

TRCC
Digital Photography 30416
GRA*K131-T3
Fall Semester, 2010
MWF 1:00–1:50 p.m.
Instructor: Ben Lifson

To see is to forget the name of the thing you see. – *Robert Irwin*

With art we express our concept of what nature is not. – *Pablo Picasso*

A photograph is not a record of a fact. It is a new fact: the photograph. – *Garry Winogrand*

SYLLABUS

*ASSIGNMENT EXPLANATIONS & INSTRUCTIONS
FINAL PROJECT GUIDELINES
AND OTHER EXPLANATORY MATERIAL
HAVE BEEN SENT BY EMAIL BEFORE TERM BEGAN*

NB: We will have class on December 17 but not December 20. Please plan accordingly. If you have your camera's User's Guide, please bring it to every class.

August 27	Introduction to Course / Introduction to Photography
August 30	Technical Component (TC) Introduction to Camera: Aperture, Shutter Speed; Aperture/Shutter Speed Relationship; Wide-Angle/Telephoto Lenses; ISO
September 1	TC: Introduction to Photo Shop: Basic Adjustments
September 3	Visual Component (TC) 1 The Picture Plane TC Assignment 1 Due Sept. 8 VC Assignment 1 Due Sept. 8
September 6	No Class
September 8	TC Review of ISO and Shutter and Aperture Priority Visual Component: The Figure Group Part 1 TC Assignment 2 Due Sept 13 VC Assignment 2 Due Sept. 13

On September 10, please bring to class a flash drive (aka thumb drive) w/ your name clearly on it via marker or tag, for turning in class work at the end of each class.

Also, beginning September 10, please have this drive contain a folder of your assignment pictures and keep it up to date by adding new pictures to it every day that you make them. We will systematically review students' Visual Component pictures so that A) the student him/herself can get quick feedback and B) the rest of the class can

learn from individual students' work. Also, we can frequently address ourselves to shared technical difficulties.

As you add new pictures to the drive, please organize them in sub-folders whose names contain the names and dates of the assignment for which you made them

This progressively-increasing set of your pictures will provide the pictures you will use to follow and duplicate on-screen Photo Shop adjustments and manipulations.

September 10	TC: Introduction to Photo Shop Adjustments: Levels TC Assignment 3A Due Sept. 20 VC Assignment 3 Due Sept. 13
September 13	TC: Introduction to Photo Shop Adjustments: Contrast VC: The Figure Group Part 2 TC Assignment 3B Due Sept. 20 VC Assignment 3 Due Sept. 20
September 15	TC: Introduction to Photo Shop Adjustments: Saturation TC Assignment 3C Due Sept. 20
September 17	TC: Introduction to Photo Shop Adjustments: Selective Color TC Assignment 4 Due Sept. 27
September 20	VC: Photographing Objects: The Still Life VC Assignment 4 Due 5 Due September 27
September 22	TC: Additional Photo Shop Commands and Operations 1 Techniques for Specialized Adjustments
September 24	TC: Additional Photo Shop Commands and Operations 2 VC: Building the Picture Introduction to Edges 1A The bottom edge as the picture's various foundations. VC Assignment 5 Due October 4
September 27	TC: Introduction to Photo Shop Adjustments: Curves TC: Photo Shop Review and Q&A VC: Building the Picture: Introduction to Edges 1B The top edge: shapes of skies, ceilings, stands of trees, building facades, etc. How the top edge transforms something as shapeless as the sky or as rigid as a building into the shape you want for your picture. Tilting the Frame for Top- and/or Bottom-Edge effect, graphic construction, etc.

