

Introduction to Theater

Content:
weeks

SECTION 1

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|---|---------------------|
| 1 | Theatrical Space |
| 2 | Playwriting |
| 3 | Directing/Producing |

SECTION 2

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|---|-----------------|-------------------------------|
| 4 | Acting | |
| 5 | Scene Design | |
| 6 | Costume Design | *Reading: The Hairy Ape* |
| 7 | Lighting Design | *Paper Due on Eugene O'Neill* |
| 8 | *MIDTERM* | |

SECTION 3

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|----|------------------------------------|---------------------------|
| 9 | The Nature of Theater | |
| 10 | The Play: Elements/Forms | |
| 11 | Greek, Roman, and Medieval Theatre | *Reading Oedipus Rex* |
| 12 | England, Italy, France | |
| 13 | From Romanticism to Reality | *Reading: A Doll's House* |
| 14 | The Modernist Temperance | |
| 15 | Contemporary Theater | |

FINAL

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| <i>Textbook:</i> | The Essential Theatre, Ninth Edition, Oscar G. Brockett/Robert J. Ball |
| <i>Other Readings:</i> | Oedipus Rex, Sophocles; A Doll's House, Henrik Ibsen; The Hairy Ape, Eugene O'Neill |
| <i>Goals/outcomes:</i> | The student should have a basic knowledge of theatre including structure, history and literature among other important figures/pieces. |
| <i>Grades:</i> | Grading will be based on attendance, class participation, quizzes, tests and papers. |

