

Art History II Outline **8/26/-12/6/2009**

Please print this out.

Teaching Philosophy

As a faculty, I am committed to the learning needs of my students. I understand that most all of you are taking this course as a non-major to fulfill other requirements for your academic journey. In this Art History class we have students representing many different levels and backgrounds; from freshman to accomplished students returning to school, to students with disabilities.

Due to the wide range of levels, interests and past academic experience that I encounter in an Art History Online, I need to leave "wobble room" to add or delete assignments "on the fly" and according to the needs of the class.

My grade point method is a "1000 point" method based upon best practice framework for grading. This lets you quickly and easily sum-up your grade points. The floating 75 points will be included as needed:

- 3 more Discussion Forums (3 x 25 = 75)
- 1 additional module (worth 75 points)
- Increase the point value of Final Reflective Journal from 50 to 125 points.

Modules run from Sunday to Sunday.

Each week there are up to TWO Discussion Forums and ONE finite "assignment" due by the following Sunday.

Summary

- Total score for the course is 1000 points
- 12 Discussion Topics worth 25 points each
- 10 Assignments worth 30 points each
- 1 Group Assignment worth 50 points
- 3 Quizzes worth 75 points each
- Final Reflective Journal worth 75 to 125 points*
- No Midterm
- No Final

*The Final Reflective Journal point value will scale 75 to 125 points depending on if I need "wobble" room to add additional assignments or an additional Module.

IMPORTANT NOTE:

Gradable activities are accessed through course tools > course content > HOME > Module (identified by a thumbnail and title) NOT through "course tools menu > assignments menu."

As the semester progresses and I become acquainted with the class, there will be two assignments that will be self-graded and at least one that will be peer graded (that is by a classmate). All grading is subject to the grade rubric charts.

Last revised July 5 2009

	TOPIC	START DATE	END DATE
WK 1	Writing for Art	8/30	9/6
WK 2	Early Renaissance	9/7	9/13
WK 3	High Renaiss Architecture and Painting	9/14	9/20
WK 4	Northern European Graphic Art and Painting: Portraits of Godliness, Goodliness and Order	9/21	9/27
WK 5	Baroque and 18th Century Art – with overview of Women Artists	9/28	10/ 4
WK 6	African Art	10/5	10/11
WK 7+8	Modern Art	10/12	*10/25
*Extended Module	Group Curatorial Project – Curate a Digital Exhibition of Modern Art		Group projects will be Peer graded with grades monitored by instructor
WK 9	Film and Video Art	10/26	11/1
WK 10 *Extended Module	Modern+Contemporary Architecture	11/2	11/8
WK 11 *Extended Module	Contemporary Installation and Pefromance Art	11/ 9	11/ 15
WK 12	Contemporary Painting	11/16	11/22
	Final Reflective Journal	11/30	12/13

Ignore BbVista **due date** and **cut off dates**
The due date for your work is announced in weekly Modules

Assignments



[Critique the Art Critics](#)

Due Date: December 6, 2009 11:59 PM

This is worth 30 points



[Cave Painting](#)

Due Date: December 6, 2009 11:59 PM

500 word art analysis



[Neolithic + NearEast Architecture](#)

Due Date: December 10, 2009 11:00 PM



[Diagram Egyptian Architecture](#)

Due Date: December 6, 2009 11:59 PM

Due Dates underlined in red above are NOT the actual due date for assignments. Open and Carefully read each Assignment for the actual due date.

Point total for all class activities

1000

Letter Grade

Point Ranges

Grade Point Value

A+	990 - 1000	4.000
A	910 - 989	4.000
A-	900 - 909	3.667
B+	890 - 899	3.333
B	810 - 889	3.000
B-	800 - 809	2.667
C+	790 - 799	2.333
C	710 - 789	2.000
C-	700 - 709	1.667
D+	690 - 699	1.333
D	610 - 679	1.000
D-	600 - 609	0.667
F	0 - 599	0.000

I: Incompletes granted only in *unusual* circumstances

Policy for Late Work

Assignments turned in one week late receive - 5 points

Assignments turned in two weeks late receive -15 points

Assignments turned in later than two weeks are not accepted

Syllabus

ART K102 -Art History II
Elizabeth Hall, MFA

Course Purpose

Art History is a Humanities course offered under the auspices of the English Department at Three Rivers Community College and The Consortium of Community Colleges for the State of Connecticut.

