

Text: *The World of Music*. Willoughby, David. Sixth Edition.

Course Objectives:

To cover the development of the Western Art Music tradition and American Music.

To increase the student's listening skills.

To introduce basic musical terms so the student may express thoughts intelligibly.

Grading Criteria:

Attendance	5%	Class participation	5%
Quizzes	10%	Homework Assignments	10%
Concert report	10%	Topics Paper	10%
Mid-term Exam	20%	Final Exam	30%

Attendance is mandatory; chronic absences will not be tolerated. After all, we meet only **once** per week. If you miss three or more lectures, you may be asked to drop the course.

At the beginning of each class meeting, you are expected to have read the assigned chapter(s), and have listened¹ to the accompanying CD(s) (and be able to know the titles and composers of the listening examples). **Class participation** includes participation in discussions about the reading/listening assignment and the additional music brought to class. There will be absolutely no talking during the music played in class.

Homework assignments will include text reading, out-of-text reading (or listening- which may include web resources like YouTube or Myspace Video), student- and instructor-created study guides, etc.

Occasionally, we will have **quizzes**. This will include terms and composers' names from the textbook. There will be a listening component, i.e., you will be expected to recognize by ear the assigned listening examples.

The "Appreciation" component of "Music History and Appreciation":

Experiencing music in a live format is the most important aspect of appreciating music. You are given the opportunity to receive credit for such a valuable experience. The **concert report** will be 3-5 pages in length, typed and double-spaced. A descriptive account of a live performance must include terms discussed in the class: simply writing "I liked it" is not acceptable. The student is encouraged to attend a concert features music similar to what is discussed in class. However, other styles of music may be of interest to you. The instructor must approve the concert in advance.

The **topics paper** should be 5-7 pages in length, typed and double-spaced. The topic will be the student's choice, but the instructor must approve in advance. The paper is not intended to be biographical or historical, but a detailed description of a musical topic that piques your interest.

For example, if I chose to compare Beethoven's early and late symphonies, I would listen to recordings and write (in musical terms) about what I heard. I would seek out other sources to know what other people have said on the topic. I would also cite those sources.

The **mid-term examination** will consist of material covered in the first several weeks. The **final examination** is comprehensive. However, it will focus on the material covered after the mid-term.

"Make-up" and Late assignments: If an absence occurs on the due date, the assignment should be submitted to the instructor via email. Given the limited amount of class time, there cannot be "make-up" quizzes or exams.

nolanstolz.com has a page dedicated to you, my students. I post handouts, assignments, study guides, etc. so check it regularly. You are expected to check your email for other important announcements.

¹ Casual listening (e.g., in the car, while cleaning, while doing other homework) will not be effective for the purposes of this course. Treat it like a homework assignment from any other discipline.