

Three Rivers Community College

Syllabus – Fall-2012

ART K122 THREE DIMENSIONAL DESIGN - 3 CREDIT HOURS

Studio: Meets 6 hours per week.

Tuesdays and Thursdays: 6:30-9:15

D-Wing- Room 100

Gail Freeman, Professor

Office Hours: (by appointment)

Email: gfreeman@trcc.comnet.edu

Students will explore basic three-dimensional art elements: line, plane, mass, volume, space, size, color, light, surface and context. Students will experiment with materials and processes through assignments exploring artistic themes while solving various design problems.

Prerequisite

None

Course Description

This class will be an intensive introduction to various sculpting materials, techniques, and approaches. The goal of this course is to give you a firm foundation in sculpting through an introduction to the materials and techniques, as well as basics of balance, composition, and fabrication. A variety of sculpture techniques and materials will be explored including the design process. Drawing, second only to conceptualization, will be stressed as the basis for any art, including sculpture.

Learning Outcomes

Upon successful completion of this course student should:

Demonstrate knowledge of the elements of art as they relate to three-dimensional design.

Develop technical skill and craftsmanship in a wide range of media with a variety of techniques.

Demonstrate the ability to design works of art spatially through critical thinking, thoughtful decision-making and problem-solving processes.

Demonstrate an understanding of the basic elements of three-dimensional art: form, line, plane, mass, volume, space, size, color, light, surface and context.

Demonstrate the ability to create works of art that solve specific design problems and communicate specific ideas and/or emotions.

Be able to critique a work of art using an informed visual vocabulary.

Demonstrate an understanding of the diversity of artistic expressions that are used globally.

Evaluation Procedures

All materials involved such as sketches, exercises and the end product for each project will be collected on assignment due dates. All due dates for assignments are designated and explained in the syllabus. Due dates are **YOUR** responsibility. If you lose this syllabus, ask for another. Loss of the syllabus is not an excuse for not knowing due dates. Assignments not completed on time will be lowered one letter grade for each class session they are not turned in. On their due date, assignments should be complete at the beginning of class. If you are unable to attend a class session on a due date, it is up to **YOU** to make arrangements to deliver your completed project **BEFORE** the due date or risk receiving a lowered grade.

Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Class Discussion

You are expected to be in class with a positive attitude. Participating in class exercises, assignments, discussions, and critiques is to everyone's benefit. Everyone should contribute at least once in each critique. Those who participate more will receive a higher grade in this area. You should plan to spend a minimum of two hours of your

own time outside of class in preparation for each class hour (six hours per week.)

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences; absence at the final critique will be recorded as three absences (unless a legitimate excuse is provided.) Students are allowed to miss two classes per semester, but are required to find out what they missed and make up all work. This is not a correspondence course: students are expected to be in class as Art work is produced **IN CLASS**. Assuming that you can pass the course without attending class is unfair to the professor and the students who attend every week.

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but are also disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late, equals one absence. If there are extenuating circumstances causing you to be late or requiring you to leave early, please discuss with Professor **prior to the start of class**.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B, a $\sqrt{+}$ becomes a $\sqrt{}$.)

Completion of all assignments- **No student** may receive a passing grade for this class without completing all of the assignments. **The professor is under NO obligation to accept LATE assignments** after the last class of the semester.

Civility in the Classroom

Ideally, a classroom is a safe environment of learning. In an ideal setting, all opinions are heard and respected, although you may disagree. In this class we want to foster as safe an environment for creativity as possible. Thus, there will be no sexist or racist insults tolerated in class. Neither physical nor verbal abuse nor violence (even implied or veiled) in any form will be tolerated. Students **MUST** respect each other, the creative process, and follow the rules and guidelines set by TRCC. Anybody diverging from these guidelines, or disrespecting anyone in class, will **NOT BE TOLERATED**.

Explanation of Criteria for Evaluation/Grade Weights

Professor Freeman expects that **ALL** students will complete **ALL** assignments.

Projects- The average of all graded pieces comprises 70% of the final grade.

Class Participation- This comprises 20% of the final grade.

Effort/Improvement- This comprises 10% of the final grade.

Grading System

Projects: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Exercises: $\sqrt{+}$, $\sqrt{}$, $\sqrt{-}$

Numerical Components

A	93-100	$\sqrt{+}$	86-100
A-	90-92		
B+	87-89		
B	83-86		

B-	80-82	√	85-74
C+	77-79		
C	73-76		
C-	70-72		
D+	67-69	√-	73-60
D	63-66		
D-	60-62		
F	0-59		

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) **collaborating with others in work to be presented, contrary to the stated rules of the course**, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should check the college's website: www.trcc.comnet.edu. There will be a message on the home page indicating whether or not classes are being held.

Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode. **Under no circumstances are phones to be answered in class or is text messaging to be done in class.** When there are extenuating circumstances that require that a student be available by electronic device, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Non-punitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students, who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Hazardous Materials Statement

Some materials, such as Acrylic paints are a hazardous material and must be handled with the proper care. There will be no eating or drinking while working with certain materials as this allows for possible ingestion or cross contamination. Although we will not use materials that create fumes openly in class, materials such as acrylic paint, epoxy putty, can be highly toxic. They should never be eaten or remain in contact with the skin for extended lengths

of time. It is recommended that you wear rubber gloves when painting, using certain putties, etc., but it is not required. If caustic materials make contact with your skin, wash the area as soon as possible so as to not allow the toxic chemicals to enter your body through the skin. The instructor will advise as to suggested precautions when and where applicable.

Liquid waste created in the painting process (your used water medium) may be poured down the drain, but solid waste materials such as excess unused paint, putty, paper towels containing paint residue, or any other material containing paint residue should be placed in a container designated by the instructor, **not in the regular trash receptacle.**

Final Portfolio/Student Art Show

On the last class meeting, students will submit four of their strongest projects from the course for review. This comprises the final portfolio and critique. A pick-up date for students to get their portfolios back will be scheduled within two weeks following the last day of classes. The professor will inform students of this date once it has been scheduled. **There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Students should notify the professor when submitting their final portfolios and she will hold their work and submit it to the show if requested.** Several cash prizes are awarded to students whose work is displayed in the Student Art Show by an outside juror.

Disabilities Statement

If you have a hidden or visible disability which may require class modifications, please notify me as soon as possible. Students with Learning Disabilities and Physical Disabilities should contact Chris Scarborough in Student Services at 860.892.5751 or at cscarborough@trcc.comnet.edu as soon as possible to ensure timely accommodations.

Communication

The professor is dedicated to guiding each student toward an understanding of the course material and a deeper relationship with their own creativity, whether pursuing art as a career, or a hobby. The Professor is committed to helping each student in any way possible to pass the course and achieve success in her/his college experience. Communication is an essential component in achieving this success. The Professor's email is provided in the syllabus heading. This provides each student with ample opportunity to contact the professor in cases of emergencies and difficulties. Communication is the best solution for many of life's challenges. The Professor will make pre-arranged appointments for extra help. Please take advantage of your college educational opportunities, for they in part, prepare you for your future. As human beings and artists, we achieve what we can conceive. If you can dream it, you can do it.

Now let's make some art...

Class Outline (schedule subject to change when necessary)

T 8/28/12	Introduction to class Platonic Solids
R 8/31/12	Platonic Solids and Archimedean Solids Bring Pencils and sketch pad, Exacto Knife, blades, scotch tape, oak-tag, scissors, foam board
T 9/4/12	Abstract Sculpture Bring one large sheet matt board (available at Wal-Mart, Michael's crafts, A.C. Moore) metal ruler, Elmer's glue or hot glue gun & glue sticks, 1" masking tape, Exacto knife & blades, pencils, Plaster of Paris and container for mixing w/water, newspapers & cardboard for cutting on
R 9/6/12	Abstract Sculpture Same supplies from 9/4 plus acrylic paints and brushes with containers for dipping paint

- T 9/11/12 **Spatial critique**
 In-class work/design time on Papier Mache' project
 Bring sketch pad, pencils, reference materials (photos, books)
 Begin construction of Papier Mache' project
 Bring newspaper, full role of masking tape, Exacto knife
- R 9/13/12 **Continue Papier Mache Sculpture**
 Bring same supplies as 9/11
- T 9/18/12 **Paint Papier Mache Sculpture**
 Same supplies as 9/11&13 plus acrylic or tempera paints, brushes, containers and any
 other supplies for detailing: eyes, feathers, fake fur... gloves optional
- R 9/20/12 **Papier Mache Sculpture Critique**
Begin designing clay sculpture
 Bring pencil, sketch book, clay, clay tools, & newspapers
- T 9/25/12 **Finish Clay Sculpture**
 Spray paint with gold and top coat with burnt sienna or green for bronze look
 Bring gold spray paint, acrylic burnt sienna or green, clean cloth, sketch pad, pencil, and
 newspaper (gloves optional)
Work on sketches for Transforming Books into Art
- R 9/27/12 **Critique Clay Sculpture**
Transforming Books into Art
 Bring old books, calendars, magazines and other supplies needed to produce your
 design...glue, scissors, markers, paints, yarn, twine, ribbon, buttons...
- T 10/02/12 **Transforming Books into Art**
 Bring old books, calendars, magazines and other supplies needed to produce your
 design...glue, scissors, markers, paints, yarn, twine, ribbon, buttons...
- R 10/04/12 **Critique Transforming Books into Art**
Sketch ideas for Mobile Art
 Sketchbook and pencil
- T 10/09/12 **Mobile Art**
 Bring narrow dowels, wire or thread and thin metal sheets, oak tag, or found objects for
 dangling part of art
- R 10/11/12 **Mobile Art**
 Bring narrow dowels, wire or thread and thin metal sheets or oak tag for objects, scissors
 & paint...
- T 10/16/12 **Critique Mobile Art**
Begin designing Zombie Head or Mask
- R 10/18/12 **Zombie Head or Mask**
 Bring plastic skull or mask (available most anywhere Wal-Mart/Target, art store) the
 more simple the skull or mask the better
 Bring Model magic
 Begin sculpting zombie head or mask
- T 10/23/12 **Final Sculpting Zombie Head or Mask**
 Bring supplies from 10/18 & paints, brushes, small plastic paint pallets