This course follows in the liberal arts tradition

1. We value critical thinking, problem-solving and oral discussion (using the Discussion Forum tool), with an emphasis on the exchange of ideas and developing opinions grounded in theory and research.
2. We encourage student-centered learning that guides you toward in-depth research both online and in the library, and that will foster your ability to form opinions and conclusions uniquely your own.
3. We expect you to follow academic ethics related to the fair and free use of copy written material, and to embrace your responsibility as a writer— that is to argue fairly, to use language fairly, and to use online image and textual sources fairly, and to avoid plagiarism.

Course Overview

Art History II is a chronological course that will cover over seven hundred years of human art making.

Starting with the Renaissance in Europe, weekly modules will introduce the student to six major art historical eras: The Renaissance, the Baroque Era, African Art, Media Art (Film, Photography and Video) and and Modernism. The course will end with the 20th century.

The subject will be taught as follows:

1. Required textbook readings and assigned research at the Metropolitan Museum of Art's Curatorial departments (www.metmuseum.org) will introduce art historical terminology, key art objects, approaches to the classification of art objects and varied approaches to writing about art.
2. Slide sheets, digital slides, interactive Timelines, Regions and Maps and Vodcasts will provide study tools and aides for assignments related to visual analysis and slide identification of specific art objects and their corresponding geographies and dates.
3. Discussion Topics are stand-ins for class discussions and allow students to talk about an artwork, express opinions, test a hypothesis, and in general "listen to" and respond to classmates through instructor facilitated topics.
4. Assessments will be short answer, fill in the blank and multiple choice and will test your ability to identify an artwork, apply art terminology, and use curatorial systems of classification.

Prerequisite: English 101

No prior knowledge of art history is necessary or expected; but the ability to and comfort with writing at the college level is required to keep up with the work load of this course.

A course outline is provided. As can be seen, there will be a mixture of textbook reading, multimedia, written assignments, quizzes, discussions and some drawing assignments.

The best way for any student to avoid misunderstandings is to ensure proper communication is upheld with the instructor.

General Expectations

Please keep current in class. Learners who fall behind are less likely to get feedback from others in online discussions. If something happens

that is going to cause you to fall behind, contact me in the General Questions Discussion Forum immediately. Please read the information contained in the Advising and Resources / Learner Resources section of Blackboard Vista to become familiar with university policies and procedures. Plagiarism is against college policy.

- Confidence writing up to a 1200 word essays at the college level
- A reliable computer equipped with current Microsoft Office or MacOS operating system
- Patience, expect some technical snafus with an online class
- Willingness to follow instructions
- Comfortable reading 15 to 50 pages of the text book per week
- Willingness to study multimedia content files equal to 3 to 10 pages of textbook reading
- Willingness to comply with *Netiquette* in all online communication

Course Objectives

The study of Art History teaches us how to talk about, write about and analyze and interpret works of art.

1. Through study of the interactive Heilbrunn Timeline of Art History (Metropolitan Museum of Art), gain an overview of the major

chronological, geographical, and thematic trends of painting, sculpture and architecture from around the world.

2. Using the slides and slide list uploaded to each module, be able to identify the defining visual elements of individual artists, cultures and regions studied in the text book and required resources.

3. In a Discussion Forum or short essay, describe specific works of

art using curatorial methods of classification: title, date, culture

(or country of origin) of specific works of art from Paleolithic

Europe, Ancient Egypt, Greece, and Rome.

