

Syllabus

Acting I

THR K110, TO1 M 11355 3:30 p.m. - 6:15 p.m. Friday Room B125

Spring 2009

Three Rivers Community College

Instructor: Leigh Cremin
Office Hours: Gladly by appointment
Office Location: Adjunct Faculty Office
TRCC Email: LCremin@TRCC.COMMNET.EDU
Preferred email: leigh.cremin@gmail.com

Course Introduction

Welcome to Acting I! In this course, we will learn and develop approaches to creating believable behavior onstage. We will cover the fundamentals of how an actor prepares to work, creates a character, auditions, and performs.

Course Objectives

In this course, you will:

learn a standard physical and vocal warm-up for actors,
engage in exercises and theater games,
work with a classmate on short scenes and a ten-minute play,
write and revise one paper on an actor and one on any topic relevant to acting,
attend at least one professional production and write a review of the acting.

Texts

- 1) Stop the Show! by Brad Schreiber
- 2) Acting Power: An Introduction to Acting by Robert Cohen
- 3) 30 Ten-Minute Plays for 2 Actors, Ed. Dixon, et al.

Other Required Materials

School email account

An account in The Writing Studio at writing.colostate.edu

A three-ring binder and a 3-hole punch

4-6 hours per week for reading, writing, and meeting with group members

Loose, comfortable clothing and shoes

Sharpened pencils with erasers

Water and a snack are recommended

Grading

You will be graded on the following assignments. Each will be worth 20% of your final grade:

In-class assignments

Paper One draft & revision: An Actor

Paper Two draft & revision: A Director, or another acting topic

Theater Review

Mid-term Scene Presentation

Final Examination Monologue Presentation

*All papers must be typed, double-spaced, Times New Roman size 12 font, and follow MLA formatting.

Attendance and Preparation

Please come to every class session on time and prepared. In the rare event you are not prepared, please come to class anyway. You are a vital part of our acting community.

For classes meeting once a week, students may miss a maximum of two class sessions without penalty. After that, your grade will be lowered one full letter grade for each class missed; students who miss five class sessions for any reason will fail the course. Three tardy arrivals or early departures from class count as an absence.

Please leave the classroom and all work areas neat and tidy for the next class that will use the space. Please turn off all cell phones and other technologies before class begins, and do not use them during class.

Late Work Policy

Please discuss the need for an extension no later than two days before the due date to establish a new due date for any assignment. Seeing a professional theater production by March 13th is not negotiable.

Plagiarism

Please paraphrase or cite a direct quotation giving the author credit -- any other use of someone's writing is stealing and subject to expulsion from the class. Any acts of plagiarism will be referred to the Chair of Humanities.

Special Accommodations

Please bring any required special accommodations to my attention within one week of today along with any documentation from medical professionals to support your request. I can make suggestions for resources to accommodate special needs for non-medically ordained special needs.

The campus writing center, services within The Writing Studio at writing.colostate.edu, and I, are available for extra help at any time and for any reason. This is your course, your education. Embrace the tools and resources available to ensure your scholastic achievement and vocational preparedness.