

Independent Study

Three Rivers Community College, Syllabus – Fall 2018

ART 151: Painting I

M/W 9:30 am-12:15 pm

Classroom: D-103

E-mail: sjeknavorian@threerivers.edu

Sandra Jeknavorian, Professor

Office: C-152

Office Hours: M/W 9:00-9:30 am, 12:30-1:30 pm
or by appointment

Office Phone: 860-215-9439

Prerequisite

Drawing I.

Course Description

This course is an intensive introduction to representational painting with acrylics. Students are given a firm foundation in painting through an introduction to the materials of painting and thorough study of color theory and color mixing. The knowledge of color theory will be put into practice with the painting of the still life. A variety of exercises and techniques will be explored including preparing different surfaces on which to paint as well as aesthetic explorations. It will be emphasized that the skills of drawing are an integral painting tool.

Course Overview

By the end of this course, students should have a working knowledge of color theory. Once this knowledge is obtained, painting from observation will be the focus through the use of still life. Readings from the textbook will be done outside of class and reading assignments should be complete at the beginning of class. On their due date, assignments should be complete at the beginning of class. Students should develop and utilize an informed visual vocabulary. Students will gain knowledge of art history and contemporary art through presentations and the research project. You should plan to spend a minimum of 8 hours per week on your work outside of class. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Course Outcomes

Upon successful completion of Painting I students should:

- 1) Practice patience, persistence, and careful observation to successfully create paintings.
- 2) Demonstrate familiarity with the fundamentals of painting to use it as an expressive tool, including the construction of effective compositions.
- 3) Demonstrate an understanding of the color wheel and be able to effectively mix colors.
- 4) Be able to create a representational painting from observation better than they could before taking the course.
- 5) Demonstrate familiarity with studio procedures pertaining to painting including stretching and priming a canvas as well as studio maintenance and safety.
- 6) Be able to thoughtfully critique a work of art using an informed visual vocabulary and be able to engage in an artistic dialogue.
- 7) Complete an artist research project, identifying the artist's works within its historical, cultural and aesthetic contexts.

Instructional Materials

Required Textbook: Color by Betty Edwards, ISBN: 1-58542-219-3

Supplies as outlined on pages 5-6 of this syllabus.

Research Project

One 2-page research project in the form of an outline is required for this course. Students should use the library's research guides that are listed here: <http://www.trcc.commnet.edu/library/Guides/artpage.htm>. A discussion will be held on the due date where the student will give a summary of his/her research.

Digication

Though not a specific requirement in this course, all students who are enrolled in a degree program are required to maintain an online learning portfolio in Digication that uses the TRCC template. Through this electronic tool, students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her

learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all students. Work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

Midterm Reviews

Each student will have an individual appointment with the instructor for the Midterm Review. At this meeting the student will receive their grade as is stands and will have a discussion regarding their performance and progress in class. Any other concerns the student or instructor has will be discussed

Student Art Show

There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Pieces must be submitted through an instructor. Several cash prizes are awarded to students whose work is displayed in the Student Art Show by an outside juror.

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all graded pieces comprises 50% of the final grade.

Class Participation - This comprises 25% of the final grade.

Effort/Improvement (Includes how productive you are outside of class and your improvement throughout the semester) - This comprises 25% of the final grade.

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. After 2 unexcused absences, each subsequent absence will result in a half-letter grade reduction to the final grade. Excused absences are only granted if legitimate written documentation is provided such as a doctor's note. An unexcused absence on a critique date will be recorded as two absences.

Tardiness/Leaving Early- Every four times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each week they are late (an A becomes a B, a √+ becomes a √.)

Completion of all assignments and attendance at final meeting- No student may receive a passing grade for this course without completing all assignments and must be present at the final meeting to pass the course (unless a legitimate written excuse is provided.)

Evaluation Procedures

Projects will be collected for grading on their due dates. On their due dates, assignments should be complete at the beginning of class. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses. All graded assignments may be resubmitted if you choose to rework them; you have two weeks from the date they were handed back to do so. Your grade will be adjusted accordingly.

Grading System

Transforming Color/Still Lifes/Landscape: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Exercises/Research Project: √+, √, √-

Numerical Components

A 93-100 √+ 86-100

A- 90-92

B+	87-89	
B	83-86	
B-	80-82	√ 85-74
C+	77-79	
C	73-76	
C-	70-72	
D+	67-69	√- 73-60
D	63-66	
D-	60-62	
F	0-59	

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should check the college website at www.trcc.commnet.edu. There will be a message on the main page indicating whether or not classes are being held. You can also enroll in the free service, "myCommNet Alert." myCommNet Alert is a notification system that delivers critical information to students, faculty and staff of the Connecticut Community Colleges in the event of an emergency. The system delivers emergency messages through text messaging over cellular phones. Emergencies may include campus-related immediate health or safety situations and may also include weather-related class cancellations. Log in to the myCommNet portal from <http://my.commnet.edu>. On the Home Tab's left column under the System Announcement Channel you will see the myCommNet Alert Channel. Click the "Create Account" link in the myCommNet Alert Channel. Then in the upper right-hand corner you will see the link to "Create Account", click this link to create your account profile.

Revisions to Syllabus

The information contained in this syllabus including the class outline is subject to revision at the discretion of the professor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear professor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities

Services for students with disabilities are coordinated through the Counseling Center. In accordance with federal law, students with documented disabilities may request reasonable accommodations. Students are required to submit a Self Disclosure Form, provide documentation, and meet with a Disability Service Provider before the start of the semester, if possible. Please call the Counseling Center at (860) 215-9017 for more information. In order for classroom accommodations to be made, students must provide their instructor with written documentation from Disability Support Services.

