

Course Syllabus

World Civilizations II HIS 122

Thursday 6:30 – 9:15 PM

Room E206

Three Rivers Community College

Norwich, CT 06360

Instructor: Richard Seckla

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Office: Adjunct Office

Office Hours:
By appointment

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Course Description:

This course is a survey of the evolution of world societies from the year 1500 to the present day, with emphasis given to the following: technological developments; major institutions; the development of intellectual currents; the formation of empires and nation states; and the overall political, social, and economic framework that existed in these societies during this period. The course will particularly focus on the issues that have an immediate relevancy on the modern world.

Course Objectives:

The overall purpose of this course is to help students gain a solid foundation in understanding the evolution of modern societies. A secondary, yet equally important, goal is the development of a methodology in order to examine evidence in order to convey information in a clear and concise manner (this is more commonly known as critical thinking). Finally, I want students to be active participants in the course and in class discussions. I encourage you to ask questions and take the initiative to delve deeper into topics. I look for students to be enthusiastically engaged with the subject matter.

“Few learn from history who do not bring much with them to its study” - John Stuart Mill

Required Text:

Bentley, Jerry and Herbert Ziegler. *Traditions and Encounters: A Global Perspective on the Past, Volume II: From 1500 to the Present*. Fourth Edition, 2006.

In addition to the text, additional readings for class discussion may be assigned on a week-to-week basis.

Class Schedule:

Week	Class Content	Text Reading
Week 1 August 27	Introduction to the course Unit #1: The Early-Modern Era 1500-1750 European Exploration	Chapter 23
Week 2 September 3	Early Modern Europe	Chapter 24
Week 3 September 10	The Americas and Oceania Africa and the Atlantic World	Chapter 25 Chapter 26
Week 4 September 17	Early Modern East Asia The Islamic Empires Review for Exam #1	Chapter 27 Chapter 28
Week 5 September 24	Exam #1 Works Cited Formatting Intro to Unit 2	
Week 6 October 1	Unit #2: The 19th Century 1750-1914 Liberal Revolutions and Nationalism Term Paper Topic w/Bibliography Due	Chapter 29

Week 7 October 8	The Industrial Revolution The Americas in the 19 th Century	Chapter 30 Chapter 31
Week 8 October 15	Societies at the Crossroads: Ottoman, Russian, Chinese, Japanese Empires	Chapter 32
Week 9 October 22	Age of Imperialism Review for Exam #2	Chapter 33
Week 10 October 29	Exam #2 Thesis Review Intro to Unit 3	
Week 11 November 5	Unit #3: The 20th Century 1914 – Present World War I Term Paper Thesis Due	Chapter 34
Week 12 November 12	The Inter-War Years: The Age of Anxiety Nationalism in Asia, Africa, Latin America	Chapter 35 Chapter 36

Week 13 November 19	World War II	Chapter 37 (Start)
Week 14 Thanksgiving Break		
Week 15 December 3	World War II The Cold War	Chapter 37 (Complete) Chapter 38
Week 16 December 10	The End of Empire A Global World Review for Exam #3 Term Paper Portfolio Due	Chapter 39 Chapter 40
Week 17 December 17	Exam #3	

Method of Evaluation:

This course will focus heavily on reading, writing, and research, and the assignments will be reflective of that.

Exams-Roughly at the end of the three units of material, an in-class exam will be given that will test your grasp of the material. The exams will consist of identification questions, multiple choice, matching, and essays. Each exam will be worth 20% of your grade for an overall total of 60%. I will issue a study guide prior to each exam so you can focus your studies on those items which will be on the test.

Classroom Participation and Preparation – This consists of how much your presence in the class enriches the learning environment. You are expected to read the chapters in the text and any handouts prior to class to allow you to be prepared for and involved in class discussions. During lectures and discussions I encourage you to ask questions in order to get a deeper understanding of the subject matter. I also expect you to demonstrate commitment by regular attendance. This component is worth 10% of your final grade.

The Term Paper - The paper assignment consists of three components and will constitute 30% of your final grade:

1. Paper proposal *with Works Cited in MLA format*, minimum of four sources required. This is simply a statement of the topic you have chosen to research. See handout for specifics on sources. Due on October 1. 5% of project.
2. Thesis statement *with Works Cited in MLA format*: after you have begun researching your topic, you should be developing some opinions and taking a position based on your readings. The thesis statement is the argument that your paper will be based on supported by the evidence from your research. Due on November 5. 5% of project.
3. The paper portfolio: at the end of the session, you will submit your paper *with your original proposal and thesis statement*. Due on December 10. 20% of project.

