

Music History and Appreciation I

MUS K101 T2

Spring 2011

D 109

MWF 10:00am-10:50am

Credits: 3

Instructor: Yaroslav Tereshchenko

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Phone: (860) 477-0172

Office: No Office

Office Hours: by appointment

Course Description: *Music History and Appreciation* is an introduction to Western art music, with the primary focus being on music from about 1600-1945. The main objective of this course is to develop student's active listening skills. For this reason, emphasis will also be placed on cultivating appropriate musical terminology, recognizing different styles, understanding the cultural environments within which this composition was created, and highlighting the lives of many significant composers.

Required Text: *Listen to This*, by Mark Evan Bonds (University of North Carolina, Chapel Hill), and accompanying set of five Cd's

Tentative Schedule

Jan. 21 (Week 1) – Introduction & Expectations

Jan. 24 - Jan. 28 (Week 2) – Introduction to Basic Musical Terminology; Introduction to Music of Middle Ages

Jan.31 – Feb. 4 (Week 3) – Music of Middle Ages Ctd; Introduction to Renaissance Era

Feb.7 – Feb. 11 (Week 4) – Music of Renaissance Era Ctd; Introduction to the Baroque Period

Feb.14 – Feb. 18 (Week 5) – Music of the Baroque period Ctd

Feb. 21 (Week 6) – President's Day Observed – **Classes Not in Session**

Feb. 23 – Feb. 25 (Week 6) – Music of the Baroque period Ctd

Feb. 28 - Mar. 4 (Week 7) – Music of the Baroque period Ctd

Mar. 7 (Week 8) – Music of the Baroque Era Wrap Up

Mar. 9 (Week 8) - Midterm Review

Mar. 11 (Week 8) – Midterm Exam

Mar. 14 – Mar. 18 (Week 9) – **No Class** - Spring Break

Mar. 21 – Mar. 25 (Week 10) – Introduction to the Classical Period

Mar. 28 (Week 11) – Music of the Classical period Ctd.

Mar. 30 – Apr. 1 (Week 11) - Introduction to the Music of Romantic Era

Apr. 4 – Apr. 8 (Week 12) – Music of Romantic Era Ctd

Apr. 11 – Apr. 15 (Week 13) – Music of Romantic Era Ctd

Apr. 18 – Apr.22 (Week 14) – Introduction to the Post Romantic Period; French Impressionism in Music

Apr. 25 – Apr.29 (Week 15) – Major Composers of the Soviet Era

May 2 – May 6 (Week 16) – American Composers of the 20th Century

May 9 (Week 17) – American Music of the 20th Century Ctd.

May 11 (Week 17) – Final Exam Review

May 13 (Week 17) – Final Exam

All assignments are to be handed in at the beginning of class on their given day unless prior arrangements have been made. .

Methods of Evaluation: Homework assignments will include text reading and listening to the attached CD's. Participation will be partially based on attendance and partially on student's attentiveness and participation in classroom activities (such as class discussions about readings, listening etc). Concert report is two-three pages short paper, double spaced 12 font with 1" margins, will include a brief review of the recently attended classical concert, due on the week of mid-term. Mid-term exam will be based on the material that has been covered during the first half of the semester. Final paper is seven-ten pages, double spaced 12 font with 1" margins. The topic will be the student's choice; however it must be related to one of the periods covered in the class. Content of the paper is intended to be historical or biographical. The final paper is due on the day of the final exam. Final exam will be written, however there is going to be listening part. Student will need to recognize by ear certain musical examples. Bonus points: early submitted paper will earn you 0.25% for each day (maximum 10 points).

Grading Policy: You grade in this course will be determined by a combination of exams and written papers as outlined below. Please look this over carefully – your grade is ultimately your responsibility.

Attendance & Participation in the class – 5%

Homework Assignments – 10%

Concert Report – 15%

Mid-Term (written) – 20%

Final Paper – 30%

Final Exam (written and listening) – 20%

Academic Integrity –

In this course we aim to conduct ourselves as a community of scholars, recognizing that academic study is both an intellectual and ethical enterprise. You are encouraged to build on the ideas and texts of others; that is a vital part of academic life. You are also obligated to document every occasion when you use another's ideas, language, or syntax. When you use another's ideas or language – whether through direct quotation, summary, or paraphrase – you must formally acknowledge that debt by signaling it with a standard form of academic citation. For College policies on academic honesty please see *Three Rivers Community College Faculty Handbook: Academic Integrity* (available at

http://www.trcc.commnet.edu/Div_academics/Admin/Handbook/Full%20Faculty%20Handbook.pdf page 2).

Students with Disabilities -

Students who think that they may need accommodations because of a disability are encouraged to meet with me privately early in the semester. Students should also contact the Disability Support Services specialist as soon as possible to verify their eligibility for reasonable accommodations. For more information, please go to http://www.trcc.commnet.edu/Div_academics/Admin/Handbook/Full%20Faculty%20Handbook.pdf page 13.