

Art K107 Intro to Studio Art

Three Rivers Community College

Spring 2011

M- 6:30- 9:15

D wing-Rm-100

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Course Description

This course covers the fundamentals of visual art through hands-on experience. The course includes basic design and composition, color theory, study of three-dimensional form, and a thorough exploration of the creative process through the use of a wide variety of media and techniques, including drawing, painting, and mixed media sculpture

Course Overview

The format of this class is designed to encourage each student to develop an understanding of the concepts of art through personal exploration, group discussion, and supplemental slide lectures.

The way this class will function is as follows...

There will be 'in class' work every class. A variation of the days lesson will be given as a homework assignment, and will be due the next class period. At the start of the following class, your homework will be presented for group critique and discussion.

Your completed homework is your "Admission Ticket" to the class. Your homework will be checked off as complete at that time. There are no late assignments.

There will be an ongoing conversation concerning the History of Art, and the world of art in general.

You should plan to spend six hours per week outside of class.

Course Outcomes

Upon successful completion of this course student should:

Be able to work in a wide range of media with a variety of techniques.

Be able to analyze the structure of a composition.

Have an understanding of the visual elements of line, shape, value, texture, color, and form.

Be able to create compositions that communicate specific ideas and/or emotions.

Be able to critique a work of art using an informed visual vocabulary.

Expectations

Attendance and participation is essential to successful completion of this class. The lessons are successive and constructive. Each new lesson draws upon the experience gained in the previous assignments. Failure to attend regularly will hamper your development in this class.

Students are expected to have a professional attitude towards their work.

Cell phones are not allowed, please turn them off.

Listening devices (mp3 players) are not permitted in class.

Grading

There are four components to your final grade,

40 % is the in class work

40 % is the homework.

10 % is your participation during the critiques.

10 % is one paper/test.

I will do a short midterm review during class to see your progress.

Grades are based upon the quality of the searches conducted within each assignment and the cumulative quality of the work. Evidence of gumption and growth will be rewarded — work will be evaluated not just on the basis of the success of the solution but also upon the degree of challenge posed by the student for him or herself.

Indifferent craftsmanship will affect the grade, particularly if it subverts the meaning or intention of an exercise.

A grade of 'C' means nothing more, nor less, than 'satisfactory' — that professional expectations have been met, that the student has been prompt, has attended class, has performed all assignments completely and on time.

Grades in the 'B' range reflect greater effort, craftsmanship and insight. **The grade of A' is reserved for extraordinary work and effort.**

Providing that you have been attending class regularly, and have submitted your work on time your grade will be based on the strength and quality of your finished work.

Criteria for evaluation

A - Your work is exceptional; you have gone well beyond the requirements of the project in concept, craftsmanship, presentation, and understanding. Your work is exemplary and illustrative of the standard to which others should aspire. Your work shows an integration of information from other classes, research, and experiences, and a high level of intellectual curiosity.

B - Your work is above average. Your solutions to the problems given are basically solid, though some further development of knowledge and skills is possible. Some aspects of concepts, craftsmanship, and presentation need further attention/development. You show interest in your work and have a willingness to look outside class for new information.

C - Your work is average. Your understanding of the concepts being taught is adequate and you show some progress. Your solutions exhibit limited research, routine use of materials, ideas need further development. Presentation is weak to average.

D - Your work is below average. You have not achieved an understanding of the basic concepts being taught. Your work does not fully address the parameters set forth, information is lacking or missing. There is an evident lack of research, inadequate investment of time. Development of concept, craftsmanship, and presentation are perfunctory at best.

F - Your work is wholly inadequate. What work you have done shows lack of motivation, interest, or understanding. Classroom participation is poor. You have no evident investment in your work of either time or thought. You seem not to care or to be hostile or impervious to the learning process.

Reading and Writing Assignments

There will be one writing assignment for this course.

Grading System

A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components:

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should check the college website at www.trcc.commnet.edu. There will be a message on the main page indicating whether or not classes are being held.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Non-punitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Hazardous Materials Statement

Acrylic paints are a hazardous material and must be handled with the proper care. There will be no eating or drinking while working with paints as this allows for possible ingestion of the paints.

Although not as toxic as oil paints because they do not create fumes, the pigments used in acrylic paints are highly toxic. They should never be eaten or remain in contact with the skin for extended lengths of time. It is recommended that you wear rubber gloves when painting, but it is not required. If paint makes contact with your skin, wash the area as soon as possible so as to not allow the toxic chemicals to enter your body through the skin.

Liquid waste created in the painting process (your used water medium) may be poured down the drain, but solid waste materials such as excess unused paint, paper towels containing paint residue, or any other material containing paint residue should be placed in a container designated by the instructor, not in the regular trash receptacle.

Disabilities Statement

If you have a hidden or visible disability that may require class modifications, please notify me as soon as possible. Students with Learning or Physical Disabilities should contact the Learning Specialist, Chris Scarborough at 860.892.5751 or at cscarborough@trcc.commnet.edu as soon as possible to ensure timely accommodations.