- R 10/25/12 **Finishing Zombie Head or Mask**
Bring paints, brushes, small plastic paint pallets and other detail supplies
- T 10/30/12 **Zombie Critique**
Start sketching ideas for Found Objects 3-D Art
Sketch pad, pencil and some found objects to consider
- R 11/01/12 **Found Objects 3-D Art**
Bring found objects from nature or man-made items such as sticks, bark, rocks, shells, safety pins, buttons, old costume jewelry, paper clips, clothes pins...as well as glue and material to join objects together such as foam or matt board...
- T 11/06/12 **Found Objects 3-D Art**
Bring found objects from nature or man-made items such as sticks, bark, rocks, shells, safety pins, buttons, old costume jewelry, paper clips, clothes pins...as well as glue and material to join objects together such as foam or matt board...
- R 11/08/12 **Found Objects 3-D Art Critiques**
Casting Sculpture Ideas & Designs
Sketch book and pencil
- T 11/13/12 **Casting Sculpture**
Bring clay, Plaster of Paris, container to hold cast, objects to press into clay
- R 11/15/12 **Casting Sculpture Critique**
Bring paints... to finish cast
- T 11/20/12 **POSSIBLE MAKE UP CLASS- TBD**
- R 11/22/12 **NO CLASS- THANKSGIVING BREAK**
- T 11/27/12 **Discuss Final Project Design Assignment**
- R 11/30/12 **Final Project designs and proposal**
Bring your proposal and supplies to get started
- T 12/04/12 **Final project- independent work- professor will be on hand for help/feedback**
Bring necessary supplies
- R 12/06/12 **Final project- independent work- professor will be on hand for help/feedback**
Bring necessary supplies
- T 12/11/12 **Final project- independent work- professor will be on hand for help/feedback**
Bring necessary supplies
- R 12/13/12 **Final project- Critique**
Discuss how to choose your 4 stronest pieces and write a paragraph about each piece for Final Critique of them on the last class
- T 12/18/12 **Final Critique of your 4 strongest pieces for final review and critique**

Supply List

You are required to purchase the following at the start of the semester, which are available at any art supply store. You may be required to purchase additional materials later in the semester.

Small bottles of acrylic paints (2 fl oz.) in desired colors, plus black and white

Exacto blade handle and blades

Scissors

Scotch tape.

Pencil and eraser (always

Sketch pad 9" x 12" (always)

At least 3 synthetic acrylic paint brushes including:

1 flat size 12

1 round size 6

1 round size 0

Small package of cheap art/craft brushes (Do not spend a lot of money on these: Will be used and disposed)

Stack of old newspaper, magazines, calendars and book(s)

2 rolls 1" masking tape

As close to full scale (1:1) plastic skull or plastic mask

Roll of paper towels

Ruler: metal 18" +

Box of Plastic gloves (optional)

Bar of Oil base clay (Plasticine) hard or medium DO NOT GET SOFT!

Large Matt Board, Foam Board, and oak-tag

Glue gun and glue sticks

White Glue or Super Glue

Plaster of Paris 1/2 gallon box

Plastic containers of different sizes

Narrow wooden dowels for mobile

String, thread, yarn, ribbon, or twine

Gold spray paint, burnt sienna or green oil paint & linseed oil & cloth (may decide to go in w/other students)

Found objects natural or man-made

Feathers, faux fur, eyes...optional

Please note, materials needed for each class are specified in previous class.