

Music Cultures of the World (Spring 2012)

Prof: Will Hare

Email: All Email correspondence should be done via Blackboard

Office Hours: M,W,F 11-12. Appointments can be made if necessary.

Introduction:

This course is designed to be a comparative survey of musical concepts, styles, and performance practices of various world cultures. The content will emphasize the analysis of musical expression created in different cultures by comparing/contrasting the aesthetic and functional use of music.

Course Objectives:

Students who have successfully completed this course will be able to:

1. Identify the basic elements of music (pitch, melody, rhythm, timbre etc.) as found in diverse musical non-Western cultures.
2. Aurally identify the instrumentation and styles of selections from major musical cultures.
3. Explain the traditional meanings of music in each culture presented in the course, including, but not limited to, aesthetics, the role of socio-economic dynamics, geography, gender, cultural identity, and religion or spirituality.
4. Contrast the Euro-centric world view with a variety of other world views about music.
5. Explain the influence of globalization on the development of world music cultures.

Required Books:

World Music: A Global Journey, 2nd ed., by Terry E. Miller and Andrew Shahriari

Two CD set that accompanies the textbook.

Companion website: www.routledge.com/textbooks/worldmusic

Evaluation:

Course grades will be determined as follows:

- | | |
|-------------------------------|-------------------------------------|
| 1. Three content examinations | 300 points each |
| 2. Final examination essay | 400 points |
| 3. Discussion Topics | 600 points (approx. 50 points each) |
| 4. Individual Assignments | 440 points (20-100 points each) |

Total:1,740 points

Final grade will be determined as follows:

Total Points earned/total possible points to be earned (ex. 1500/1740= .86 which is an B)

A= 95+
A-= 90-94
B+= 87-89
B= 83-86
B-= 80-82
C+= 77-79
C= 73-76
C-= 70-72
D+ = 67-69
D= 63-66
D-= 60-62
F= 59 or less

Conduct:

Please Review the Course Workload Assignment Online.

Assignment Schedule:

Week One	1/20	Chapter One—What is Music ?
Week Two	1/27	Chapter Two—Music Characteristics
Week Three	2/3	Chapter Three
Week Four	2/10	Chapter Four—First Content Exam
Week Five	2/17	Chapter Five
Week Six	2/24	Chapter six
Week Seven	3/2	Chapter Seven
Week Eight	3/9	Chapter Eight—Second Content Exam
Week Nine	3/16	Chapter Nine
Week Ten	3/23	Chapter Ten
Week Eleven	3/30	Chapter Eleven
Week Twelve	4/6	Chapter Twelve—Third Content Exam
Week Thirteen	4/13	Special Assignment—TBA
Week Fourteen	4/20	Special Assignment—TBA
Week Fifteen	4/27	Final Examination Review

Final Exam Due Friday, May 4

Content Examinations

Each examination will consist of three parts:

1. Multiple choice questions based on textbook readings (use the online quizzes to help you study)
2. Vocabulary Definitions based on the textbook glossary (use the online flash cards to help you study.)
3. Short answer questions based on the discussion topics or individual assignments.

Final Essay:

This essay question will be cumulative in the sense that it will ask you to respond to a broader question regarding the construction and use of music in cultures around the world. It is expected that you will make use of materials presented throughout the session.

Academic Dishonesty:

Any form of cheating, including plagiarism, will result in the immediate failure of the assignment and an official report to academic officials. Please see me if you are unsure what constitutes plagiarism.

Late Assignments:

Refer to the announcement posted on the course shell.

College Withdrawal Policy:

A student who finds it necessary to discontinue a course MUST complete a withdrawal form obtained from the Registrar's Office. Students may withdraw from class anytime during the first ten weeks of the semester without obtaining permission of the instructor. After that period, a student wishing to withdraw must obtain written authorization of the instructor to receive a "W" grade for the course. Students who fail to properly withdraw, and discontinue coming to class, will be assigned an "F" grade. Eligibility for refund of tuition is based upon date of withdrawal through the registrar's office. Verbal withdrawals will not be accepted.

Learning Disabilities:

If you have a disability that may require classroom or test-taking modifications, please see me as soon as possible.