 3 Exercises 6,7,8,15, 16
- 4. Introduce #31-1,000; drill

Your assignment <u>upon completion of these 2 lessons</u> is to be ready for **11/13** by completing the following:

- Graded HW 5: Text (pg 80) Homework 1 B ~ be prepared to share (in sign) this info with a partner on 11/13 who will in turn voice it to the class and Homework 3 C (pg 91 text) I will randomly select students to sign their 'excuses'.
- 2. Workbook: Read/practice Numbers Unit 3 (pgs 75-83). Do not do Ex. <u>6,8,9,10,11</u>. There is no written component only drill.
- 3. Workbook: Read Glossing Unit 3 (pgs 137-140). Do (written) Ex 3 sentences 2 & 4 (pg 138-139). I will randomly select students to write the gloss on the board. Have your written gloss available. This assignment will be checked in class and will go towards participation.
- 4. Practice vocab/concepts introduced thus far.
- REMINDERS: A.Essay ~ due Tuesday 11/13 ~ NO TIME EXTENSIONS B. Reread Point/Counterpoint (page 112) ~ formulate an opinion and post on the ASL I Discussion board on Blackboard by <u>11:59 PM</u> on 11/12. We will discuss this on11/13. Complete TV logs/Doc. Questions (due 11/15) ~ NO Time Extensions!

#### 13 November 2018 & 15 November 2018

I expect to complete:

- 1. Review U3 vocab/concepts/#s 31-1000
- 2. Graded **HW 5**: Homework pgs 80 & 91 (**11/13/18**)
- 3. Share Homework Glossing pg. 138 sentences 2 & 4
- 4. Practice Numbers Unit 3 Ex 6, 8, 9, 10, 11.
- 5. Continue introduction of Unit 3 vocab/concepts
- 6. Practice exercises O-BB
- 7. 11/13/18 ~ collect essays; discuss Postings
- 8. 11/15/18 ~ collect TV Logs/Documentary Questions
- 9. 11/15/18 introduce Thanksgiving Vocab.

Your assignment <u>upon completion of these lessons</u> is to be ready for **11/27** by completing the following:

- 1. Prepare two signed sentences related to the two articles you read for the essay. These will be shared with the class on **11/27**.
- 2. Practice vocab/concepts introduced in U3.
- 3. Work on the game (Due 11/27) This is the first part of your final and is 50% of the grade.
- 4. Work on your presentation (Due 12/4).

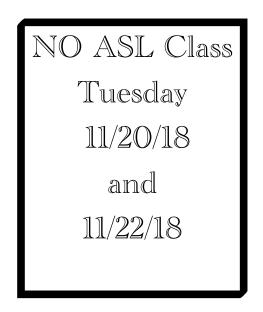


You have two major projects coming up: the game aka as Final Part 1 (11/27, review the handouts ) and the presentation (12/4, two handouts)! You should be preparing a short (no more than 3 mins but no less than 1 minute) poem, joke, story, song, etc due 12/4. You may work alone, in pairs, or in a triad. See Paula for length of partner/triad time. **REMEMBER: YOU MUST HAVE A VISUAL!** 

#### TO DO between 11/15/18 and 11/27/18

Complete the following:

- Complete your game and <u>all</u> paperwork (Due 11/27) This is the first part of your final and is 50% of the grade. NO Time Extensions! The Game Grading sheet is blue. You <u>MUST</u> complete your column. I will complete my column when I am grading.
- 2. Prepare three grammatically correct ASL sentences describing your game. This will be shared on 11/27 and will count as Q6.
- 3. Continue preparing and practicing for your presentation (12/4)



## Happy Thanksgiving!



#### 27 November 2018 & 29 November 2018

I expect to complete:

- 1. View all the games (11/27/18)
- 2. Collect the Game Grading sheet (Be sure it is completed!)
- 3. Q6 ~ Sentence share of 3 grammatically correct ASL sentences describing your game. (11/27/18) This will be graded by me as you sign. Questions will be asked of the class as to what was signed.
- 3.  $11/27 \sim \text{Sign Up}$  for the Final Exam which is on 12/13/18
- 4. Play Games!!! Random selection of games for 11/27; remaining games on 11/29. I will be collecting all of the games on 11/27. <u>NO TIME EXTENSIONS</u>!

Your assignment upon completion of the above is to be ready for **12/4** and **12/6** by completing the following:

- 1. Complete the top portion of your presentation sheet. It will be collected on 12/4. NO TIME EXTENSIONS
- 2. Continue practice on your presentation. Make sure you have a visual and at least 1 minute of signing. 59 seconds or less means that you will have earned a zero for the presentation. It will be timed!