Board Of Regents For Higher Education And Connecticut State Colleges And Universities Policy Regarding Sexual Misconduct Reporting, Support Services And Processes Policy

Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus: "The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence."

United States Department Of Education And Office Of Civil Rights Title IX Statement Of Policy

"Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX. Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well as other persons) at recipient institutions are protected by Title IX – regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin-in all aspects of a recipient's educational programs and activities." If any student experiences sexual misconduct or harassment, and/or racial or ethnic discrimination on Three Rivers Community College Campus, or fears for their safety from a threat while on campus, please contact the Diversity Officer and Title IX Coordinator.

Hazardous Materials Statement

Acrylic paints are a hazardous material and must be handled with the proper care. There can be no eating while working with paints as this allows for possible ingestion of the paints. Although not as toxic as oil paints because they do not create fumes, the pigments used in acrylic paints are toxic. They should never be eaten or remain in contact with the skin for extended lengths of time. It is recommended that you wear rubber gloves when painting, but it is not required. If paint makes contact with your skin, wash the area as soon as possible so as to not allow the toxic chemicals to enter your body through the skin.

Class Outline (schedule subject to change when necessary). Readings and exercises listed for each date should be completed prior to that meeting date.

- | | |
|-----------|--|
| W 9/5/18 | Read Introduction pp. xiii-xvii, Ch. 1-3, pp. 2-33, Ch. 4 & 5, pp. 36-59.
Purchase supplies.
Gesso 7 pieces of Bristol board. See a video here: https://binged.it/2C5pqsg
Complete "Mixing a Color" exercise on p. 44. Use an unprimed piece of Bristol board, Exercise 1, p. 45 on a piece of gessoed Bristol board.
<i>Introduction to Transforming Color Exercise (Exercise 10, p. 96).</i> |
| W 9/12/18 | Read Ch. 6 & 7, pp. 60-81, Ch. 8 & 9 pp. 84-111.
<u>Bring in options for piece of fabric or patterned paper for Transforming Color Assignment.</u>
Exercise 2, p. 49., Exercise 3, p. 51 on a piece of gessoed Bristol board, Exercise 5, p. 61 on a piece of gessoed Bristol Board. |
| W 9/19/18 | Complete: Exercise 6, p. 65 using green instead of blue on a piece of gessoed Bristol board, Exercise 7, p. 73 on a piece of gessoed Bristol board, Exercise 8, p. 77 on a piece of gessoed Bristol board.
Bring Transforming Color Assignment in-progress. |
| W 9/26/18 | Bring Transforming Color Assignment in-progress. |

W 10/3/18	Read Ch. 10, pp. 112-133. Transforming Color Assignment Due. <i>Introduction to Folded Paper Still Life Assignment (Exercise 11, page 131.)</i>
W 10/10/18	Bring Folded Paper Still Life Assignment in-progress.
W 10/17/18	Read Ch. 11, pp. 134-155. Folded Paper Still Life Assignment Due. <i>Introduction to Fruit Still Life Assignment.</i> <i>Demo on stretching a canvas.</i>
W 10/24/18	Mid-Term Reviews. Bring Fruit Still Life Assignment in-progress.
W 10/31/18	Bring Fruit Still Life Assignment in-progress. <i>Introduction to Research Project.</i>
W 11/7/18	Read Ch.12, pp. 156-192. Fruit Still Life Assignment Due. <i>Introduction to Biographical Still Life Assignment.</i>
W 11/14/18	Research Project Due. Bring Biographical Still Life Assignment in-progress. <i>Introduction to Final Project: Landscape Assignment.</i>
W 11/21/18	No Class- Thanksgiving Recess.
W 11/28/18	Biographical Still Life Assignment Due. <u>Bring color photograph options for Landscape Assignment.</u>
W 12/5/18	Bring Landscape Assignment in-progress.
W 12/12/18	Landscape Assignment Due. Group Critique. <u>Student Art Show Submission Due.</u> <u>Optional Extra Credit Assignments due: Exercise 13, p. 161. , Color Preferences Chart, p. 169.</u>

Supply List

You are required to purchase the following at the start of the semester, which are available at the college's bookstore as a kit or at any art supply store. You may need to purchase additional materials later in the semester.

small tubes of acrylic paints in the following colors: (artist quality Liquitex heavy body 2 oz tubes are recommended)

titanium white
cadmium red medium
cadmium orange
alizarin crimson
cadmium yellow light
light green permanent
ultramarine blue (red shade)
dioxazine purple or deep violet
ivory black

at least 3 synthetic acrylic paint brushes including:

1 flat size 12

1 round size 6

1 round size 0

4 oz container of matte medium

9" x 12" smooth Bristol Board pad

package of at least 10 sheets of assorted colors construction paper 12" x 18" or larger

one sheet of 90 lb 22" x 30" white Arches hot press (smooth) watercolor paper

steel triangular palette knife (Loew Cornell #10 steel palette/painting knife is recommended)

12" x 16" Disposable Paper palette pad

16 oz container of white gesso

large flat 2" brush for priming (this can be bought at a hardware store)

pair of 11" stretcher bars, pair of 14" stretcher bars

½ yard unprimed canvas (The lightest weight is sufficient)

roll of ½" masking tape

You are required to purchase the following at the start of the semester, which are not available at the bookstore.

sketchbook

roll of paper towels

glass jars or plastic cups for water

pencil and eraser

piece of soft vine/willow charcoal

small bottle of white glue

ruler

scissors

cardboard box, approximately 12 x 12 x 12"

lamp with 75-watt bulb