

Definition of Mathematic and Arithmetic

Universal Language

Montessori's Method

exploration

child's hand

age of child (*follow the child, depending on the child*)

maturation

practical life (sequence)

sensorial (matching, grading, exploration)

language

control of error

Six areas of math

Four Simple Steps:

QUANTITY - SYMBOL - ASSOCIATION - PRACTICE

Sequence of Presentations

Data for the Introduction to Mathematic to be included in the Math Album will be gathered from class lectures, presentations and readings.

SYLLABUS
ENG 100: The Reading-Writing Connection
Three Rivers Community College

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2008-2009

ENG 100

3 Semester Hours

Prerequisites

Consent of the instructor is required for enrollment in this course. Consent is usually given if students have completed ENG 094 (formerly ENG 075 or ENG 085) or have achieved a satisfactory placement test score in both of those areas. Students who have successfully passed ENG 101 are not given consent. A grade of 'C' or better is required in ENG 100 to continue on to ENG 101.

Course Description

This course explores the close relationship between reading and writing. Designed to encourage higher level thinking, the course combines the reading, writing and thinking processes on essays and articles written by noteworthy authors. Emphasis is placed on critical reading skills. Students enrolled in this course can expect regular reading and writing assignments.

Learning Outcomes

- Recognize types of essays
- Recognize and use common thought patterns in reading and writing
- Formulate logical inferences
- Recognize and use figurative language
- Use prior knowledge to define interpretations of an author's purpose and intended audience
- Recognize how words can make positive or negative impressions on the reader and use this tool in their own writing
- Summarize written material
- Extend reading and writing vocabularies
- Use reading and writing strategies
- Recognize the connection between the reading and writing processes
- Generate graphic organizers
- Defend their assessments of the accuracy and value of what is being read
- Employ effective revision strategies
- Correctly refer to other sources in their own writing

Instructional Materials

Texts: *Patterns for College Writing* by Kirszner and Mandell
Girl, Interrupted by Susanna Kaysen
English the Easy Way by Diamond and Dutwin
The Little Penguin Handbook by Lester and Faigley
A dictionary (bring to class regularly)
A notebook

Achievement of all of the following criteria is required:

- Complete all reading and writing assignments on time
- Contribute regularly to class discussion
- Maintain a notebook as instructed

Explanation of Criteria for Evaluation:

Reading and Writing Assignments

Reading assignments should be completed before the class for which they are assigned. Effective class discussion is not possible unless the reading has been completed. Likewise, writing assignments should be completed by the due date. If the student has sufficient reason, late writing assignments will be accepted up to **one class** after the original due date: However, they will be marked down one letter grade. Mid-term and Final tests must be taken on the day they are scheduled unless notice is given to the instructor **prior to the test date** and they will have an automatic 5 point penalty. Quizzes are on reading and may not be made up as they also count as attendance points.

Frequent thoughtful participation is expected of all students in class discussion. In general, a student should plan to spend a minimum of one hour in preparations for each class hour, and to attend each class, so that participation is maximized. If absent, the student should return to class with all assignments complete. There is no excuse for not knowing what occurred in class. It is the student's responsibility to check their schedule of assignments and/or check with the instructor prior to the next class for any missing assignments. Note phone number on front.

Notebook

A notebook will be maintained by each student for the purpose of recording in-class summaries, answers to questions proposed in class, and other writing activities assigned by the instructor. The notebook will be brought to each class.

READING-WRITING CONNECTION GRADED ASSIGNMENTS DIRECTIONS

There will be several graded assignments that you will be responsible for over the course of this semester. It is required that all out of class assignments be word-processed. This will make your work easier to edit and revise, easier for your class mates to peer edit, and it will also be good practice for English 101. Work should be double-spaced, 12 point font, with 1-inch margins. You should not skip lines between paragraphs and all paragraphs should be indented one Tab. See sample.

Your work will be graded on content and length.

Content - Your paper must show thoughtful consideration of the work. Each of your responses should refer to the essay(s) and to what the author's main point is rather than simply being a statement of your position on the topic. Your textbook states, "It is important, however, for each reader to develop an interpretation that can be supported by the work itself." Please be certain to do this.

