

ART K102 - Art History II
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Art History 6th Edition

Marilyn Stokstad

Navigate to “Syllabus” in the **main menu** for textbook details.

Prerequisite: English 101

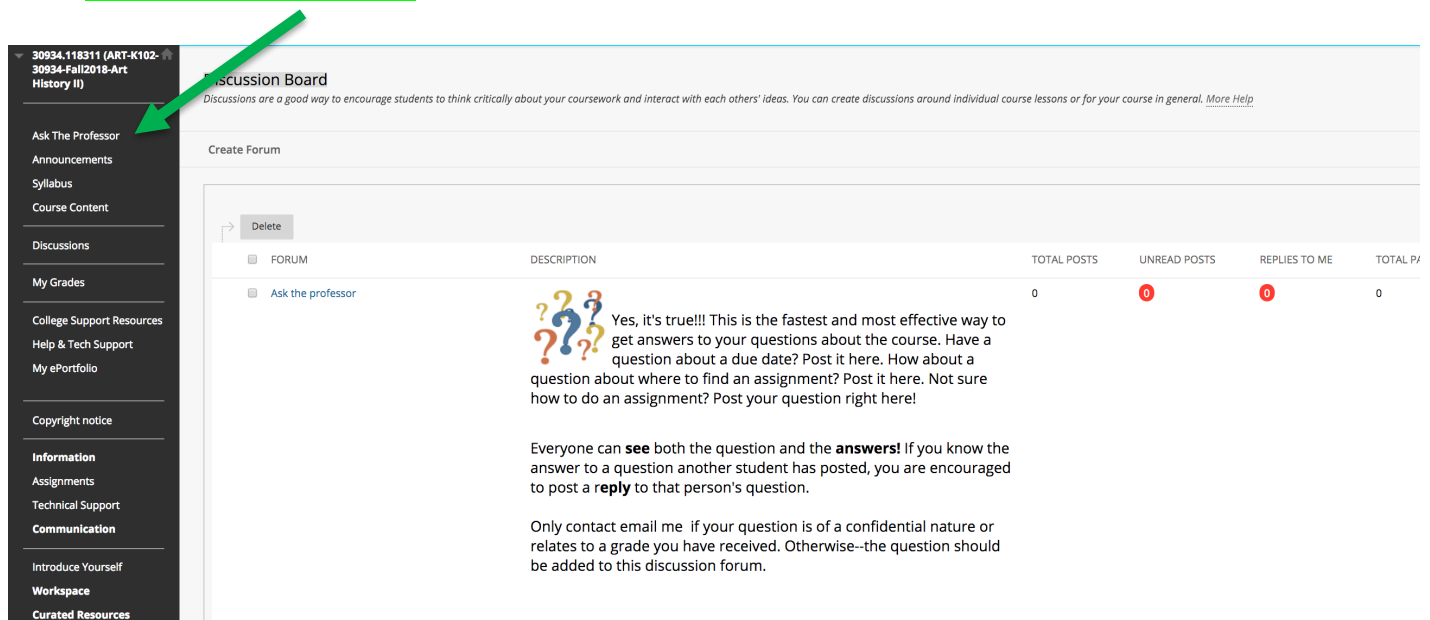
No prior knowledge of art history is necessary

How to get in touch with me

The fastest way to get a response is to post your question to **Ask the Professor** inside of the myCommnet **Blackboard** website.

Navigate to the **main menu**, click on **Discussions**.

The **Ask the Professor** is the thread at the very top of the web page.



Discussion Board
Discussions are a good way to encourage students to think critically about your coursework and interact with each others' ideas. You can create discussions around individual course lessons or for your course in general. [More Help](#)

Create Forum

FORUM	DESCRIPTION	TOTAL POSTS	UNREAD POSTS	REPLIES TO ME	TOTAL P/
Ask the professor	<p>Yes, it's true!!! This is the fastest and most effective way to get answers to your questions about the course. Have a question about a due date? Post it here. How about a question about where to find an assignment? Post it here. Not sure how to do an assignment? Post your question right here!</p> <p>Everyone can see both the question and the answers! If you know the answer to a question another student has posted, you are encouraged to post a reply to that person's question.</p> <p>Only contact email me if your question is of a confidential nature or relates to a grade you have received. Otherwise--the question should be added to this discussion forum.</p>	0	0	0	0

Discussion Threads are **stand-ins** for live classes where we express opinions, listen to and respond to classmates.

