

Three Rivers Community College  
Spring Semester 2011  
Art History II  
MWF 11:00 a.m. – 12:00 p.m.

Instructor: Ben Lifson ([benlifson@yahoo.com](mailto:benlifson@yahoo.com))

Textbook: *Art History: Portable Edition* (Fourth Edition, Stokstad & Cothren, authors)

Volumes:

*Fourteenth to Seventeenth Century Art*

*A View of the World*

*Eighteenth to Twenty-First Century Art*

## Syllabus

### *Fourteenth to Seventeenth Century Art*

Week of February 14	Chapter 17
Week of February 21	Chapter 18 NB: No Class February 21
Week of February 28	Chapter 19
Week of March 7	Chapter 20
Week of March 14	Spring Break: No Classes
Week of March 21	Chapter 21
Week of April 4	Chapter 22

### *Eighteenth to Twenty-First Century Art*

Week of April 11	Chapter 29
Week of April 18	Chapter 30 NB: No Class April 22
Week of April 25	Chapter 31
Week of May 2	Chapter 32

As we will undoubtedly fall behind, the week of May 8 will be devoted to catching up as best we can.

In all chapters, focus your study on the reproductions of paintings, giving those of sculptures and buildings much less attention. As for the text itself, skim each chapter's sections on political, social, cultural etc. history – on the historical *context* of each chapter's art. *But don't underline.* I won't test you on this information and it won't bear on your term paper. As for the textbook's comments on the works of art themselves, and on art generally, read Chapter 17's and 18's to see if you find it useful, illuminating, etc. If you do, read it in subsequent chapters. If not, ignore it, for it, too, has little relevance to your exams and paper.

The mid-term and final examinations will be take-home open book exams.

I will send the exam question tomorrow, together with the term paper assignment and due dates.