Length - Each of your six short graded assignments should be at least one full word-processed page in length. In order to formulate an appropriate response that shows thoughtful consideration and evaluation of the work, you will need to meet this minimum requirement. The two formal papers must be a minimum of 3 pages for the first and 5 pages for the second.

REMEMBER: Work that is handed in the class after it is due is penalized. (If 5=100%, a paper that might have earned a 4 (80%), suddenly earns a 3 (60%).)

Grade Computation

The following is a general breakdown of the final grade: there are a total of 100 points possible for the semester.

2 tests	10 points each
2 formal 3-5 pieces of writing	10 points each
10 quizzes (must be present for credit)	3 points each
6 Written in-class or at home assignments	5 points each

*** All graded assignments must be typed, unless otherwise noted!**

Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. If you have not already done so, please be sure to register with Chris Scarborough, who is coordinating services to students with disabilities, or John Perch, Disabled Student Counselor.

Grading System

A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Plagiarism

Plagiarism is the unacknowledged use of another persons words or ideas in your writing. Whether it be conscious or unconscious, plagiarism is a serious academic crime. Your writing for this course is expected to be original, the product of your own thinking. Plagiarism will result in your failing the course.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the direction of the instructor. Students will be notified of any changes made.

In the case of inclement weather, students should check the local radio and television stations for closings. In the case of class cancellation for other emergencies, the instructor will notify students by phone and/or email.

Schedule of Assignments

Three Rivers Community College

ENG 100

Ruth Stewart

Semester: Fall 2008

9/4 Week 1: Introduction material (syllabus, texts, schedule, calendar etc.)

TR

Assignment #1 Interview

Interview skill, narration (read samples, interview, write rough draft) Intro to Narration page 83-95, Finishing School page 101, (Patterns), EEW Chpt 1 & 2

H.W.: Type up interview (minimum one type written page) to turn in Wk 2 as first written assignment. Obtain all texts by next class!!!

9/11 Week 2: EEW 3 & 4, Intro to Patterns (Practice Intro together reading Gate's essay, Part One Invention ex. 1 – 11; choose a group recorder and turn in answers.)

Introduction to *Girl, Interrupted* by Susanna Kaysen (building background knowledge) Read 1st chapter in class. Read about Bedlam, Answer Questions in Class. Play "Who's Who"

H.W.: Read Pages 7-27, taking notes for quiz.

9/18 Week 3: EEW 5 & 6, Quiz 1, Patterns Part One Chapters 4 – 5, *My Name*: Handout draft **second written assignment** in class. (Minimum one typewritten page about your name with reference to the essays read in class and book ie. What's in a Name, My Name, Finishing School)

H.W.: Read pages 28-47 of Kaysen, revise and type Assignment #2

9/25__ Week 4: EEW 7, Quiz 2 Patterns Part Two Chapters 6 – 8 (The Human Cost of an Illiterate Society p 252, The Storm p194), Intro into first long paper*, Peer Review/Edit assignment #2.

* Describe the differences in attitude toward and methods of treatment of mental illness through out history as described in Kaysen and other research. Use exemplification, compare/contrast and description. Summarize the problem, give at least three examples and back up with text including Kaysen and any research. (Minimum three type written pages)

H.W.: Read pages 48-72 Kaysen, Intro and outline for Paper #1 Mental Health

10/2__ Week 5: EEW 9, Quiz 3, Brief review of Patterns Chapters 9, (How to Escape from a Bad Date p297) Patterns Chapter 10 Cause and Effect (Why Boys don't Play with Dolls p361, The Power of Words in Wartime p 377) Compare and Contrast

Chapter 11 (Sex, Lies and Conversation p440, topics in Kaysen) **Assignment #3 in class: Answer one Writing Workshop question on page 446 Sign up for individual conferences.**

H.W.: Read pages 73-91 Kaysen, Write 1st copy of Paper #1

10/9__ Week 6: EEW 10, Quiz 4(grammar/vocab) **Review for the Midterm (You don't want to miss this!!)**

Bring Dictionaries

Paper #1 due, Peer Edit (must review 2 papers for 2 points), **Individual Conferences**

H.W.: STUDY FOR MIDTERM!!! Read pages 92-115 of Kaysen

10/16__ Week 7: **MIDTERM EXAM**

H.W.: Revise and type final copy of Paper #1 Read Intro to Patterns Chapters 12 & 13 and (The Untouchable p516)

10/23__ Week 8: EEW 12 & 13, Quiz 5, Discuss Kaysen, Patterns Chapter 14 (Is Wal-Mart Good for America p650, The Declaration of Independence page 584) **Assignment #4** Answer one question from Writing Workshop p 657 or 668.

