

ART K102 - Art History II

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Textbook ISBN *purchase either 9780205207602 or 9780205004652.

Art History, Portable Ed (Set: Bks 4/5/6), Stokstad, Marilyn, Fourth Edition, Pearson (Prentice Hall)

*** Make sure that you purchase “(Set: Bks 4/5/6),” with Fourteenth to Seventeenth Century art on the top!**

Office Hours: Sunday 3:30-4PM

*Kindly check weekly announcements in the course web site, as my office hours are subject to change.

Web 2.0

I utilize Social media tools such as Wordpress, Google Docs, Flickr, and Delicious in this class. These tools feature examples of past student work and allow you to earn extra credit by publishing yours.

External URL's

The Metropolitan Museum of Art's *Heilbrunn Timeline of Art History* and *Thematic Essays* as well as the Brooklyn Museum's online art data bases will be used as tools for research and enrichment.

Policy and General Expectations

Please keep current in class. Learners who fall behind are less likely to get feedback from the instructor or peers in an online environment.

- ✓ Policies and expectations for this course will be found in your Welcome Email and in the course web site menu under “Course Modules > **Getting Started**”
- ✓ Your weekly course outline is located below in this multipage document. Assignments in this class are “problem based” and develop skills in writing, discussing and analyzing art as well as creative thinking and writing at the college level. **There is no midterm or final exam**
- ✓ The best way for any student to avoid misunderstandings is to fully understand the course expectations and policies as outlined in The Welcome Email and Let's Get Started Module

- ✓ Sequence of the course outline and release of modules is subject to change to meet student needs

- ✓ No incompletes

Purpose:

This course will develop skills in visual thinking, computer literacy, Web 2.0. and writing at the college level.

Description:

Art History is a chronological course that will cover the early Renaissance in Italy through to the international “art scene” of the 20th and 21st centuries. Major works in many media including painting, sculpture, and architecture will be covered. Regardless of whether the work is accessible and easy to

admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

The subject will be taught as follows:

- Required textbook readings will introduce terminology, key art works, and methods of classification of art objects.
- Discussion Topics are stand-ins for in-class discussions, students express opinions and “listen to” and respond to classmates through instructor facilitated topics.
- Problem-based assignments will develop skills in interpreting and analyzing works of art.

Course Outcomes: Upon successful completion of this course students should:

- Be able to speak and write about visual art using an informed visual vocabulary.
- Be able to demonstrate familiarity with the basic elements of a work of art.
- Be able to demonstrate familiarity with many art mediums.
- Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- Be able to articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.

Prerequisite: English 101

No prior knowledge of art history is necessary or expected; but the ability to and comfort with writing at the college level is required to keep up with the requirements of this course.

Grading

- Students who have logged into the course shell 3x per week, checked General Course Questions, Email, and Announcements, and completed all Discussion Forums and Assignments have earned the **letter grade of an A.**

The grade outcome for my classes has been:

85% earn an A9%: earn a B

6% withdraw by midterms

Incompletes are not granted

- **Discussions Forums** are graded on a rolling basis and within 5 days of the day that you contribute your response. Discussions posted **after the end date** are not graded. *Your MyGrade column will remain blank.*
- **Essay and Problem Based Assignments** are graded within 7-14 days of the **end date** and there is a **48-hour grace period**. LATE ASSIGNMENTS submitted after the grace period are not graded. *Your MyGrade column will be blank.*

Grade Chart

Discussions and Assignments are assigned a numeric value between 50 and 150 points. Once you achieve 900 points, you have earned an A. There is an **Extra Credit column** in MyGrades whereby I allot points for the following achievements: responding to peers in General Course Questions; exceeding grade rubrics for Discussions or Assignments; contributing a URL to the Art History “delicious” social bookmarking. (Extra Credit per instructor’s discretion)

Letter Grade	Point Ranges	Grade Point Value
A	900 - 1000	4.000
B	800 - 899	3.333
C	700 - 799	2.333
C	710 - 789	2.000
D	690 - 699	1.333
F	0 - 599	0.000

The weekly outline may modified at anytime during the semester according to the instructor’s discretion, because of school closings, weather or the needs of the class at-large.
