

Schedule of Assignments

English 102 Fall 09 Prof. Barbara Saez

All assignments are from The Compact Bedford Introduction to Literature except for Dreaming in Cuban and A Raisin in the Sun. When schedule says "Reading Due," you must have read the material by date under which it is listed; when it says "Writing Due," you must bring finished writing to class on date under which it is listed.

Week 1

Thursday Aug 27

Introduction to course content and requirements

Introduction to first unit on **Fiction**

Chapter 1, Reading Fiction (13-19) including "The Story of an Hour"

Chapter 2, Writing About Fiction (47-50)

In-class writing: developing a response to a reading

Week 2

Thursday Sept 3

Reading Due Today: Chapters 1 and 2, sections listed above covered last class;

Chapter 3, Plot (69-77) and stories "Love is in the Air" by Ha Jin (79-89) and "A Rose for Emily" by William Faulkner (90-98); Chapter 6, Point of View (188-193) and stories "A&P" by John Updike (560-564) and "Clothes" by Chitra Banerjee Divakaruni (532-541)

In-class writing on short stories, using elements of fiction to deepen understanding of stories

Week 3

Thursday Sept 10

Reading Due Today Chapter 46, Critical Strategies for Reading (1533-1549);

"Revelation" by Flannery O'Connor (392-407), "Barn Burning" by William Faulkner (414-430) and related criticism (430-440); also, Chapter 14, A Thematic Case Study of The Literature of the South (445-462)

In-class writing on short stories and their contexts in the South

Week 4

Thursday Sept 17

Reading Due Today: Chapter 47, Reading and Writing (1557-1587)

Wrap up discussion on stories and strategies;

Discussion of topics for Essay 1; developing a preliminary thesis, incorporating specifics from literary texts and cultural documents using MLA format (sample 1588-1591)

Week 5

Thursday Sept 24

Writing Due Today: First Draft of Essay #1 for in-class peer review

Introduction to Dreaming in Cuban by Cristina Garcia

Week 6

Thursday Oct 1

Reading Due Today: Dreaming in Cuban (1-55) (not in anthology)

Writing Due Today: Final draft of Essay 1

Discussion of Dreaming in Cuban (1-101) and intro to research topics

Week 7

Thursday Oct 8

Reading Due Today: Dreaming in Cuban (entire novel)

Discussion of essay topics and more on researching

In-class writing on Dreaming in Cuban

Week 8

Thursday Oct 15

Reading Due Today: Chapter 48, The Literary Research Paper (1593-1607)

Wrap up discussion on Dreaming in Cuban

Writing Due: Preliminary Thesis statements for Essay 2 on Dreaming in Cuban

Week 9

Thursday Oct 22

Beginning unit on **Poetry**

Reading Due Today: Chapter 18, Reading Poetry (569-590); Chapter 19, Writing about Poetry (613-615); Chapter 20, Word Order, Word Choice, Tone (622-638)

Writing Due Today: Final Draft of Essay 2 on Dreaming in Cuban

In-class writing on poetry

Week 10

Thursday Oct 29

Reading Due Today: Chapter 21, Images (659-663); also poems “Dulce Et Decorum Est” (671), “The Charge of the Light Brigade” (767), “Richard Cory” 707), “My Last Duchess (721); Chapter 22, Figures of Speech (681-684)

In-class writing on poetry

Preliminary discussion of paper topics for Essay 3

Week 11

Thursday Nov 5

Reading Due Today: A Thematic Case Study on Border Crossings (Glossy Insert between 1038 and 1043) Also, the following poems: “Nighttime Fires” (587), “Suburban” (986), “Dear John Wayne,” “Bully” (713), “Mending Wall” (884), “I, Too” (915), “The Translator at the Reception for Latin American Writers (812), “AmeRican” (814), “What’s It Like to Be a Black Girl” (672)

In-class writing on poems; continued discussion of paper topics for Essay 3

Week 12

Thursday Nov 12

Beginning unit on **Drama**

Reading Due Today: Reading Drama (1045-7), Writing About Drama (1088-1090),
A Raisin in the Sun (not in anthology)

Writing Due Today: Final Draft of Essay #3

Week 13

Thursday Nov 19

Continued discussion, viewing, of Raisin

In-class writing on Raisin in the Sun

Nov. 26 No class Thanksgiving

Week 14

Thursday Dec 3

Continued discussion, viewing, of Raisin in the Sun

Reading Due: Chapter 49, Taking Essay Exams (1613-1617)

Week 15

Thursday Dec 10

Final Exam—In-class essay on Raisin in the Sun

Please provide a stamped, self-addressed envelope if you would like this essay returned to you with grade. Otherwise you may email me from Dec 15th through Dec 18th and I will respond, telling you your exam grade and your semester grade. Semester grades for all classes will also be available online through the Registrar's Office after the semester ends.