

## English 101 Fall '08: Schedule 1.0

Assignments are **due** on the dates listed and students should come to class having read assignments. I am also likely to add occasional assignments from online sources (from the web--posted on WebCT--or from your handbook. I will expect you to know the material and I will feel free to quiz you.

**Thur. 9/4:** Read “Thinking Critically, Challenging Cultural Myths” in Rereading America pp. 1-16. **Turn in Journal 1.** (See assignment, below.)

**Tue. 9/9:** Read “The Achievement of Desire” in Rereading America pp. 193-206.

**Thur. 9/11:** Read Chapter 6 “Write to Analyze” in Penguin Handbook pp.55-67. **Turn in Journal 2.**

**Tue. 9/16:** Read “The Roots of Debate in Education and the Hope of Dialogue” in Rereading America pp. 219-38.

**Thur. 9/18:** Read Chapter 5 “Read and View with a Critical Eye” in Penguin Handbook “**Turn in Journal 3.**

**Tue. 9/23: Peer Review:** Come prepared with two copies of a draft of essay #1. Also come prepared to respond critically to your peers’ papers. Draft counts as **Journal 4.**

**Thur. 9/25:** Report in groups. **Times TBA.**

**Tue. 9/30: Critical Essay #1 due.**

**Thur. 10/2:** Read “The Oblivious Empire” in Rereading America pp. 781-94

**Journal Assignments: (Specific questions are suggestions of topics you could cover, but you don’t need to answer each question. You just need to discuss the topic given for each journal.)**

**Journal 1:** Do some analysis of your most recent English class. What was covered? What was expected? What was useful? What was less so?

**Journal 2:** Pick a favorite text or image (and a text can be almost anything--newspaper, tv show, song lyric) and perform some analysis on it. Use your reading from your handbook as your guide.

**Journal 3:** You’ve been reading about education for a few weeks. What is your reaction? What surprised you? What thrilled you? What angered you? Do you think an author (or authors) had an agenda? What is that agenda and what is your reaction to it?