Three Rivers Community College
Intermediate Spanish 211

Course Number: 10606
Credit Hours: 4
Course Schedule: 2:30 to 4:20 PM, TR
Instructor: Antonio Saez

Course Description: Spanish 211 is designed to review and to apply the grammatical concepts learned in the previous semesters through cultural readings, compositions, and guided conversational activities.

Learning Outcomes: If successfully complete The Intermediate Spanish I, you should be able to:

- Articulate ideas and perspectives to classmates on cultural topics of the Spanish-speaking world, contrasting the different views and evaluating the evidence to support those views.
- Solidify the acquired skills of listening, reading, speaking and writing the Spanish.
- Expand your vocabulary.
- Gain additional knowledge of the Spanish grammar.
- Develop stronger oral communication skills as well as reading and writing skills.
- Gain confidence in speaking the language.
- Expand your knowledge of Latino culture.
- Be prepared for the following Spanish course in which composition, writing, and conversational skills are developed through the reading of Spanish-American authors.

The textbook: "IMAGINA, ESPAÑOL SIN BARRERAS" By José A. Blanco.
We will cover the first five chapters of the Textbook, and the corresponding five chapters of the Student Activity Manual. The remaining chapters are covered in Spanish 212. We will review some materials from the previous semester. In addition to a midterm and a final report, a short composition is required at the end of each chapter.

Criteria of evaluation:

1. Participation:	25%	2. Preparation of assignments	25%
3. Preliminary presentation:	25%	4. Final presentation:	25%

Note: Make-ups and late work are not allowed.

Numerical grading equivalent:

A = 93-100	**B+** = 85-88	**C+** = 75-77	**D+** = 63-65
A- = 89-92	**B** = 81-84	**C** = 70-74	**D** = 60-62
	B- = 78-80	**C-** = 66-69	**F** = below 60

Attendance policy: Students must attend all classes. They must come prepared, and must actively participate in class discussions.

Students with disabilities: Any student with a hidden or visible disability which may require classroom modifications should see me about this within the first week or two of class. I will ask you to see one of the learning disabilities counselors on campus so that together we can work out an appropriate plan to meet your needs.

Withdrawal from class: April 29 is the last day a student may withdraw with the signature of the instructor or advisor, processing that withdrawal through the Office of the Registrar. Students who merely stop attending classes, but do not officially withdraw through the Registrar's Office will receive a grade of **F** for the semester. The last day of classes is May 6.

Course Outline:
January 2008:

Week 1: Summary of grammatical structures. Lección 1: Sentir y Vivir: Saludos y Presentaciones; Saludar y despedirse por teléfono. Las relaciones, los sentimientos, las personalidades, los estados emocionales: pp. 4-7. Cortometraje: Momentos de estación. Análisis y comprensión.
Assignment for Week 2: Lección 1. Imagina Estados Unidos; pp.12-17; Present tense of regular and stem changing verbs; **Ser y Estar;** nouns and articles; definite articles: pp. 18-31. Composición estructurada.

February 2008:

Week 2: Review of previous class assignment. El Español en Estados Unidos. Los Latinos en EE UU. Práctica y Comunicación: pp.12-21; Conversación y escritura. **Gustar y verbos similares:** pp.26-31. **Cultura**: Corriente Latina. **Literatura**: Poema 20: pp. 32-39.
Assignment for Week 3: Lección 2: **Vivir en la ciudad.** Lugares, direcciones y actividades. Imagina México: pp. 42-45; 50-55.

Week 3: Review of previous class assignment. Práctica de ejercicios; Conversación y escritura: pp. 56-59. Cortometraje; **Adiós Mamá;** Análisis y comprensión.
Assignment for Week 4: Capitulo 2: The Preterite vs. The imperfect (pasado): pp. 64-69. Carta.

Week 4: Summary of gramatical structures in Chap. 2: Preterit tense; the imperfect tense; the preterit vs the imperfect; hacer+time expressions.
Assignment for Week 5: Lección 2: **Cultura:** Juchitán**; Literatura:** Aqueronte: pp. 70-77; composición estructurada.

Week 5: Review of previous class assignment. Lección 3: **La influencia de los medios:** la prensa, el cine y la televisión**:** pp.78-83. Cortometraje: **Encrucijada.** Análisis y comprensión.
Assignment for Week 6: Lección 3: **Imagina El Caribe;** presentación del tema y vocabulario pp. 88-93.

March 2008

Week 6: Review previous class assignment. The subjunctive in noun clauses; commands; object pronouns: pp. 94-109; **Cultura:** Ritmos del Caribe; **Literatura**: idilio; Análisis y comprensión:pp. 110-117.
Assignment for Week 7: Composición estructurada. Write a composition using structures learned.
Week 7: Viewing and análisis of a Film. Mid-term written report is due.
Week 8: Mid-term oral presentation.

SPRING BREAK

Week 9: Lección 4: Generaciones en movimiento: Presentación del tema y vocabulario útil: Práctica y conversaciones: pp.118-123**.** Cortometraje: Raiz. Análisis y comprensión. The subjunctive in adjetive clauses; reflexive verbs; comparisons of equality and inequality; irregular comparative forms; the superlative, pp.134-141.
Assignment for Week 10: Capítulo 4: Imagina Centro America pp. 128-133.

April 2008:

Week 10:Review of class assignment. Preposiciones: **Por y Para:** pp.142-147. Cultura: El poder de los Mayas; literatura: El eclipse: pp. 148-155. Análisis y comprensión.
Assignment for Week 11: Composición estructurada.
Week 11: Viedo. Análisis y comprensión.
Práctica de ejercicios, conversación y escritura.,
Assignment for Week 12: Brief report of critical analysis of the video.
Week 12: Lección 5: Las Riquezas Naturales:pp.156-161. Cortometraje: El día menos pensado. Análisis y comprensión.
Assignment for week 15: Imagina los Andes: pp 166-171.
Week 13: Viewing and analysis of a film.
Week 14: Review of class assignment. The Future, the condicional" pp.172-179. Relative pronouns, quizás, permiso y prohibición: pp. 180-185.
Assignment for week 15: Cultura: El Amazonas: pulmón del planeta; **Literatura:** La luna**:** pp. 186-193. Composición estructurada.

May 2008:

Week 15: Review of class assignment. Repaso de las lecciones 1 - 5. ENTREGA de la composición escrita final.
Week 16: PRESENTACIÓN FINAL.

¡!!!! FELICES VACACIONES!!!!!