

Introduction to Theater 10756- THR K101

1:00-1:50 MWF: B125

This class will teach the student the basic elements and history of theatre.

Content:

weeks

SECTION 1

- 1 Theatrical Space
- 2 Playwriting
- 3 Directing/Producing

SECTION 2

- 4 Acting
- 5 Scene Design
- 6 Costume Design *Reading: The Hairy Ape*
- 7 Lighting Design *Paper Due on Eugene O'Neill*
- 8 *MIDTERM*

SECTION 3

- 9 The Nature of Theater
- 10 The Play: Elements/Forms
- 11 Greek, Roman, and Medieval Theatre *Reading Oedipus Rex*
- 12 England, Italy, France
- 13 From Romanticism to Reality *Reading: A Doll's House*
- 14 The Modernist Temperance
- 15 Contemporary Theater

FINAL

- Textbook:* The Essential Theatre, Ninth Edition, Oscar G. Brockett/Robert J. Ball
- Other Readings:* Oedipus Rex, Sophocles; A Doll's House, Henrik Ibsen; The Hairy Ape, Eugene O'Neill
- Goals/outcomes:* The student should have a basic knowledge of theatre including structure, history and literature among other important figures/pieces.
- Grades:* Grading will be based on attendance, class participation, quizzes, tests and papers.