

**Three Rivers Community College**  
**Intermediate Spanish 212**

Course Number: 10634

Credit Hours: 4

Course Schedule: 3:30 to 5:10 PM, TR

Instructor: Antonio Saez

**Course Description:** Spanish 212 is designed to review and to apply the grammatical concepts learned in the previous semesters through cultural readings, compositions, and guided conversational activities.

**Learning Outcomes:** if you successfully complete The Intermediate Spanish II, you should be able to:

Solidify the acquired skills of listening, reading, speaking and writing Spanish.

Gain additional knowledge in the Spanish grammar.

Expand your vocabulary.

Develop stronger oral communication skills as well as reading and writing skills.

Gain confidence speaking the language.

Expand your knowledge of Latino culture and be exposed to some Spanish, and Spanish-American literature.

Articulate ideas and perspectives to classmates on cultural topics of the Spanish-speaking world, contrasting the different views and evaluating the evidence to support them.

**Textbook:** “**IMAGINA, ESPAÑOL SIN BARRERAS**” by José A. Blanco. This semester we will cover the last five chapters of the textbook and the corresponding five chapters of the Student Activity Manual. Some material from the previous semester will be reviewed. In addition to a midterm and a final report, a short composition is required at the end of each lesson.

**Criteria of evaluation:**

- |                              |     |                               |     |
|------------------------------|-----|-------------------------------|-----|
| 1. Participation:            | 25% | 2. Preparation of assignments | 25% |
| 3. Preliminary presentation: | 25% | 4. Final presentation:        | 25% |

Note: Make-ups and late work are not allowed.

**Numerical grading equivalent:**

<b>A</b> = 93-100	<b>B+</b> = 85-88	<b>C+</b> = 75-77	<b>D+</b> = 63-65
<b>A-</b> = 89-92	<b>B</b> = 81-84	<b>C</b> = 70-74	<b>D</b> = 60-62
	<b>B-</b> = 78-80	<b>C-</b> = 66-69	<b>F</b> = below 60

**Attendance policy:** Students must attend all classes. They must come prepared, and must participate actively in class discussions.

**Students with disabilities:** Any student with a hidden or visible disability which may require classroom modifications should see me about this within the first week or two of class. I will ask you to see one of the learning disabilities counselors on campus so that together we can work out an appropriate plan to meet your needs.

**Withdrawal from class:** May 11 is the last day a student may withdraw, processing that withdrawal through the Office of the Registrar. Students who merely stop attending classes, but do not officially withdraw through the Registrar's office, will receive a grade of **F** for the semester. **The last day of classes is May 18.**

**Course Outline:**

**January 2009:**

**Week 1: Lección 6: El valor de las ideas:** Creencias e ideologías. Vocabulario. Discusión. Sinónimos y antónimos. Pp.194-199. Cortometraje: **El ojo en la nuca.** Análisis y comprensión. Lecturas sobre Chile.  
**Assignment for Week 2:** Galería de creadores. The subjunctive in adverbial clauses. The past subjunctive and its uses. Libro de texto pp. 208-226.

**February 2009:**

**Week 2:** Review of assignments. Práctica de ejercicios; Conversación y escritura.  
**Assignment for Week 3: Chile: dictadura y democracia.** Composición estructurada. Lección 7: **Perspectivas laborales.** Lecturas sobre Bolivia y Paraguay. Lectura de un trabajo literario.  
**Week 3:** Review of previous class assignment. Vocabulario; práctica de ejercicios; Conversación y escritura. Cortometraje: **El hombre que volaba un poquito.** Análisis y comprensión.  
**Assignment for Week 4:** Lección 7: Galería de creadores; The present perfect; The present perfect subjunctive. Uses of **SE:** pp.246-258. Dimensiones culturales en el mundo hispano. Lectura de un trabajo literario seleccionado: **La Mirada.**  
**Week 4:** Review of previous class assignment.  
**Assignment for Week 5: Composición estructurada.** Lección 8: Ciencia y tecnología. Lecturas sobre Perú, (incluyendo La ciudad perdida); The past perfect subjunctive: pp. 268-287.  
**Week 5: Review of previous class assignment.** Práctica de ejercicios; conversación y escritura. Cortometraje: **Happy Cool.** Análisis y comprensión.  
**Assignment for Week 6:** Lección 8: The past perfect subjunctive; uses of infinitive; lectura de trabajos literarios: **La intrusa:** pp. 286-301.

### **March 2009:**

**Week 6: Review previous class assignment.** Viewing and analysis of a film.

**Assignment for Week 7:** prepare midterm written report.

**Week 7: Mid-term: oral presentations.**

### **SPRING BREAK**

**Week 8: Mid-term written report is due.** Review of grammatical structures studied in lessons 1, 2 and 3. What have you learned?

**Week 9: Lección 9: Escapar y divertirse:** lecturas sobre Argentina y Uruguay (incluyendo: Fin de semana en Buenos Aires) Vocabulario y comprensión.

**Assignment for Week 10:** Lección 9: Galería de creadores; The future perfect and the conditional perfect: pp. 316-321.

### **April 2009:**

**Week 10: Review of previous class assignment.** Cortometraje: **El espíritu deportivo;** Composición literaria: **El beso de los dragones.** Análisis y discusión.

**Assignment for week 11:** SI clauses and composición estructurada: pp.322-327. (There are no classes on April 9).

**Week 11: Review of class assignment.** Video: Critical analysis of the video.

**Assignment for week 12: Report on critical analysis of the video.**

**Week 12: Lección 10: Destino y diversidad:** Vocabulario y lecturas sobre España; cortometraje: Un trozo de tierra.

**Assignment for Week 13:** Lecturas: España: Nueva ola de inmigrantes; composición literaria: Un sándwich de arroz: pp. 366-373.

**Week 13: Review of class assignments.**

**Assignment for week 15: draft de la composición final escrita.** The passive voice; negative and indefinite expressions: pp. 352-357.

### **May 2009:**

**Week 14: Review of previous class assignments.** Summary of the indicative and the subjunctive: pp. 358-363; Expresiones con POR y PARA pp. 142-147.

**Week 15: Repaso de las lecciones 6 – 10;** What have you learned? **ENTREGA de la composición final escrita .**

**Week 16: PRESENTACIÓN ORAL FINAL.**

**¡ FELICES VACACIONES!**