H.W.: Read pages 116-133 of Kaysen

10/30__ Week 9: EEW 14 & 15, Quiz 6, Patterns Chapter 15 (On Dumpster Diving page 712) *What a thesis is and is not.*

H.W. Read pages 133-149 of Kaysen, Type Assignment #5: Answer one question from p 742.

11/6__ Week 10: EEW 16 & 17, Quiz 7, Introduction to Research Paper Format, Outline Paper #2*and write thesis in class. Read all discussion questions and choose topic for Paper #2

H.W.: Read pages 159-169 of Kaysen. Type skeleton for Paper #2 following example hand-out and choosing quotes to use.* Discuss attitudes and prejudices surrounding the issue of homelessness, illiteracy, and insanity in relation to readings on pages 252, 377, 516, 584 and Kaysen. Have things changed in the last 50 years? Would you admit to mental illness or to mental illness in your family? Would you be treated the same as if you had a physical disability? You may include any other research you want. Possible resource: *The Soloist*

11/13__ Week 11: EEW 18 & 19, Quiz 8, **Movie Night** (The movie will only be shown once in class, thereafter it is your responsibility to rent and watch the movie if you miss it.) **Assignment #6** (write a 1-2 page reaction to the movie in light of having read the book *Girl, Interrupted*), plan Paper #2 in class. **Sign up for individual conferences.**

H.W.: First Draft of Paper #2

11/20__ Week 12: EEW 20 & 21, Peer Review and Edit of Paper #2, Quiz 9 (You must review two papers and turn in for 3 points) **Individual Conferences**

H.W.: Type Final Draft of Paper #2

~~11/27~~ Thanksgiving. No Class!

12/4_ Week 13: EEW 22, Quiz 10 (grammar/vocab), **Review for Final Exam (Be there or don't come crying to me because you weren't ;-)** Bring **Dictionaries! Long Paper #2 Due!!!**

12/11_ Week 14: **FINAL EXAM!!!**
Last day to turn in any outstanding work!!

12/18_ Week 15: Return papers, exams and final grade conferences.

N.B.

Reading quizzes will be given randomly at the beginning of class and are worth 2 points toward your total grade. They may not be made up and are an incentive to come to class and to show up on time. Consider them your attendance/participation points. There will be a total of 10 possible points.

Academic Calendar 2008- 2009
REVISED 8/11/08

FALL 2008

Aug. 28	Professional Day
	Orientation for New Students
Aug. 29	Last Day for Full Tuition Refund
Sept. 1	Labor Day - College Closed
Sept. 2	Classes Begin/Late Registration Begins
	Add/Drop Period Begins
	First 7-Week Mods Begin
Sept. 8	Instructor Signature Required to Add Classes
Sept. 15	Last Day of Add/Drop and Partial Tuition Refund
	Constitution Day - Classes In Session
Sept. 29	Last Day to Select Audit Option
Oct. 13	Columbus Day Observed - College Closed
Oct. 21	Second 7 Week Mods Begin
Oct. 22	First 7-Week Mods End
Nov. 10	Last Day to Select Pass/Fail Option
	Last Day to Submit Incomplete Work from Spring '08 and Summer '08 Semesters
Nov. 11	Veteran's Day Observed - Classes In Session
Nov. 15	Last day to apply for Spring Graduation (May '09 and for Summer (August '09) completers who wish to attend the May '09 ceremony
Nov. 25-26	Classes Not in Session, but Make-up/Supplemental sessions may be scheduled
Nov. 27-30	Thanksgiving Recess - College Closed
Dec. 15	Last Day to Withdraw from classes
Dec. 22	Last Day of Classes
	Second 7-Week Mods End
Dec. 23	Class/lab, makeup/supplemental session
Dec. 25	Holiday Recess - College Closed
Dec. 26	Final Grades Due Registrar's Office
Dec. 31	Grades available on web

