

Nicole Phaneuf  
860 836 2034  
[nlpjdfr@gmail.com](mailto:nlpjdfr@gmail.com)

## **Acting I 11355- THR K110**

Fri 2:00-4:45: D210

This class will teach the student the basic elements of the art of acting.

Content:

weeks	<u>SECTION 1- Preparation</u>
1	Preparing to act/ What is acting?
	<u>SECTION 2- Actor's Approach</u>
2	Goals and obstacles / Acting with the other
3	Beginning to act / tactics
4	Expectations /GOTE / <i>character- history, circumstances, objective</i>
	<u>SECTION 3- Actor's tasks</u>
5	Preparing a role / Rehearsing / <i>Inner Images</i>
6	Staging the scene / Choices / <i>Obstacles</i>
7	*MIDTERM* Performance Evaluation and improvement
	<u>SECTION 4- The Actor's Instrument</u>
8	Voice / Speech / Body
9	Voice and body integration
10	Imagination / Creativity / Emotion
	<u>SECTION 5- Technique</u>
11	Phrasing / Attack / Follow through
12	Lines / Scene building
13	Creating a monologue
14	Prepare for Final
15	*FINAL*

\*FINAL\*

<i>Textbook:</i>	Acting One by Robert Cohen
<i>Other Readings:</i>	(optional) The Actor's Checklist Creating the Complete Character by Rosary O'Neill
<i>Goals/outcomes:</i>	The student should have a basic knowledge of acting including the preparation, the approach, the tasks, the technique and their instrument.
<i>Grades:</i>	Grading will be based on attendance, class participation, evaluations and papers.