

**Syllabus – Fall 2012
ART 152: Painting II
T/R 1:00-3:45 pm
Classroom: D-103
Three Rivers Community College**

**Sandra Jeknavorian, Professor
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Prerequisite

Painting I or permission of the instructor.

Course Description

In this class, students will get the opportunity to further their exploration of painting with acrylics through a variety of approaches including abstraction. Students will be encouraged to experiment with a variety of subject matter and themes as well as to develop their own individual styles. Studio: Meets 6 hours per week.

Course Overview

Both representation and abstraction will be explored to create dynamic compositions. Students will be required to set their own goals for their paintings and to begin or continue to develop their own style of painting. Assignments will be worked on both in class and outside of class. Group critiques will be held on assignment due dates. On their due date, assignments should be complete at the beginning of class. Students should gain thoughtful methods of constructive criticism and be able to engage in an intelligent artistic dialogue. You should plan to spend a minimum of 3 hours per week on your work outside of class. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Course Outcomes

Upon successful completion of Painting II students should:

Be able to depict volume and depth in their paintings through an understanding of the use of color.

Demonstrate an introductory understanding of abstraction and be able to create abstract compositions.

Be able to set their own goals for their paintings.

Begin to develop their own style of painting.

Possess thoughtful methods of constructive criticism and praise for a work of art and be able to engage in an artistic dialogue.

Instructional Materials

See Supply List on page 6 of this syllabus.

Writing Assignment

One 2-page research writing assignment will be required for this course. Students should use the library's research guides that are listed here: <http://www.trcc.commnet.edu/library/Guides/artpage.htm> A group discussion will be held on the due date where each student will give the class a summary of his/her paper.

Midterm Reviews/Final Portfolio/Student Art Show

Each student will have an individual appointment with the instructor for the Midterm Review. At this meeting the student will receive their grade as is stands and will have a discussion regarding their performance and progress in class. Any other concerns the student or instructor has will be discussed. On the last class

meeting, students will submit all of their work from the course. This comprises the final portfolio, which will be graded. A pick-up date for students to get their portfolios back will be scheduled within two weeks following the last day of classes. The professor will inform students of this date once it has been scheduled. There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Students should notify the professor when submitting their final portfolios and she will hold their work and submit it to the show if requested. Several cash prizes are awarded to students whose work is displayed in the Student Art Show by an outside juror.

Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Please keep your classroom conversations and language respectful of others and appropriate to the academic setting. Participating with energy and enthusiasm in class exercises, discussions and critiques is to everyone's benefit. Everyone should contribute frequently in each critique and discussion. Those who participate more will receive a higher grade in this area.

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all graded pieces comprises 50% of the final grade.

Class Participation (Includes participation in critiques and class discussions)- This comprises 20% of the final grade.

Studio Conduct (Includes how clean you leave the studio and your level of professional conduct in class)- This comprises 15% of the final grade.

Effort/Improvement (Includes how productive you are inside and outside of class and your improvement throughout the semester) - This comprises 15% of the final grade.

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences (unless a legitimate excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B, a √+ becomes a √.)

Completion of all assignments and attendance at final critique- No student may receive a passing grade for this course without completing all assignments and must be present at the final critique to pass the course (unless a legitimate written excuse is provided.)

Grading System

Art Assignments: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F Paper: √+, √, √-

Numerical Components

A 93-100 √+ 86-100

A- 90-92

B+	87-89		
B	83-86		
B-	80-82	√	85-74
C+	77-79		
C	73-76		
C-	70-72		
D+	67-69	√-	73-60
D	63-66		
D-	60-62		
F	0-59		

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student’s academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others’ ideas or papers (whether purchased, borrowed, or otherwise obtained) as one’s own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should check the college website at www.trcc.commnet.edu. There will be a message on the main page indicating whether or not classes are being held. You can also enroll in the free service, “myCommNet Alert.” myCommNet Alert is a notification system that delivers critical information to students, faculty and staff of the Connecticut Community Colleges in the event of an emergency. The system delivers emergency messages through text messaging over cellular phones. Emergencies may include campus-related immediate health or safety situations and may also include weather-related class cancellations. Log in to the myCommNet portal from <http://my.commnet.edu>. On the Home Tab’s left column under the System Announcement Channel you will see the myCommNet Alert Channel. Click the “Create Account” link in the myCommNet Alert Channel. Then in the upper right-hand corner you will see the link to “Create Account”, click this link to create your account profile.

Electronic Devices

Cell phones and other electronic devices must be turned off during class. Phones must not be answered in class. Text messaging or internet use is not permitted in class. When there are extenuating circumstances that require a student to use an electronic device, the student should speak to the instructor prior to class, so together they can arrive at an agreement. Headphones are allowed during studio work time, but should be kept at a low volume. Music cannot be played aloud in class.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability that may require class modifications, please notify me as soon as possible. Students with Learning or Physical Disabilities should contact the Learning Specialist, Chris Scarborough at 860.892.5751 or at cscarborough@trcc.commnet.edu as soon as possible to ensure timely accommodations.