Note: If you want your final exam and paper returned, bring a stamped, self-addressed envelope to class at the end of the session. Figure on about \$1 for postage.

Grading System:

A = 94-100	C = 74-77
A- = 90-93	C- = 70-73
B+ = 88-89	D+ = 68-69
B = 84-87	D = 64-67
B- = 80-83	D- = 60-63
C+ = 78-79	F = Below 60

Exams	60%
Attendance/Participation	10%
Term Paper Proposal	5%
Term Paper Thesis	5%
Term Paper Portfolio	20%

Late Assignments/Make-Up Exams:

If assignments are not turned in on the due date, your grade will be lowered for each day in which it is not turned in. Late papers must be emailed.

Missed exams must be made up within one week of the original exam date (before I hand back corrected exams). It is your responsibility to contact me to make arrangements for the make-up. Failure to complete the make-up within the one-week window will result in a grade of zero for the exam. I allow one missed exam per semester without penalty. A second missed exam will be penalized by one letter grade. *No make up will be offered on the final.*

Attendance:

Regular attendance is essential for success in the course and is expected. Within the College's guidelines and with permission, occasional absences for compelling reasons will be granted. I take attendance at the beginning of each class, and it goes without

saying that habitual absences or lateness will negatively affect your individual contribution grade.

Class Lectures: We will generally cover one chapter in the text each class period. Assuming the equipment in the classroom is operational, I utilize Power-Point presentations for my lecture material. Before each class, I will upload the files to the home page for our course on *Blackboard Vista*. This is course # 30057.

Extra Credit Assignment

Online quizzes for each chapter (a total of 18) will be available on *Blackboard Vista*. Each quiz will consist of 10 multiple choice questions with a 20 minute limit for completion. Requirements:

Complete a minimum of 15 quizzes with 5 from each unit of the text. You can do more if you like; I will count the five *highest* scores from each unit. Credit will be given as follows:

15 Quizzes with 90-100 Average	10 Points
15 Quizzes with 80-89 Average	9 Points
15 Quizzes with 70-79 Average	8 Points
15 Quizzes with 60-69 Average	6 Points

Advantage to you: these points drop down to the bottom line. In other words, if your grade after factoring in your exams, paper portfolio, and class participation is a 75 but you averaged a B on the 15 quizzes, then 9 points will be added to your grade moving you from a 75 to an 84 or a C to a B.

Another advantage is that some of the same multiple choice questions will show up on the exams, so this serves as a way to prep for them. Of course, all of this is predicated on you taking the time to read the text.

A note on timing: the quizzes need to be taken before the scheduled lecture on that chapter. You will not be able to take them afterward.

College Withdrawal Policy:

A student who finds it necessary to discontinue a course MUST complete a withdrawal form obtained from the Registrar's Office. Students may withdraw from class anytime during the first ten weeks of the semester without being in good standing or obtaining prior permission of the instructor. After that period, a student wishing to withdraw must obtain written authorization of the instructor to receive a "W" grade for the course. Students who fail to properly withdraw and cease coming to class, will be assigned an "F" for the course. Eligibility for refund of tuition is based upon date of withdrawal when received by the registrar. Verbal withdrawals will not be accepted.

Learning Disabilities Statement:

If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact the Disabilities Counseling Services at 383-5240. To avoid any delay in the receipt of accommodations, you should contact the counselor as soon as possible. Please note that I cannot provide accommodations based upon disability until I have received an accommodation letter from the Disabilities Counselor. Your cooperation is appreciated.

Cell Phones / Pagers:

Students are notified that cellular phones and beepers are allowed in class or in the Learning Resource Center only if they turned off or in the silent mode. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Academic Dishonesty:

Plagiarism in any form is a major breach of academic standards. Any form of cheating or plagiarism will be reported to the college immediately and may result in an “F” for the assignment or an “F” for the entire course. Remember, you can cite other sources or use quotations from other writers in your papers as long as you use the proper citation – in other words, a footnote.

Civility in the Classroom:

The classroom is a place of learning. In this setting, all ideas and opinions are to be heard and respected, even if you disagree with what is said. Anyone who upsets this environment, or who disrespects anyone in the class, will not be tolerated. Lively, insightful, and considerate interaction is encouraged – so let’s enjoy!

“History is the witness of time, the lamp of truth, the embodied soul of memory, the instructress of life, and the messenger of antiquity” – Marcus Tullius Cicero