

## Music History and Appreciation I

MUS K101 T3

Fall 2012

D 104

MWF 11:00am-11:50am

Credits: 3

Instructor: Yaroslav Tereshchenko

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Phone: (860) 477-0172

Office: No Office

Office Hours: by appointment

**Course Description:** *Music History and Appreciation* is an introduction to Western art music, with the primary focus being on music from about 1600-1945. The main objective of this course is to develop student's active listening skills. For this reason, emphasis will also be placed on cultivating appropriate musical terminology, recognizing different styles, understanding the cultural environments within which this composition was created, and highlighting the lives of many significant composers.

**Required Text:** *Listen to This*, 2<sup>nd</sup> edition by Mark Evan Bonds (University of North Carolina, Chapel Hill)

### Tentative Schedule

Aug. 27- Aug.31 (Week 1) – Introduction & Expectations  
Sep. 3 -- Labor Day (no class)  
Sep. 5 – Sep.7 (Week 2) – Introduction to Basic Musical Terminology; Introduction to Music of Middle Ages  
Sep. 10 – Sep.14 (Week 3) – Music of Middle Ages Ctd; Introduction to Renaissance Era  
Sep.17 – Sep.21 (Week 4) – Music of Renaissance Era Ctd; Introduction to the Baroque Period  
Sep. 24 – Sep.28 (Week 5) – Music of the Baroque period Ctd  
  
Oct. 1 – Oct. 5 (Week 6) – Music of the Baroque period Ctd  
Oct. 8 – Oct.12 (Week 7) – Music of the Baroque period Ctd  
Oct.15--Oct.19 (Week 8) – Music of the Baroque Era Wrap Up  
Oct. 17 (Week 8) - Midterm Review  
Oct. 19 (Week 8) – Midterm Exam  
Oct. 22 – Oct. 26 (Week 9) – Introduction to the Classical Period  
Oct. 29 – Nov.2 (Week 10) – Music of the Classical period Ctd.  
  
Nov. 5 – Nov. 9 (Week 11) - Introduction to the Music of Romantic Era  
Nov. 12 -- Veteran's Day (no class)  
Nov. 14 –Nov.16 (Week 12) – Music of Romantic Era Ctd  
Nov.19 -- Music of Romantic Era Ctd  
Nov. 21 – Nov. 25 – Thanksgiving Break  
Nov. 26 – Nov.30 (Week 13) – Music of Romantic Era Ctd  
  
Dec. 3 – Dec. 7 (Week 14) – Introduction to the Post Romantic Period; French Impressionism in Music  
Dec.10 – Dec. 14 (Week 15) – Composers of the Soviet Era; American Music of the 20<sup>th</sup> Century  
  
Dec. 12 (Week 15) – Final Exam Review  
Dec. 14 (Week 15) – Final Exam  
Dec. 17 (Week 16) – Make-up/Supplemental sessions

All assignments are to be handed in at the beginning of class on their given day unless prior arrangements have been made. .

**Methods of Evaluation:** Homework assignments will include text reading and listening to the attached CD's. Participation will be partially based on attendance and partially on student's attentiveness and participation in classroom activities (such as class discussions about readings, listening etc). Concert report is two-three pages short paper, double spaced 12 font with 1" margins, will include a brief review of the recently attended classical concert, due on the week of mid-term. Mid-term exam will be based on the material that has been covered during the first half of the semester. Final paper is seven-ten pages, double spaced 12 font with 1" margins. The topic will be the student's choice; however it must be related to one of the periods covered in the class. Content of the paper is intended to be historical or biographical. The final paper is due on the day of the final exam. Final exam will be written, however there is going to be listening part. Student will need to recognize by ear certain musical examples.

**Grading Policy:** You grade in this course will be determined by a combination of exams and written papers as outlined below. Please look this over carefully – your grade is ultimately your responsibility.

Attendance & Participation in the class – 5%

Homework Assignments – 10%

Concert Report – 15%

Mid-Term (written) – 20%

Final Paper – 30%

Final Exam (written and listening) – 20%

**Academic Integrity –**

In this course we aim to conduct ourselves as a community of scholars, recognizing that academic study is both an intellectual and ethical enterprise. You are encouraged to build on the ideas and texts of others; that is a vital part of academic life. You are also obligated to document every occasion when you use another's ideas, language, or syntax. When you use another's ideas or language – whether through direct quotation, summary, or paraphrase – you must formally acknowledge that debt by signaling it with a standard form of academic citation. For College policies on academic honesty please see *Three Rivers Community College Faculty Handbook: Academic Integrity* (available at

[http://www.trcc.commnet.edu/Div\\_academics/Admin/Handbook/Full%20Faculty%20Handbook.pdf](http://www.trcc.commnet.edu/Div_academics/Admin/Handbook/Full%20Faculty%20Handbook.pdf) page 2).

**Students with Disabilities -**

Students who think that they may need accommodations because of a disability are encouraged to meet with me privately early in the semester. Students should also contact the Disability Support Services specialist as soon as possible to verify their eligibility for reasonable accommodations. For more information, please go to

[http://www.trcc.commnet.edu/Div\\_academics/Admin/Handbook/Full%20Faculty%20Handbook.pdf](http://www.trcc.commnet.edu/Div_academics/Admin/Handbook/Full%20Faculty%20Handbook.pdf) page 13.