

Syllabus

ART K101 -Art History I
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Textbook ISB: 9780205004638

Art History, Portable Ed (Set: Bks 1/2/3), Stokstad, Marilyn, Fourth Edition, Pearson (Prentice Hall)*Three volumes are bundled together. Make sure that you purchase "set 1/2/3" with Ancient Art

Office Hours: Sunday 3:00-3:30PM

*Kindly check weekly announcements in the course web site, as my office hours are subject to change

Web 2.0

Social media tools such as Google Docs, Flickr, and Delicious will take you to examples of past student work and allow you to earn extra credit by publishing your content.

External URL's

The Metropolitan Museum of Art's *Heilbrunn Timeline of Art History* and *Thematic Essays* and the Brooklyn Museum's online collections data bases will be used as tools for research and learning.

Policy:

Please keep current in class. Learners who fall behind are less likely to get feedback from the instructor or peers in an online environment.

- ✓ Policies and expectations for this course will be found in your Welcome Email and in the course web site menu under "Course Modules > **Getting Started**"
- ✓ Your weekly course outline is located below in this multipage document. Assignments in this class are "problem based" and develop skills in writing, discussing and analyzing art as well as creative thinking and writing at the college level. **There is no midterm or final exam**
- ✓ The best way for any student to avoid misunderstandings is to fully understand the course expectations and policies as outlined in *The Welcome Email* and *Let's Get Started*
- ✓ Assignments are **selectively released** and follow the chronology as the textbook
- ✓ Sequence of the course outline and release of modules is subject to change per instructor's discretion and to meet student learning needs
- ✓ No incompletes

Purpose:

This course will develop skills in creative thinking, computer literacy, Web 2.0. and writing at the college level.

Description:

Art History is a chronological course that will cover thousands of years of art making. The art of the Ancient Near East, Egypt, Greece and Rome will be studied according to geographic region and timeline. We will then move forward to study “world art” from a global perspective that will include the art of Asia, Africa and The Americas. If time permits we will have a brief introduction to Jewish, Christian and Islamic Art. Major works in many media including painting, sculpture, and architecture will be covered. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

The subject will be taught as follows:

- Required textbook readings will introduce terminology, key art works, and methods of classification of art objects.
- Discussion Topics are stand-ins for in-class discussions, students express opinions and “listen to” and respond to classmates through instructor-facilitated topics.
- Problem-based assignments will develop skills in interpreting and analyzing works of art.

Course Outcomes: Upon successful completion of this course students should:

- Be able to speak and write about visual art using an informed visual vocabulary.
- Be able to demonstrate familiarity with the basic elements of a work of art.
- Be able to demonstrate familiarity with many art mediums.
- Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- Be able to articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.

Prerequisite: English 101

No prior knowledge of art history is necessary or expected; but the ability to and comfort with writing at the college level.

Grading

Students who have logged into the course shell 3x per week, checked General Course Questions, Email, and Announcements, and completed all Discussion Forums and Assignments have earned the **letter grade of an A.**

The grade outcome for my classes has been:

85% earn an A

9%: earn a B

6% withdraw by midterms

Incompletes are not granted

Discussions Forums are graded on a rolling basis and within 5 days of the day that you contribute your response. Discussions posted **after the end date** are not graded. *Your Mygrade column will remain blank.*

Essay and Problem Based Assignments are graded within 7-14 days of the **end date** and there is a **48-hour grace period**. LATE ASSIGNMENTS submitted after the grace period are not graded. *Your MyGrade column will be blank.*

Grade Chart

Discussions and Assignments are assigned a numeric value between 50 and 150 points. Once you achieve 900 points, you have earned an A. There is an **Extra Credit column** in MyGrades whereby I allot points for the following achievements such as responding to peers in General Course Questions; publishing a URL to the Art History “delicious” social bookmarking. tool; exceeding grade rubrics for Discussions or Assignments; (Extra Credit per instructor’s discretion)

Letter Grade	Point Ranges	Grade Point Value
A	900 - 1000	4.000
B	800 - 899	3.333
C	700 - 799	2.333
C	710 - 789	2.000
D	690 - 699	1.333
F	0 - 599	0.000

The weekly outline may modified at anytime during the semester according to the instructor’s discretion, because of school closings, weather or the needs of the class at-large.