Class Outline (schedule subject to change when necessary)

Jan 24 Drawing –Line, Value:

In class exercises: Contour drawing (Drawing opposite hand), Gesture (standing figure drawings), introduction to value techniques (Blending, hatching, cross-hatching, Stippling, Gradation, Modeling).

Homework due Jan 31: 10 step value strip using texture techniques(white to black), tree studies using both gesture and contour techniques. 5 sketch pages each technique.

Jan 31 Drawing –Value (cont.)

In class exercises: Tree study (using projected online images) using value and space, use of fore, middle, and background “layers”.

Homework due Feb 7: 10 step value strip using acrylic paint(black and white), Final composition Tree study on 11 x 14, with fore, mid and back ground).

Feb 7 Value painting-

Begin final drawing final in class on 22” x 30 - (demonstrating change in space using gradation, change in detail, overlapping)

Homework due Feb 8: finished Value painting due, Fine point, roller ball pen needed for class.

Feb 14..... Applied value techniques-

Introduction to value techniques (Blending, hatching, cross-hatching, Stippling, Gradation, Modeling), practice techniques in sketch pad (in class), choose technique and apply to Value painting.

Homework due Feb 28th: Finish value technique on painting, create/paint a color wheel based on color handout using/mixing only primary colors.

Feb 21..... No class- President’s day

Feb 28..... Elements/Principles of Art

Discuss elements of design: Dominance, Symmetrical/ asymmetrical balance in class. Begin sketch/design ideas for “Product Placement Poster”.

Homework due March 7th: Final sketch for Product poster on 22” X 30 due, bring paints, brushes, water cup.

Mar 7..... Elements of Design

Design will be reviewed/ approved for painting. In class painting of poster using only cool or warm colors.

Homework due March 21st: Finish painting Product poster. Study review sheet given out covering concepts and terms to be included on Mid-term exam to be taken March 21st in class.

Mar 14..... No class- Spring Break

Mar 21..... Mid-Term Evaluation: In class exam on all core concepts and terms covered in class.

Homework: Bring large Styrofoam ball and X-ACTO knife with blade, utility knife, or snap blade for next class, March 28th.

Mar 28..... Sculpture introduction.

Using the Styrofoam ball as an armature, students will use both subtractive and additive sculpture technique to create a sculptural object.

Homework due March 29: Finish sculpting/ sanding all features of sculpture. Remember to use a dust mask when lightly sanding. Bring sketch book and pencil.

Mar 29..... Sculpture

Coasting sculptures with plaster, applying texture. Begin in-class Human proportion exercise.

Home work for April 4th: Finish Human proportion sketches, 24 in all. Bring paints and brushes.

Apr 4 Painting Sculpture.

Demonstrate painting technique. Demonstrate action pose sketch technique w/ proportion approach.

Home work for April 11th: Finish painting sculpture. Finish remaining action poses, 24 in all.

Apr 11 Designing for 3-D

Begin designing original Super sculpey sculpture in sketch book. Minimum 10 ideas needed.

Homework for April 4th: Bring cordless drill, wire cutter to next class. Have ALL 10 designs ready to go. The more studies the better.

Apr 18 Build armature for super sculpey project.

Using cordless drill to braid steel wire, students will measure out and build armatures for super sculpey.

Homework for April 11: Finish armature.

Apr 25 Sculpting with armature: Applying aluminum foil and super sculpey.

Continuing to build out designs.

Home work for April 18th: Finish adding/refining super sculpey. Bring cheap children's brushes.

May 2 Finishing techniques: Final detail and smoothing.

Final sculpts reviewed , feedback given and addressed. Alcohol rub smoothing process explained (to be done at home in well ventilated area.).

Homework for April 25: Alcohol rub applied. Sculpture fired off.

May 9 Sculpture: Painting three- dimensional objects.

Hardened sculpt will be painted, finishing techniques (washes, sealing, splatter, etc) demonstrated.

Homework for May 2nd : finish paint, detailing sealing, base decoration.

May 16 Final sculpture presentation: Critique.

Supply List

You are required to purchase the following, which are available at the bookstore or any art supply store. Additional supplies may be needed as the semester goes on.

11" x 14" sketch pad 100 sheet...Canson not 24 sheet

9" x 12" smooth Bristol board pad

Glue stick

Pencils

White plastic eraser

Kneaded rubber eraser

18" metal ruler

X-ACTO knife with blade, utility knife, or snap blade

Small Pack of cheap, plastic children's craft brushes.

Small set of acrylic paint including: red, blue, yellow, green, black and white

2 sheets of 22" x 30" white Arches or Stonehenge paper (to paint on)

Hot glue gun and glue sticks

Large Styrofoam sphere

Masking Tape

Scissors

Not available from Book store

1 box SUPER SCULPEY

Small spool of steel wire

Box of aluminum foil

Needle nose pliers

1 tube epoxy putty.

Small wooden craft base