4 December 2018 & 6 December 2018

I expect to complete:

- 1. Collect Presentation Grading sheet; be sure to complete the top portion.
- 2. Presentations~ Random selection for order 12/4 & 12/6.

Your assignment <u>upon completion of the above</u> is to be ready for **12/11** by completing the following:

1.Review vocab for Story Quiz (Q6 on 12/11). You will be watching a signed story, answering a few questions about the story, and reading 10 words that I will fingerspell and you will write. There is nothing you can specifically review... the story portion will be context and visual cues. The FS will be just that ~ reading the FS.

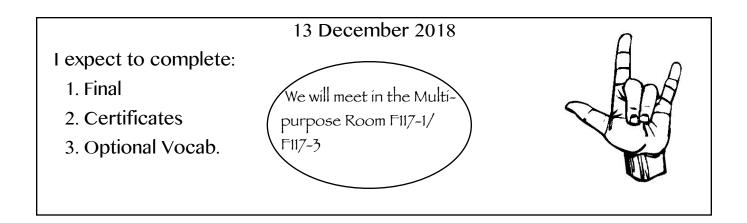
11 December 2018

I expect to complete:

- 1. Collect (from those of you who signed up for non-food/beverage items): paper goods (plates, napkins, cups), flatware, table coverings, trash bags, cleaning supplies, etc. for Final Exam Part 2 (12/13)
- 2. Quiz 7
- 3. Deaf Awareness ~ Part 2.

Your assignment <u>upon completion of all presentations</u> is to be ready for **12/13** by completing the following:

- 1. Review for the Final
- 2. Remember to bring your food/beverages for the final (including serving pieces if needed).



NOTE: Following the final exam, everyone must remain for the awarding of certificates. 'Optional Vocabulary' will be taught last.

	2	2018	AL	JGUS	ST	7			20	18	SEP	TEM	BER
SUN	MON	TUE	WED	THU	FRI	SAT	11	SUN	MON	TUE	WED	THU	FRI
			1	2	3	4							
5	6	7	8	9	10	11	11	2	3	4	5	6	7
								9	10	11	12	13	14
12	13	14	15	16	17	18	11			Q2			
								16	17	18	19	20	21
19	20	21	22	23	24	25	11			Q3		HW 1	
		-						23	24	25	26	27	28
26	27	28 ASL	29	30 Q1	31			30					

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SAT 1

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	2	018	тов		]	20	18	NOV	'EME	BER			
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	<sup>4</sup> Q4 HW2	5	6					<sup>1</sup> Q6	2	3
7	8	9	10	11	12	13	4	5	6	7	8	9	10
14	15	16 X	17	18 HW 3	19	20	11	12 Posting	13 <sub>HW 5</sub> Essay	14	15 Logs Doc. ?s	16	17
21	22	23 HW 4	24	25 Q5	26	27	18	19	20 <sub>X</sub>	21	22 X	23	24
28	29	30 Midterm	31				25	26	Games (Final P1)	28	29 Games (Final P1)	30	

2018 DECEMBER									
SUN	MON	TUE	WED	THU	FRI	SAT			
						l'			
2	3	4 Presentations	5	6 <sub>Presentations</sub>	7	8			
9	10	<sup>11</sup> Q7	12	13 Final P2	14	15			
16	17	18	19	20	21	22			
23	24	25	26	27	28	29			
30	31					1			

Calendars: Due Dates NO TIME EXTENSIONS

## Contact Information

Paula Rosenberg Bell Note: I prefer to be called by my first name.

Cell phone: 860-377-7101. If I don't answer, leave a voice message or text (preferred). TELL me who you are!!

E-mail: pbell@qvcc.commnet.edu (college)

Note: Please put TRCC ASL T/Th 5 PM in the subject line. If I don't recognize your email, I won't open it.

Office hours: I will be available to meet from 1:00-3:00 PM (T/Th) or by appointment. I can be found in D205 E in the last cubicle on the right. You may always e-mail or text me and I will get back to you by the next day.

## Acknowledgement and Receipt of Syllabus:

American Sign Language I ASL\* K101-T2 CRN: 31751 Fall 2018 (8/28/18-12/13/18)

Tuesdays/Thursdays 5:00-6:15; Room D 117 Instructor: Paula Rosenberg Bell, M.Ed.

I,\_\_\_\_\_\_, have read the syllabus and am aware of my responsibilities as a student in Paula Rosenberg Bell's T/TH 5 PM ASL I class at TRCC (Norwich, CT).

Name (print):\_\_\_\_\_

Sígnature: \_\_\_\_\_

Date: \_\_\_\_\_