The professor may alter this course outline at anytime to meet student learning needs or accommodate school closings. Check BOTH weekly Announcements and your Email for updates. Changes may include additional modules and additional required assignments, discussions or quizzes.

Module Title	due August 31st at midnight	Grade Value
Getting Started	Four short activities are due September 1 at midnight. All activities are required.	
Discussion	Navigate to Discussion Forums in the course menu and complete the <u>Introductions Discussion Forum</u> . Instructions are imbedded into the discussion	50
Discussion	Navigate to Discussion Forums in the course menu and complete the <u>Why Do We Like Art? Forum</u> . Instructions are imbedded into the discussion	50
Assessment	Navigate to Assessments in the course menu and complete the <u>Are You Ready Quiz</u> .	100
Assignment	Navigate to Assignments and submit your student contract by attaching it to the <u>Welcome Assignment tool</u>	50
Ancient Art: Volume 1 Chapters 1, 2 and 3	due September 30 at midnight	Grade Value
	You have 30-days to complete the first three modules pertaining to chapters 1 through 3 of the textbook . The modules are accessed in the course menu under Course Modules . There is one required <u>Discussion Forum</u> and 2 <u>Assignments</u> due on September 30th at midnight.	
Required Discussion	Navigate to Discussion Forums in the course menu and complete the <u>Sumerian Votive Figures Discussion Forum</u> .	75
	Choose any 2 gradable Assignment activities below, due on September 30th at midnight. You may complete them in any order as long as they are submitted by 9/30.12 at midnight.	
Assignment Option #1	Navigate to Assignments and complete <u>The Compare and Contrast Paleolithic Art Essay</u>	100
Assignment Option #2	Navigate to Assignments and complete <u>The Curatorial Research</u>	100
Assignment Option #3	Navigate to Assignments and complete <u>The Egyptian Reflective Journal</u>	100
Assignment Option #4	Navigate to Discussion Forums and complete <u>The Egyptian Architecture activity</u>	100
Ancient Art: Volume 1 Chapters 4, 5 and 6	due October 30 at midnight	Grade Value
	You have 30-days to complete three modules: Aegean Art, Greek Art and Roman/Etruscan Art . The modules are now visible in the course menu under Course Modules . There is one required <u>Greek Art Quiz</u> and 2 activities due on October 30th at midnight . You may complete them in any order as long as they are submitted by 10/30.12 at midnight.	
Required Quiz	Navigate to Assessments and complete the <u>Greek Art Quiz</u>	100
Assignment #1	Navigate to Assignments and complete the <u>Aegean Timeline activity</u>	100
Assignment #2	Navigate to Assignments and complete the <u>Roman Art in Our Communities activity</u>	100
A View of The World: Volume 2 Chapter 13	due November 15 at midnight	Grade Value
	You have through Thanksgiving break to complete Chapter 13, African Art . The module is now visible in the course menu under Course Modules . There 2 required <u>Discussion activities</u> no written assignments.	100
Required Discussion #1	Navigate to Discussions and complete the <u>African Art at The Brooklyn Museum</u>	100
Required Discussion #2	Navigate to Discussions and complete the <u>African Art and Modernism</u>	100
A View of The World: Volume 2 Chapters 10+11+12	due December 12 at midnight	Grade Value
	This project requires that you write a curatorial essay and create a curated art exhibition using the slides provided in the Digital Slide Library. The project is due on December 12th at midnight.	
Required Assignment step #1	<u>A View of The World Project Part I</u>	100
Required Assignment step #2	<u>A View of The World Project Project Part II</u>	150
TOTAL POSSIBLE POINTS	You have have earned a letter grade of A once you earn 900-1000 points	1575