

SOCIOLOGY OF GENDER SOC 211 SPRING 2012

Instructor: Chantal Krcmar
Office Hours: by appointment
Office location: C-162
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Course Description

This course will introduce you to the study of gender by focusing on a number of discrete but overlapping topics, such as gender and intimate relationships, women and work, images of gender, and gender and violence. Throughout the semester we will be examining the ways in which the social construction of gender serves to structure our lives and guide our behavior. We will be focusing on the meaning of gender for men, women and transgendered individuals, as well as the ways in which gender intersects with race/ethnicity, class, and sexual orientation. In examining these topics we will be critiquing various theories that seek to explain the gendered organization of our world. In this way, students should leave this course with a greater understanding of gender issues, as well as the ability to evaluate social scientific theory.

Required Texts:

Kimmel, Michael. The Gendered Society, 4th ed. (GS)
Kimmel, Michael. The Gendered Society Reader, 4th ed. (R)

Course Requirements

Class Participation (33.3%)

The Class Participation grade figures heavily into your final grade. This grade is comprised of your active participation in almost-weekly discussions. There are some weeks when you have an assignment due in lieu of or in addition to discussion, and those will be part of your Class Participation grade, as well. Additional assignments are in the folder marked "Assignments."

Research Paper or Service Learning Paper (33.3%)

You have a choice of either writing a research paper, OR performing community service and analyzing the experience sociologically. See folder marked "Papers" for guidelines.

Exams (33.3%)

There will be two exams that will consist of short essays.

Plagiarism: No plagiarism will be allowed in student papers, exams, assignments, or discussions. Any ideas you borrow (that includes from your fellow classmates!) must be clearly referenced, and supplied with an accurate bibliography. Each and every citation and passage quoted must be meaningful and relevant to the context of the essay/paper, and the reason for the use must be clearly elaborated in your own words before and/or after the quotation. All cases of plagiarism will result in a failing grade for the class.

POLICY ON LATE WORK:

1. I DO NOT ACCEPT LATE WORK. It is unfair to other students who have worked hard to complete assignments on time. If you have a valid reason to turn in an assignment late, you **MUST TALK TO ME BEFORE THE DUE DATE.** I do understand that emergencies come up, and I am more than willing to give extensions if you provide proof of reason you need one, and if you have communicated with me about your situation as soon as you possibly could...If you must go away for some time during the semester, make sure that you still have internet access, so you can participate in weekly discussions. It is impossible to make discussions up at a later date.

Course Evaluation

<u>Grades</u>	<u>Equivalent</u>		<u>Quality Points</u>
A	94-	100	4.0
A-	90-	93	3.7
B+	87-	89	3.3
B	83-	86	3.0
B-	80-	82	2.7
C+	77-	79	2.3
C	73-	76	2.0
C-	70-	72	1.7
D+	67-	69	1.3
D	63-	66	1.0
D-	60-62		0.7
F			0.0

Academic Integrity Policy

Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the class and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work; **clearly document the sources of the material you use from others**; and act at all times with honor. **If you ever present someone else's work as your own**(This comes in the form of cheating on assignments or exams and/or plagiarizing when writing essays and papers.), you will **automatically fail** the class.

Disabilities Statement

In addition to contacting me, if you have a disability which may affect your work in this course, please contact Chris Scarborough (892-5751) if you have a learning disability or ADD. Please contact Judy Hilburger (892-5744) or Matt Liscum (383-5240) if you have a physical, visual, hearing, or psychiatric disability.

Email Communication

All email communication must go through Blackboard!

BEFORE YOU BEGIN THIS CLASS, make sure you read Welcome Letters 1 and 2, and become familiar with other content on our site. If you do not read the welcome letters, you will miss information critical to your successful participation in this class.

DUE DATES for exams and assignments are listed on this syllabus.
Make sure you make note of due dates.

COURSE SCHEDULE

WEEK 1: 1/23-1/29 Introduction & Ordained by Nature: GS, chapters 1 & 2; R, McCaughey, Sapolsky, Fausto-Sterling

WEEK 2: 1/30-2/5 Spanning the World: GS, chapter 3; R, Lorber, Paige & Paige, Herdt; **assignment: gender continuum due by 5pm on 2/5**

WEEK 3: 2/6-2/12 “So That Explains It”: GS, chapter 4; R, Hyde, Pascoe, Giordano et.al, Letendre

WEEK 4: 2/13-2/19 Social Construction of Gender Relations: GS, chapter 5; R, Fuchs Epstein, Ridgeway, West & Zimmerman, West & Fenstermaker

WEEK 5: 2/20-2/26 Toys R Us trip (You may go whenever convenient for you, as long as you go before the essay is due!)

WEEK 6: 2/27-3/4 Gendered Family: GS, chapter 6; R, Cherlin, Coltrane, Stacey & Biblarz; **Toys R Us essay due by 5pm on 3/4**

WEEK 7: 3/5-3/11 Gendered Classroom: GS, chapter 7; R, Reay, Martino, Noguero; **EXAM #1 DUE by 5pm on 3/11**

WEEK 8: 3/12-3/18 Gender & Religion: GS, chapter 8; R, Ghazal Read & Bartowski, Layng, De Vaus & McAllister

WEEK 9: 3/19-3/25 Spring break!!!!!!

WEEK 10: 3/26-4/1 Gendered Work: GS, chapter 9; R, Williams, Harvey Wingfield, Erickson & Pierce, Schilt & Wiswall

WEEK 11: 4/2-4/8 Gendered Media: GS, chapter 10; R, Weitzer & Kubrin, Gillam & Wooden, Brown & Pardun, Sanford & Madill

WEEK 12: 4/9-4/15 Gendered Intimacies: GS, chapter 11; R, Cancian, Lamb, Sprecher & Toro-Morn, England et.al, Quinn

WEEK 13: 4/16-4/22 Gendered Body: GS, chapter 12; R, Bordo, Grogan & Wainwright, Dozier

WEEK 14: 4/23-4/29 Gender of Violence: GS, chapter 13; R, Cohn, Dobash et.al, Reeves Sanday

WEEK 15: 4/30-5/6 film analysis due by 5pm on 5/1: *But I'm a Cheerleader*, *Transamerica*, *Milk*, *Boys Don't Cry*, *Oleanna*, *North Country*; **Research or Service Learning Papers due by 5pm on 5/5**

EXAM #2 DUE by 5pm on 5/9