FALL 2008 MODULAR COURSES

SEVEN WEEK - MOD 1

Monday & Wednesday	Begins September 3/Ends October 22
Tuesday, & Thursday	Begins September 2/Ends October 16

SEVEN WEEK - MOD 2

Monday & Wednesday	Begins October 27/Ends December 15
Tuesday, & Thursday	Begins October 21/Ends December 11

SPRING 2009

Jan. 19	Martin Luther King Day - College Closed
Jan. 20	Professional Day
	New Student Orientation
	Last Day for Full Tuition Refund
Jan. 21	Classes Begin/Late Registration Begins
	Add/Drop Period Begins
	First 7-Week Mods Begin
Jan. 27	Instructor Signature Required to Add Classes
Feb. 3	Last Day of Add/Drop and Partial Tuition Refund
Feb. 12	Lincoln's Birthday Observed - Classes In Session
Feb. 16	Washington's Birthday Observed - College Closed
Feb. 17	Last Day to Select Audit Option
Mar. 11	First 7-Week Mods End
Mar. 12	Second 7-Week Mods Begin
Mar. 15-22	Spring Break - Classes Not in Session
Apr. 1	Last Day to Select Pass/Fail Option
	Last Day to Submit Incomplete Work from Fall '07 Semester
Apr. 8 - 9	Make-up/Reading Days

Apr. 10 - 12	Spring Recess - College Closed
Apr. 15	Last Day to apply for Summer (August '09) Graduation
Apr. 24	Faculty System Professional Day - Classes In Session
May 11	Last Day to Withdraw from Classes
May 13	Second 7-Week Mods End
May 18	Last Day of Classes
May 19-20	Class/lab, makeup/supplemental sessions or final exam week
May 22	Final Grades Due
May 25	Memorial Day - College Closed
May 28	Student grades available on Web
May 31	Commencement
June 15	Last day to apply for Fall Graduation (December '09)

SPRING 2008 MODULAR COURSES

First 7-Week Mod

Monday & Wednesday	Begins January 21/ Ends March 11
Tuesday & Thursday	Begins January 22 / Ends March 10

Second 7-Week Mod

Monday & Wednesday	Begins March 23/ Ends May 11
Tuesday, & Thursday	Begins March 12/ Ends May 7

SUMMER 2009

FIRST - 8 WEEK Module

June 5	Last Day to Drop Classes for Full Tuition Refund
June 8	Classes Begin
June 15	Last day to apply for fall (December '09) Graduation
July 3-4	Independence Day Observed - College Closed
July 24	Last Day to Withdraw from Classes
July 31	Last Day of Classes
Aug. 2	Final Grades Due

LATE START - 8 Week

June 15	Last day to apply for fall (December '09) Graduation
June 19	Last Day to Drop Classes for Full Tuition Refund
June 22	Classes Begin
July 3-4	Independence Day Observed - College Closed
Aug. 7	Last Day to Withdraw from Classes
Aug. 14	Last Day of Classes
Aug. 16	Final Grades Due

FIRST - 6 WEEK Module

May 29	Last Day to Drop Classes for Full Tuition Refund
June 1	Classes Begin
June 15	Last day to apply for fall (December '09) Graduation
July 3-4	Independence Day Observed - College Closed
July 2	Last Day to Withdraw from Classes
July 10	Last Day of Classes
July 12	Final Grades Due

LATE START - 6 WEEK Module

July 10	Last Day to Drop Classes for Full Tuition Refund
July 13	Classes Begin
Aug. 14	Last Day to Withdraw from Classes
Aug. 21	Last Day of Classes
Aug. 23	Final Grades Due

LATE START - 1 WEEK SESSION

July 17	Last Day to Drop Classes for Full Tuition Refund
July 20	Late Start - 1 week session Classes Begin
July 22	Last Day to Withdraw from Classes
July 24	Late Start - 1 week session Classes Ends
July 26	Final Grade Due