Workload

1 project is due at the end of each month, September, October, and November.

1-2 discussion posts due each Sundays at midnight.

Due dates are published to the "course outline" and to the calendar in Blackboard.

Course Policy > follow these expectations and you will be successful!

- ✓ Post all **questions** inside of Blackboard in **Ask the Professor** discussion forum. This is truly the most effective communication.
- ✓ Discussions “posts” must be visible to all students and The Professor.
- ✓ Essays will be submitted as a MS Word or pdf file. Your file name must contain your first and last name, and the date or I will return the assignment for resubmission in the correct file format.

Jane_Smith_January2018.docx.
JaneSmithJanuary2018.docx.

- ✓ All homework must include a **cover page** that identifies your first and last name, the date and the title of the Assignment. This must appear in the top left-hand corner the document.
- ✓ Spell and grammar-check before posting or submitting.
- ✓ Sans Serif font size 12
- ✓ MLA style for citations preferred, but APA, Chicago accepted.
- ✓ Italicize titles of works of art and include a reference to the date, region or culture:

Queen Mother Pendant Mask, 16th Century, Nigeria

- ✓ Assignments and Discussions are due at **11:59PM** on the **due date**. There is a 24-hour **grace** period for Assignments. The exception is the last week of class.
- ✓ The Professor will refer Plagiarized Assignments and Discussions to the Academic Dean.
- ✓ Students needing help with formatting citations and writing at the college level will be referred to **The Writing Center** for support.

The subject will be taught as follows:

Art History II is a chronological course that will cover the early Renaissance through to the international *Contemporary* “art scene” of the last sixty-years. Major works in many media including painting, sculpture, and architecture will be covered. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

The emphasis is on problem-based and experiential assessments, visual thinking and creative problem solving. For example, you will be asked to go out into your community and visually document and write about examples of specific artistic genres, motifs and styles. You will create a blog and your own art exhibition. You will be the author of creative writing pieces that involve curatorial methods of writing and critique. You will be encouraged to express personal opinion through well-crafted discussion posts.

Required textbook readings will introduce terminology, key art works, and methods of classification of art objects. Supplemental readings will deepen concepts, terminology and genres covered in the text. Most supplemental readings are links to *Thematic Essays* at The Metropolitan Museum of Art.

Course Outcomes: Upon successful completion of this course students should:

- speak and write about visual art using an informed visual vocabulary.
- demonstrate familiarity with the basic elements of a work of art.
- demonstrate familiarity with many art mediums.
- evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.

Summary of Grading and Course work>

- ✓ There are three major writing and research assignments: Visual Analysis essay; Baroque Art Research paper due at mid-term; a multimedia World Art Exhibition project due the last week of class.
- ✓ There is approximately one Discussion due per week, with the exception of Modern and Contemporary Art where there are 3 Discussions per week.
- ✓ There are no Midterm or Final Exams.
- ✓ Grading is via the 1000 point method with **1000 points equals the letter grade of an A (see chart page 4).**
- ✓ Grade Rubrics for Written Assignments are scaled to college-wide rubrics for Writing at the College Level. They can be found by navigating to **Let's Get Started>Rubrics**. Assignments are valued at 100-200 points.
- ✓ Grade Rubrics for Discussions can be found by navigating to **Let's Get Started>Rubrics**. Discussions are valued at 25 to 50 points.
- ✓ Submitting work on time results in the opportunity for the Professor to review your submission, provide constructive learner feedback and offer you the opportunity to revise your essay or discussion post

for a better score (grade).

- ✓ Plagiarized Discussion posts receive a zero for a grade. Student will be referred to the Academic Deans Office.

Grade point system

Grading is cumulative and you need 1000 points to earn the letter grade of an A. The total point value of all Assignments and Discussions is greater than 1000. Many students earn an A prior to the last week of class. Once you earn 1000 points, your letter grade of an A is secured-even if you earn 1000 prior to the end of class. There are no weighted averages in this course.

Grade turnaround

Weekly Discussions are graded within 72 hours of your post. Writing activities that require careful grading by professor and may take up to 14 days from **due date**.

Letter Grade = Your Cumulative Points by the end of the semester

A	1000 or greater
A -	950-999
B +	900-949
B	850-899
B -	800-849
C +	750-799
C	700-749
C -	650-699
D	649