	TC Assignment 5 Due October 4 VC Assignment 5 Due October 4
September 29	VC Building the Picture 2: "Drawing" 1
October 1	VC Building the Picture 2: "Drawing" 2 VC Assignment 6 Due October 11
October 4	TC Photo Shop: The Edit/Fill Process for adjusting a specific area and/or detail of a picture VC Building the Picture 3: "Drawing" 3 TC Assignment 6 Due October 11 VC Assignment 6 Due October 11
October 6	VC Building the Picture 4: The Portrait and The Face Generally: The Shape of a Head, the Structure of a Face and Edge Tension: Sources in Painting and Drawing
October 8	VC Building the Picture 5: The Portrait and the Face: Sources in Photography VC Assignment 7 Due October 18
October 11	VC Building the Picture 6: The Portrait and the Face: The Universality of the Face and Head in Pictures: Examples from Ancient Art, Non-Western Art, Motion Pictures, Comic Books, Fashion and Newspaper Photography, etc.
October 13	VC Building the Picture 7: Introduction to Line, 1; with an emphasis on Trees
October 15.	VC Building the Picture 8: Introduction to Line, 2; with an emphasis on drapery. VC Assignment 8, Due October 25
October 18	VC Building the Picture 9: Line specific to photography: Learning to see line in the photograph and in the subject. VC Assignment 8, Due October 25
October 20	Visual Component Review and Q&A
October 22	Visual and Technical Trouble Shooting: Come with Issues
October 25	VC Exploring New Subject Matter VC Assignment 9 Due November 1

October 27	VC Subject Matter: Its Variety in Photography
October 29	TC Introduction to Printing Paper Prints with Photo Shop; The Use and Value of Inexpensive Commercial Digital Prints for Your Work VC Subject Matter in Photography Continued
November 1	VC Building the Picture: Variation: Sources in Painting TC Assignment 6 Due November 8 VC Assignment 10 Due November 8
November 3	VC Building the Picture: Variation as Seen in Photography
November 5	VC Building the Picture: Variation in Films, Music, Comic Books and Other Popular Visual Mediums Declaration and Discussion of Final Project Themes
November 8	VC Building the Picture Composition: Sources in Painting Discussion of Final Project Themes VC Assignment 11 Due November 15
November 10	VC Composition in Photography
November 12	VC Composition in Movies and Other Popular Mediums
November 15	VC In-Class Review of Final Project Work, with Feedback <i>From now on, weekly Visual Component assignments are to work on your final project and bring pictures from it to class on your flash drive for feedback. Fifty pictures/week.</i>
November 17 Shooting	TC Photo Shop & Camera Q&A and Trouble VC Final Project reviews
November 19	TC Introduction to and Illustration of Some Advanced Photo Shop Techniques VC Final Project Reviews 50 new pictures for portfolio
November 22	VC Final Project Reviews with – for Instruction and Inspiration -- Examples from Painting and Photography of Kinds of Pictures You're Making -- 50 new pictures for portfolio

November 24 Visual Component: Final Project: Selecting the Final 12 – to -20 Pictures: Visual Criteria and Criteria with Respect to Building a Portfolio, or Photo/Essay: The Final Project as a Work in Itself, a Visual Creation Different from Just a Collection of 12-20 Pictures
50 new pictures for portfolio

November 26 No Class

November 29 VC Final Project Picture, Selection and Sequencing Reviews
50 new pictures for portfolio

December 1 Same as November 29: 50 new pictures

December 3 Same as December 1: 50 new pictures

December 6 Same as December 3: 50 new pictures

December 8 Same as December 6: 50 new pictures

From today on, please don't turn in your flash drive after class. However, please continue bringing the drive to class.

By December 10 please have all your Work In Progress pictures in one folder on the flash drive

Dec 10 & 13 VC Portfolio Selection and Sequencing
Keep making new pictures for portfolio

By this time you will have made several hundred pictures for your final portfolio. Using as many sets on your thumb drives as we have time for we will address ourselves to what is now a difficult task of selecting the 12-20 portfolio prints from those hundreds

**December 17 FINAL PROJECT DUE IN CLASS ON CD
IN-CLASS REVIEW OF AS MANY PROJECTS AS WE
HAVE TIME FOR**