4. Through the study of illustrations, digital online archives and textbook readings, learn to distinguish between the three primary artistic media and their sub categories: two-dimensional art (painting, drawing, printmaking), three-dimensional art (sculpture, architecture) and time-based art (movies, installation, digital art).

5. Through the discussion and study of textbook illustrations and digital online online archives, sketch then label the floor plans of landmark architectural monuments representing Paleolithic Europe, Ancient Egypt, Greece and Rome.

6. Write a visual analysis that accurately identifies the artistic media, the date, and the culture and region of a specific work of art.

7. Write a visual analysis using your own words that incorporates accurate art historical terminology to interpret the visual signs and symbols represented in a two-dimensional work of art.

8. Be able to synthesize the course material by reading articles and texts written by an Art Historian or expert in the field, then forming your own written opinion. Be able to defend your opinion with supporting material you have learned in this course.

Outcomes

The study of Art History develops oral, written and verbal communication skills. These skills are increasingly important to obtain professional certification, an advanced degree, and employment in today's competitive job market.

1. You will be able to intelligently discuss, identify and write about works of art.
2. You will be able to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.
3. You will possess a greater sensitivity and awareness of the visual arts and its relationship to society, culture, religion, economics and history.
4. You will be able to apply what you have learned about methods of research, classification, visual analysis, writing and talking about art to other related disciplines and fields of study.
5. You will be able to present your ideas, insights and opinions by engaging in oral critique and discussion in other academic and professional contexts such as a job interviews, defending a thesis, or making a presentation to an employer.

Course Grading & Evaluation

Grading will consist of homework assignments, a Timeline project, bi-weekly quizzes, and a final project. Detailed descriptions and instructions of each assignment and all other deliverables are outlined in the appropriate area in Blackboard Vista. All deliverables are due on a week-by-week basis which is again outlined in the appropriate area in Vista. The final grade will be comprised of the following:

- Assignments & Classroom Exercises: **30%**
- Discussion Board and Chat Session: **30%**
- Quizzes: **30%**
- Final Project: **30%**
- Extra Credit: extra credit assignments are available to students who regularly participate in class.

Faculty Chat Sessions

The Instructor delivers two clock hours of real-time chat scheduled at varied times in a seven-day calendar week to accommodate diverse schedules. These chat times are Mondays 7AM-7:30AM EST and Wednesday 9:00pm-10pm EST and Sundays 4:00pm to 5:00pm. E-mail me at ehall@trcc.comnet.edu. Elizabeth Hall is an Adjunct Faculty, I do not have an office on campus. Please take advantage of the real-time chats. Only if Blackboard Vista is down, E-mail me at elizabeth_a_hall@sbcglobal.net. Do note E-mail coursework.

Text

- Art History, Portable Edition, Marilyn Stokstad, Third Edition Prentice Hall, ISB 13: 978-0-13-236854-4
- This book comes in four paperback volumes.
- Purchase the textbook online <http://www.efollett.com/>

Academic Conduct

All online students are expected to conform to the accepted standards of academic honesty. Any clear violations of these standards, such as violating copyright laws, or plagiarism or having another person perform your coursework, are handled promptly, firmly, privately, and fairly by the Professor.

Flaming, profanity or demeaning comments will not be tolerated. Such comments will be deleted by the instructor and are grounds for removal from the course. (Barfield, 2006)

Diversity has many manifestations, including diversity of thought and values. We encourage all learners to be respectful of that diversity and to refrain from inappropriate commentary.

The Professor will promptly notify the College of the discovery of the incident. First-time violations may result in an "F" being assigned for the course in which the violation occurs and the placement of a letter in the student's file.

A second violation may result in dismissal from the College. The student may appeal any decision to the Chancellor who will render a final decision after appropriate investigation.

Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modifications, please E-mail me at: ehall@trcc.commnet.edu. Students with learning disabilities should contact Chris Scarborough at the Student development office. Students with physical disabilities should contact should contact Judy Hilburge.

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