

MUS 11215: Music History and Appreciation

Spring 2010

Three Rivers Community College

**Instructor:** Yaroslav Tereshchenko

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**Meeting Times:** MWF 4:00-4:50pm (Room D-221)

**Required Text:** *Listen to This*, by Mark Evan Bonds (University of North Carolina, Chapel Hill), and accompanying set of five Cd's

**Course Description:** *Music History and Appreciation* is an introduction to Western art music, with the primary focus being on music from about 1600-1945. The main objective of this course is to develop student's active listening skills. For this reason, emphasis will also be placed on cultivating appropriate musical terminology, recognizing different styles, understanding the cultural environments within which this composition was created, and highlighting the lives of many significant composers.

**Grading Policy:** You grade in this course will be determined by a combination of exams and written papers as outlined below. Please look this over carefully – your grade is ultimately your responsibility.

Attendance & Participation in the class – 5%

Homework Assignments – 10%

Concert Report – 15%

Mid-Term (written) – 20%

Final Paper – 30%

Final Exam (written and listening) – 20%

Homework assignments will include text reading and listening to the attached CD's. Participation will be partially based on attendance and partially on student's attentiveness and participation in classroom activities (such as class discussions about readings, listening etc). Concert report is two-three pages short paper, double spaced, will include a brief review of the recently attended classical concert, due on the week of mid-term. Mid-term exam will be based on the material that has been covered during the first half of the semester. Final paper is seven-ten pages, double spaced. The topic will be the student's choice; however it must be related to one of the periods covered in the class. The outline of the paper must be submitted no later than the first week after the mid-term. Content of the paper is intended to be historical or biographical. The final paper is due on the day of the final exam. Final exam will be written, however there is going to be listening part. Student will need to recognize by ear certain musical examples. Bonus points: early submitted paper will earn you 0.25% for each day (maximum 10 points).