

Syllabus

Introduction to Theater
THR K101, TO1 M 10756 12:00 p.m. - 2:45 p.m. Friday Room B125

Spring 2009
Three Rivers Community College

Instructor: Leigh Cremin
Office Hours: Gladly by appointment
Office Location: Adjunct Faculty Office
TRCC Email: LCremin@TRCC.COMMNET.EDU
Preferred email: leigh.cremin@gmail.com

Course Introduction

Welcome to Introduction to Theater! What is theater? How do theater and society influence one another? These two questions will drive our explorations of theater as both literature and spectacle. We will develop and practice approaches to appreciate the diversity and enjoyment inherent in creating, watching, and responding to theater.

Course Objectives

In this course, you will:
learn how to analyze dramatic structure and classify genre,
gain familiarity with the various types of performance venues,
learn the functions and processes of theater personnel,
develop a lexicon of the theater,
read scenes and plays from plays throughout the history of Western civilization,
analyze and evaluate theater works both as literature and spectacle.

Texts

- 1) An Introduction to: The Art of Theatre by Marsh Cassidy
ISBN: 978-1-56608-117-7, Meriwether Publishing, 2007.
- 2) Five Great Greek Tragedies by Sophocles (EDT)/ Euripides (EDT)/ Aeschylus (EDT)
ISBN: 0486436209, Dover, 2004.
- 3) Theatre Alive!: An Introductory Anthology of World Drama by Norman A. Bert.

Other Required Materials

School email account
An account in The Writing Studio at writing.colostate.edu
A three-ring binder and a 3-hole punch
4-6 hours per week for reading, writing, and meeting with group members

Grading

You will be graded on the following assignments. Each will be worth 20% of your final grade:

In-class assignments

Paper One draft & revision: analysis

Paper Two draft & revision: interpretation

Theater Review

Mid-term & final examination/final project

*All papers must be typed, double-spaced, Times New Roman size 12 font, and follow MLA formatting.

Attendance and Preparation

Please come to every class session on time and prepared. In the rare event you are not prepared, please come to class anyway. You are a vital part of our reading and writing community.

For classes meeting once a week, students may miss a maximum of two class sessions without penalty. After that, your grade will be lowered one full letter grade for each class missed; students who miss more than five class sessions for any reason will fail the course. Three tardy arrivals or early departures from class count as an absence.

Please leave the classroom and all work areas neat and tidy for the next class that will use the space. Please turn off all cell phones and other technologies before class begins, and do not use them during class.

Late Work Policy

Please discuss the need for an extension no later than two days before the due date to establish a new due date for any assignment. Seeing a professional theater production by March 13th is not negotiable.

Plagiarism

Please paraphrase or cite a direct quotation giving the author credit -- any other use of someone's writing is stealing and subject to expulsion from the class. Any acts of plagiarism will be referred to the Chair of Humanities.

Special Accommodations

Please bring any required special accommodations to my attention within one week of today along with any documentation from medical professionals to support your request. I can make suggestions for resources to accommodate special needs for non-medically ordained special needs.

The campus writing center, services within The Writing Studio at writing.colostate.edu, and I, are available for extra help at any time and for any reason. This is your course,

your education. Embrace the tools and resources available to ensure your scholastic achievement and vocational preparedness.