Facilities Policy

Keeping the studio and your work area clean is part of your final grade. Please respect the studio and the other students who use it. You must clean up your work area at the end of class. Clean your easel ledge and throw away any trash. If you borrow any studio supplies, put them back. Studio art projects involving the use of any art materials other than pencils and pens must be worked on in designated art studios at the college only. Do not use art supplies such as paint, charcoal or glue in other areas of the college such as the cafeteria or student lounges as they may damage furniture and fixtures at the college.

Hazardous Materials Statement

Acrylic paints are a hazardous material and must be handled with the proper care. There will be no eating while working with paints as this allows for possible ingestion of the paints. A 15-minute break will be taken during each class meeting. Any eating should take place then, outside of the classroom.

Although not as toxic as oil paints because they do not create fumes, the pigments used in acrylic paints are toxic. They should never be eaten or remain in contact with the skin for extended lengths of time. It is recommended that you wear rubber gloves when painting, but it is not required. If paint makes contact with your skin, wash the area as soon as possible so as to not allow the toxic chemicals to enter your body through the skin.

Liquid waste created in the painting process (your used water medium) may be poured down the drain, but solid waste materials such as excess unused paint, paper towels containing paint residue, or any other material containing paint residue should be placed in one of the red metal canisters under the sinks, not in the regular trash receptacle.

Class Outline (schedule subject to change when necessary)

T 8/28/12	Introduction to class. Assignment 1 introduced: Synthetic Construction.
R 8/30/12	Sketches for Assignment 1 Due. In-class work time on Synthetic Construction.
T 9/4/12	In-class work time on Synthetic Construction. Assignment 2 introduced: Abstraction.
R 9/6/12	In-class work time on Synthetic Construction. Assignment 2 introduced: Abstraction.
T 9/11/12	Assignment 1 Due. Group Critique In-class work time on Abstraction.

R 9/13/12	Sketches for Assignment 2 Due. In-class work time on Abstraction.
T 9/18/12	In-class work time on Abstraction.
R 9/20/12	In-class work time on Abstraction. Assignment 3 introduced: Representational/Abstract Blend.
T 9/25/12	Assignment 2 Due. Group Critique. In-class work time on Representational/Abstract Blend if time allows.
R 9/27/12	In-class work time on Representational/Abstract Blend.
T 10/2/12	Sketches for Assignment 3 Due. In-class work time on Representational/Abstract Blend.
R 10/4/12	In-class work time on Representational/Abstract Blend.
T 10/9/12	In-class work time on Representational/Abstract Blend. Assignment 4 introduced: Large Figurative.
R 10/11/12	Mid-Term Reviews
T 10/16/12	Assignment 3 Due. Group Critique.
R 10/18/12	In-class work time on Large Figurative.
T 10/23/12	Sketches Assignment 4 Due. In-class work time on Large Figurative.
R 10/25/12	In-class work time on Large Figurative. Writing Assignment Introduced. Assignment 5 & Final Assignment introduced: Poem and Self Portrait.
T 10/30/12	In-class work time on Large Figurative.
R 11/1/12	Assignment 4 Due. Group Critique.
T 11/6/12	Poem Selection and Sketches for Assignment 5 Due. In-class work time on Poem Assignment.
R 11/8/12	Writing Assignment Due. Group Discussion. In-class work time on Poem Assignment if time allows.
T 11/13/12	In-class work time on Poem Assignment.
R 11/15/12	In-class work time on Poem Assignment.
T 11/20/12	No Class- Thanksgiving Recess.
R 11/22/12	No Class- Thanksgiving Recess.
T 11/27/12	Assignment 5 Due. Group Critique.
R 11/29/12	In-class work time on Self Portrait.
T 12/4/12	Sketches for Assignment 6 Due. In-class work time on Self Portrait.

R 12/6/12	In-class work time on Self Portrait.
T 12/11/12	In-class work time on Self Portrait.
R 12/13/12	Final Project Due. Group Critique. Final Portfolio Collected. Submission for Student Art Show Due.

Required Supply List

8 oz container of matte medium for assignment 1

old magazines/newspapers for assignment 1

18 x 24" painting surface for assignment 1

painting surface a minimum of 660 square inches for assignment 2 (22 x 30" is an example)

painting surface a minimum of 320 square inches for assignment 3 (16 x 20" is an example)

painting surface a minimum of 864 square inches for assignment 4 (24 x 36" is an example)

painting surface a minimum of 320 square inches for assignment 5 (16 x 20" is an example)

painting surface a minimum of 154 square inches for assignment 6 (11 x 14" is an example)

roll of paper towels

scissors

acrylic paints in the following colors: (artist quality Liquitex heavy body 2 oz tubes are recommended)

titanium white

cadmium red medium

cadmium orange

alizarin crimson

cadmium yellow light

light green permanent

ultramarine blue (red shade)

dioxazine purple or deep violet

ivory black

minimum of 4 acrylic paint brushes: I suggest synthetic: flat size 12, round size 6, round size 0, fan brush

palette knife: I suggest Loew Cornell #10 steel

palette: I suggest Masterson Sta-Wet Premier Palette 12 x 16" (not available at the bookstore)

white gesso

large flat 2" brush for priming

glass jars or plastic cups for water

pencil and eraser

mirror and lamp for assignment 5

sketchbook

buying and trying additional paint colors is recommended such as yellow ocre, burnt sienna (especially helpful for self portrait), burnt umber, cerulean blue, sap green, phtalo green (blue shade), raw sienna, and raw umber.